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PREScribed MUSIC

*Revised for 1954-1955*

*Regional Music Competition-Festivals  
The University Interscholastic League*



BUREAU OF PUBLIC SCHOOL SERVICE

*Division of Extension*

THE UNIVERSITY OF TEXAS : AUSTIN

*The benefits of education and of useful knowledge, generally diffused through a community are essential to the preservation of a free government.*

MIRABEAU B. LAMAR

*Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.*

SAM HOUSTON

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## FOREWORD

This bulletin contains the complete lists of prescribed music to be used in 1954-1955 Regional Music Competition-Festivals. Complete performance instructions for organizations are listed below. An organization shall not repeat a number used by that group in any Competition-Festival during the previous three years. Note Section 2 of the Rules for Music Competition in the *Constitution* which states that organizations may advance only one *class* for competition.

Note also the revised qualifications for entering Class II solos and ensembles.

All Music Selection Committees have endeavored to abide by the suggestion of the Music Educators Association that national listings be used as bases for the Texas lists. Since there are no published national lists for band, orchestra and chorus as this bulletin goes to press, the committees were forced to use the 1951-1952 bulletin. As many as 50 per cent of the numbers appearing on the following lists were taken from this source. When the revised lists to be published by the National Interscholastic Activities Commission are available, the Committees will determine how they are to be used and will notify Texas directors. In the meantime, the following requirements will be in force.

## CHORAL GROUPS

*Choral Groups* entering a Regional Competition-Festival must comply strictly with the following performance regulations:

- Class AAAA—(Average membership of 1,000 and over.) Sing two numbers from the prescribed list designated as DIFFICULT and a third number from any source. At least one of the numbers must be sung A Cappella and all may be.
- Class AAA—(Average membership of 500 to 1,000.) Sing one number from the list designated as DIFFICULT; another number from the list marked as MEDIUM, and a third number from any source. One number must be sung A Cappella and all may be.
- Class AA—(Average membership of 225 to 500.) Sing two numbers from the list designated as MEDIUM and a third number from any source. At least one number must be sung A Cappella and all may be.
- Class A—(Average membership of 125 to 225.) Sing one number from the list designated as MEDIUM and another number from the EASY LIST. Sing a third number from any source. At least one number must be sung A Cappella and all may be.
- Class B—(Average membership of under 125.) Perform two numbers from the list designated as EASY and a third number from any source. At least one number must be sung A Cappella and all may be.
- Class D—Sing three suitable numbers from any source. Judges will be instructed to evaluate choices.
- Class CC and C—Sing three numbers from any source. Suggested sources appear in this bulletin. Judges will be instructed to criticize choice of numbers.

## BANDS

*Bands* entering Regional Competition-Festivals must conform strictly with the following requirements:

- Class AAAA bands (from schools with an average membership of 1,000 and over) shall perform a march of the director's own selection and two numbers from the prescribed list designated as Grade VI difficulty.
- Class AAA bands (from schools with an average membership of 500 to 1,000) shall perform a march of the director's own selection and two numbers from either of the lists designated as Grade V or VI difficulty.

- Class AA bands (from schools with an average membership of 225 to 500) shall perform a march of the director's own selection plus two numbers from the lists designated as Grade IV, Grade V or Grade VI difficulty.
- Class A bands (from schools with an average membership of 125 to 225) shall perform a march of the director's own selection plus two numbers taken from the lists designated as Grade III, Grade IV, Grade V or Grade VI difficulty.
- Class B bands (from schools with an average membership of under 125) shall perform a march of the director's own selection plus two numbers from the lists designated as Grade II, Grade III, Grade IV, Grade V or Grade VI difficulty.
- Class D bands (beginning high school organizations) shall perform a march of the director's own selection and two concert selections from any source.
- Class CC bands (from Junior High Schools with an average membership of 500 and over) shall perform a march of the director's own selection plus two numbers taken from the lists designated as Grade II, Grade III, Grade IV, Grade V or Grade VI difficulty.
- Class C bands (from Junior High Schools with an average membership of under 500) shall perform a march of the director's own selection plus two numbers taken from the lists designated as Grade I through Grade VI difficulty.

### ORCHESTRAS

*Orchestras* entering Regional Competition-Festivals must comply strictly with the following performance regulations:

- Class AAAA—(Average membership of 1,000 and over). Perform one number from Grade V or above and a string number from any source. Suggested from the prescribed list designated as Grade V difficulty, a second number classified string lists are included in this bulletin.
- Class AAA—(Average membership of 500 to 1,000.) Perform one number from the prescribed list designated as Grade IV difficulty, a second number from Grade IV or above, and a string number from any source. Suggested string numbers are included in this bulletin.
- Class AA—(Average membership of 225 to 500.) Perform one number from the prescribed list designated as Grade III difficulty, a second number from Grade III or above and a string number from any source.
- Class A—(Average membership of 125 to 225.) Perform one number from the prescribed list designated as Grade II difficulty, a second number from Grade II or above and a string number from any source.
- Class B—(Average membership of 124 or less.) Perform one number from the prescribed list designated as Grade I difficulty, a second number from Grade I or above and a string number from any source.
- Class D—(Beginning high school groups.) Perform two numbers from any source for full orchestra and a string number from any source.
- Class CC and Class C—(Junior High School groups.) Perform one number from the prescribed list designated as Grade I difficulty, a second number from Grade I or above and a number for strings from any source.

For a detailed description of the procedures to be followed in each contest, refer to the music section of the *Constitution and Rules*, a special mimeographed bulletin for Elementary School Area Meets or a special bulletin suggesting a plan for separate Junior High School Music Meets.

The University Interscholastic League wishes to express its appreciation to the College of Fine Arts of The University of Texas and the Music Department of Texas Technological College for furnishing organizations and facilities for the use of the Music Selection Committees.

May we also express our appreciation to the following music educators who have cooperated in the revision of this bulletin:

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*Director of Music Activities*

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## PRESCRIBED LISTS FOR BAND

### Grade I Difficulty

Chenette—Golden Harvest Overture.....	Bel
Davis—Tune In.....	Ru
DeLamarter—Intrepid Overture.....	Ru
DeLamarter—Silver Talisman Overture.....	Ru
Deniston—Spring Morning Overture.....	Bou
Frangkiser—Redwood Forest.....	Bel
Frangkiser—Thespian .....	Pro
Frangkiser—The Argonaut.....	Bel
Frangkiser—On the Mountain Top.....	Bou
Frangkiser—Magic Key Overture.....	Pro
Dillon—Greensleeves .....	Han
Irons—Inspiration .....	Bel
Irons—Mount Scott Overture.....	Bel
Johnson—Medallion .....	CF
Kinyon—Folk Song Band Book (Any three).....	Ku
Kinyon—Folk Song Blues.....	Ku
Leoni—Chapel Shrine.....	Bel
McDowell-Johnson—To a Wild Rose from “Two Woodland Sketches”.....	Ru
Paulson—Sun Valley Overture.....	SMC
Sibelius—Onward, Ye Peoples.....	GMC
Tarver—Magic Valley.....	Bel
Tarver—Northern Pass.....	Pro
Thomas—Babs Overture.....	NAK
Thomas—Beatrice Overture.....	NAK
Verrall—Northern Overture.....	BM
Yoder—Little Gypsy.....	RAH

### Grade II Difficulty

Bach—Strong in Thy Strength.....	Bel
Bauwens-Chidester—Overture Belgique.....	Bel
Beethoven-Tolmage—Hymn of Brotherhood.....	Staff
Bennett—Citadel .....	CF
Brahms-Tolmage—Hymn of Freedom.....	Staff
Buchtel—Balaton Overture.....	NAK
Buchtel—Evangeline Overture.....	Mil
Buchtel—Gypsy Life Overture.....	Mil
Buchtel—Overture Classique.....	NAK
Buys—Lyric Overture.....	Pro
Buys—Mirage Overture.....	Bel
Darcy—Nocturne .....	Bou
Darcy—Romance .....	Bou
Davis—Prairie Prince.....	Lud
Desmond—Zanthian Overture.....	Bel
Erickson—Legendary Air.....	Bou
Franck-Harvey—Panis Angelicus.....	EV
Frangkiser—Citation Overture.....	Pro
Frangkiser—Three Gates of Gold.....	Bel
Fulton—Day of Youth Overture.....	OP
Gillette—Joyanna .....	CF
Gillette—Legende .....	NAK
Hahn-McKay—The Green Cathedral.....	Ch
Handel-Anderson—Song of Jupiter.....	Mil

Handel-Rebmann—Handel Suite.....	GS
Handel-St. Clair—Minuet.....	SF
Hansen-Brown—Little Norwegian Suite (Play all three).....	BH
Haydn-Beebe—Surprise Symphony (Excerpts Second Movement).....	EMS
Holmes—Cosmopolite .....	Ru
Holmes—Dauntless Overture .....	Ru
Holmes—Pantheon Overture .....	CF
Humperdinck-Johnson—Childrens' Prayer from "Hansel and Gretel".....	Ru
Isaac—King's Highway Overture.....	CF
Isaac-Lillya—Summer Evening Serenade.....	SF
Johnson—Cardinal Overture.....	Bel
Johnson—Enchanted Lake Overture.....	Bel
Johnson—Golden Glow Overture.....	BH
Johnson—Hidden Valley.....	Pro
Johnson—Saga of the Hills.....	Bel
Johnson—Garden of the Gods.....	SF
Johnson—Joys of Spring.....	Ru
Johnson—Spring Festival .....	Bel
Johnson—Sylvan Scenes .....	Bel
King—Voyager Overture .....	KLK
Kinyon—Appalachian Suite .....	Bou
Lehar-Norman—Vilia .....	Staff
Leoni—Marsmen Overture .....	Bel
Leoni—Town Crier .....	Bel
Little—Royal Gorge .....	Lud
Martin—Melody of Peace.....	CF
Makay—The Plainsman (Three movements).....	BM
Mozart-Taylor—Three Melodies from "The Magic Flute".....	Fill
Olivadoti—Beau Sabreur .....	Ru
Olivadoti—Pacific Grandeur .....	Ru
Olivadoti—Sunbeam .....	Mil
Olivadoti—Sunnyland .....	Mil
Ravel-Johnson—Pavane-Excerpts .....	Ru
Rusch—Pilgrimage .....	Bel
Schubert-Beebe—Unfinished Symphony (Excerpts 1st).....	EMS
Stainer-Righter—Fughetta .....	PAS
Tarver—Little Colonel .....	Bel
Taylor-Roberts—Oracle .....	CF
Thomas—Westward Ho! .....	NAK
Tschaikowsky-Buchtel—Excerpts from Fifth Symphony.....	NAK
Woodhouse—Springtide .....	BH
Woodhouse-Brown—Morning Song .....	BH

**Grade III Difficulty**

Akers—Berkshire Hills Overture.....	Bou
Akers—Landscape .....	NAK
Bach—Arioso .....	CF
Bach-Cailliet—Fervent Is My Longing and Organ Fugue in G Minor.....	EV
Beethoven-Foreman—Largo Apassionato .....	Bel
Beethoven-Tolmage—Allegretto from Symphony No. 7.....	Staff
Beethoven-Walters—Adagio Cantabile, Sonata No. 8.....	Ru
Bennett—Azalea Trail .....	CF
Boieldieu-Zamecnik—Calif of Bagdad Overture.....	SF
Brockton-Lake—Robin Hood .....	Lud
Buchtel—Bagdad .....	Mil
Buchtel—Dublin Holiday .....	NAK
Buchtel—Magic Isle .....	NAK

Buchtel—Mavourneen .....	NAK
Buchtel—Traveller .....	NAK
Buys—Horizon .....	Bel
Caneva—Monterey .....	Rem
Caneva—Rio Blanco .....	Rem
Cailliet—Romantic Tone Poem.....	EV
Dana—The Scenic West.....	Bel
Darcy—Festival Overture .....	Bou
Erickson—Norwegian Folk Song Suite.....	Bou
Gardner—Tideway .....	Staff
Gillette—Fable Overture .....	NAK
Gillette—Short Classics for Band.....	CF
Grundman—An American Scene.....	BH
Grundman—Two Moods .....	BH
Handel-Harris—Larghetto, Op. 6, No. 12.....	Bou
Hanson—Pleasant Valley Overture.....	Lud
Isaac—Autumn Nocturne .....	CF
Isaac-Lillya—Concert Overture in G Minor.....	CF
Johnson—Enchanted Prince .....	CF
Johnson—Janus .....	CF
Johnson—Prince and Pauper Overture.....	CF
Jones—Incantation .....	Bou
Lalo-Gardner—Symphony Espagnole .....	Staff
Masters—Overture for Youth.....	CF
Moehlmann—St. George Overture.....	FS
Mozart-Lake—Minuet in E-flat .....	OD
Offenbach-Lake—Lantern Marriage.....	Lud
Ogden—Sun Valley Mountains.....	BH
Reed—Chorale Prelude in E Minor.....	Han
Scarmolin—Contrasts .....	Lud
Schumann—Adagio from Symphony No. 2.....	TP
Skornicka—Coronation .....	Bel
Whitney—Thendara .....	BH

#### Grade IV Difficulty

Akers—Grand Union Overture.....	CF
Anderson—Major Domo .....	Bou
Andrieu-Chidester—Overture Dramatique .....	CF
Bach—Jesu, Joy of Man's Desiring.....	CF
Bach—Sheep May Safely Graze.....	BH
Bach-Gillette—Choral Prelude .....	Wit
Bach-Moehlmann—If Thou Be Near .....	FS
Bach-Moehlmann—Prelude and Fugue in B-flat Minor.....	FS
Bach-Moehlmann—Prelude and Fugue in G Minor.....	Rem
Balay-Chidester—Au Pays Lorrain Overture .....	SF
Beghon—Prelude .....	CF
Bizet—L'Arlesienne Suite No. 2.....	CF
Bowles—Maxinkuckee .....	FS
Brahms-Walters—Ballade in D Minor .....	Ru
Carter—Overture in Classical Style.....	Bou
Chesnokov-Moretta—Chorale and Folk Tune.....	Om
Christiansen—First Norwegian Rhapsody .....	Wit
Christiansen—Nordic Fantasy .....	NAK
Corelli-Long—Salute to Corelli .....	BH
Davis—Scotch Folk Suite .....	Lud
De Rubertis—Niobe .....	Rem
Erickson—Black Canyon of the Gunnison.....	Bou

Erickson—Irish Folk Song Suite.....	Bou
Fred—Sea Chanty Overture .....	Bel
Gardner—Variations on a Theme by Paganini .....	Staff
Gossec—Military Symphony in F .....	MM
Grundman—American Folk Rhapsody .....	BH
Grundman—Fantasy on American Sailing Songs.....	BH
Haydn-Harris—The Famous Largo .....	Bou
Humel—Call of Adventure .....	Lud
Humperdinck—Prayer and Dream Pantomine from “Hansel and Gretel” .....	Rem
Isaac—American Frontiers .....	CF
Leidzen—First Swedish Rhapsody .....	Mil
Leidzen—Romantic Overture .....	Bou
Moussorgsky-Leidzen—Love Scene from “Boris Godunov” .....	CF
Murillo—Estudio No. 29 .....	Sou
Pares-Chidester—Toulon Overture .....	CF
Poole—Silver Springs Overture .....	Bel
Price—Three Negro Dances .....	TP
Reed—Slavonic Folk Suite .....	Han
Rimsky-Korsakoff-Johnson—Themes from Scheherazade .....	Bel
Savino-Yoder—Campus Festival .....	Mil
Scarmolin—Slavonic Festival .....	Bel
Siegmeister—Five American Folk Songs .....	CF
Tschaikowsky-Johnson—Nutmacker Suite .....	Bel
Tschaikowsky—Petite Suite .....	Mar
Tschaikowsky—Themes from Symphony No. 6 .....	Bel
Wagner-Leidzen—Trauersinfonie .....	AMP
Weinberger—Czech Rhapsody .....	MM
Whitney—River Jordan .....	GS

### Grade V Difficulty

Bach-Abert—Chorale and Fugue in G Minor.....	GS
Beethoven-Roberts—Coriolan Overture .....	CF
Boyer—Ariane Overture .....	Wit
Christiansen—Second Norwegian Rhapsody .....	NAK
Coates—London Again Suite .....	Chap
Couperin-Milhaud-Walker—Overture and Allegro .....	EV
Dvorak-Leidzen—First Movement from the “New World” Symphony (No. 5) .....	Mil
Fauchet-Watson—Symphony in B-flat Overture .....	Wit
Flotow—Stradella .....	CF
Franck-Harding—Psyche and Eros .....	NAK
Gounod—Mirella Overture .....	GS-BH
Hadley—Youth Triumphant .....	CF
Hadley—Concert Overture .....	GS
Hadley-Clark—Concert Overture .....	GS
Handel-Cailliet—Overture to the Messiah .....	BH
Handel-Kay—Water Music Suite (First three movements) .....	TP
Handel—Royal Fireworks Music .....	Cen
Haydn—Orlando Palandrino .....	Rem
Holst—First Suite for Military Band.....	BH
Holst—Second Suite for Military Band in F Major .....	BH
Howland—Sussex Psalm .....	BH
Jacobs—Suite for Military Band .....	BH
Kay—Solemn Prelude .....	BMI
Khachaturian—Armenian Dances .....	BH
La Gassey—Sequoia .....	NAK
Leidzen—Second Swedish Rhapsody .....	Mil
McKay—The Forty-Niners—American Rhapsody .....	CF



McKay—Wake Me Up for the Great Jubilee .....	TP
Milhaud—Suite Francaise .....	Lee
Moussorgsky—Coronation Scene from "Boris Godunov" .....	CF
Mozart-Barnes—Impresario .....	Lud
Nicolai-Halle—Merry Wives of Windsor Overture .....	OD
Offenbach-Isaac—Ballet Parisien .....	CF
O'Neill—Builders of Youth .....	CF
Pares-Chidester—Fantaisie Ballet .....	SF
Perischetti—Divertimento for Band .....	TP
Rossini—Cinderella Overture .....	CB
Rossini-Zamecnik—Barber of Seville Overture .....	SF
Sacchini-Franko—Oedipus in Colonus .....	GS
Schubert—Unfinished Symphony (Second Movement) .....	CF
Shostakovich—Allegretto .....	MM
Shostakovich-Smith—The Scherzo from Symphony No. 5 .....	GS
Sibelius (Cailliet)—Finlandia .....	CF
Strauss-Cailliet—Waltzes from Der Rosenkavalier .....	BH
Strauss-Harding—Death and Transfiguration .....	NAK
Suppe-Fillmore—Morning, Noon and Night Overture .....	Fill
Von Suppe—The Beautiful Galatea .....	CF
Wagner-Cailliet—Elsa's Procession to the Cathedral .....	Rem
Wagner-Cailliet—Introduction to Act III, "Lohengrin" .....	CF
Wagner-Cailliet—Invocation of Alberich from Das Rheingold .....	SF
Weinberger—Afternoon in the Village .....	Rem
Williams—Folk Song Suite .....	BH
Williams—Toccata Marziale .....	BH
Wood—King Orry—Rhapsody .....	BH
Wood—Mannin Veen .....	BH
Wood—Manz Overture .....	BH

#### Grade VI Difficulty

Bach-Leidzen—Toccata and Fugue in D Minor .....	CF
Beethoven—Egmont Overture .....	CF-OD
Berlioz—Beatrice and Benedict Overture .....	CF
Borodin—First Movement of Second Symphony .....	CF
Copland—An Outdoor Overture .....	BH
Creston—Legend .....	GS
Creston—Zanoni .....	GS
De Nardis—The Universal Judgment .....	CF
Dukas—Sorcerer's Apprentice .....	CF
Dvorak—Finale from the New World Symphony .....	CF
Enesco—Roumanian Rhapsody .....	BH
Feller—Theme for Tomorrow .....	BH
Friedmann—Slavonic Rhapsody No. 1 .....	CF
Franck-Malone—Symphony in D Minor (First Movement) .....	GS
German—Welsh Rhapsody .....	BH
Giordano-Richards—Andrea Chenier .....	Bar
Glinka—Russlan and Ludmilla Overture .....	CF
Gomez-Clarke—Il Guarany .....	CF
Handel-Beecham—The Gods Go A-Begging .....	Chap
Humperdinck-Cailliet—Hansel and Gretel Overture .....	SF
Kechley—Suite for Concert Band (Any two movements) .....	AMP
Korsakov-Cailliet—Russian Easter Festival Overture .....	BH
Liszt—Les Preludes .....	CF-BH
Massenet-Safranek—Phedre Overture .....	CF
Mendelssohn—Fingal's Cave .....	CF
Mendelssohn—Overture for Band .....	GS
Moussorgsky—Persian Dance .....	BH

Parischetti—Psalm for Band .....	Pik
Rossini-Cailliet—Italian in Algiers Overture .....	SF
Saint Saens-DeRubertis—Symphony No. 1 in E-flat—Finale .....	Wit
Schuman—George Washington Bridge .....	GS
Strauss-Cailliet—Die Fledermaus Overture .....	BH
Tschaikowsky—Finale from Fourth Symphony .....	CF
Tschaikowsky-Fletcher—Two Excerpts from the Pathetic Symphony: First Movement, “Andante” and Second Movement, “March” (Play both) .....	BH
Verdi-Safranek—Sicilian Vespers .....	CF
Von Weber—Invitation to the Dance .....	CF
Wagner—Brunnhilde’s Awakening .....	BH
Wagner—Entry of the Gods into Valhalla .....	CF
Wagner—Prelude from Der Meistersinger .....	CF
Wagner—Rienzi Overture .....	Bar
Wagner—Siegfried’s Rhine Journey .....	Rem
Willan—Royce Hall Suite .....	AMP
Williams—Symphony in C Minor (First Movement) .....	EW
Williams—Symphony in C Minor (Second Movement) .....	EW

## PRESCRIBED LISTS FOR ORCHESTRA

### Grade I Difficulty

Drake-Isaac—Scene Chinoise (Attainment Folio).....	CF
Ellwood-Herfurth—Country Dance (Our Easy Orchestra Folio).....	CF
Arr. Herfurth—Folio, "Playing in the Orchestra" (Play either).....	Bou
"The Great Gate of Kiev"—Moussorgsky	
"The Watchman's Song"—Grieg	
"Andantino"—Lemane	
"Barcarolle"—Offenbach	
"Priest March"—Mozart	
Herfurth—Orchestra Is Fun (Play one).....	Bou
James-Herfurth—Intermezzo (Our Easy Orchestra Folio).....	CF
Liszt-Watters—Themes from "Les Preludes," "Our Junior Symphony Orches- tra Folio".....	CF
Mozart-Herfurth—Ave Verum (Our Easy Orchestra Folio).....	CF
Reed—Stately Dance .....	BH
Roberts-Lenikov-Cheyette—Cossack Invocation and Dance (Setting the Pace Folio).....	CF
Smetana-Watters—Themes from the "Moldau" from "Our Junior Symphony Orchestra Folio".....	CF
Arr. Swift—Themes from Tschaiowsky's Fifth Symphony .....	Pro
Arr. Watters—Our Own Orchestra Folio (Any number).....	CF
Arr. Watters—Our Junior Symphony Orchestra Folio (One).....	CF
Woodhouse—A Morning Song .....	BH

### Grade II Difficulty

Bach-Whitney—Two Bach Airs (Both as one number).....	Bou
Bartok—Five Pieces for Younger Orchestra—Series I (Play two as one num- ber) .....	Rem
Bartok—Six Pieces for Younger Orchestra—Book II.....	Rem
Beethoven-Isaac—Country Dance No. 1 (Advancement Folio).....	CF
Dalley—American Folk Scene .....	Han
DeProsse-Isaac—Petite Bouree .....	CF
Erickson—Little Suite for Orchestra .....	Bou
Foulds—Keltic Lament .....	BH
Gluck—Overture to the Ballet "Don Juan".....	GS
Gluck-Seredy—Petite Suite de Ballet (all movements).....	CF
Gluck-Reibold—Hymn to Diana .....	SF
Gluck-Roberts—In Apollo's Temple (Educational Album).....	CF
Gluck—Air de Ballet from "Alceste" (Educational Album).....	CF
Grainger—Harvest Hymn .....	GS
Handel-Harris—Larghetto (Concerto Grosso, Op. 6, No. 12).....	Bou
Handel-Zamecnik—Minuet from "Berenice".....	SF
Haydn-Harris—Famous Largo .....	Bou
Haydn-Isaac—Andante from Symphony in C Major (Advancement Folio).....	CF
Haydn-Morris—Minuet from Symphony No. 17 (Little Blue Book or Sep- arate) .....	Lud
Haydn-Isaac—Andante from Symphony in G Major (Advancement Folio).....	CF
Isaac—Russian Chorale and Overture .....	CF
Kindler—Three Seventeenth Century Dutch Tunes (RCA Recorded).....	CF
Ludwig-Morris—Waltz on Themes from Beethoven (Little Blue Book).....	Lud
McDowell-Isaac—To A Wild Rose .....	CF
Milloecker-Morris—The Beggar Student (Little Blue Book or Separate).....	Lud
Moussorgsky-Roberts—Cossack Dance .....	CF

Nagy-Barnes—Zigany (The Gypsy) .....	Lud
Nagy-Morris—Hungarian Village (Little Blue Book or Separate) .....	Lud
Purcell-Perry—Trumpet Tune and Air .....	BH
Scarmolin—The Ambassador Overture .....	Lud
Schubert-Harris—Promenade from Opus 100 .....	Bou
Schubert-Weaver—Menuetto from Fifth Symphony .....	Mil
von Felitz-Isaac—Hymnus .....	CF
Trans. Weaver—Mozart Fantasie .....	Mil
Wilson—Balkan Suite .....	Rem
Woodhouse—Minuet and Trio .....	BH
Woodhouse—A Stately Measure .....	BH

**Grade III Difficulty**

Bach-Marcelli—Choral and Fugue (Glory Be to God) .....	CF
Bach-Coerne—Gavotte and Musette .....	OD
Bach-Page—Bouree (Philharmonic Folio or Separate) .....	TP
Barthelson—Savannah Overture .....	CF
Berlioz-Reibold—Marche Hongroise .....	SF
Beethoven-Page—Turkish March (Philharmonic Folio or Separate) .....	TP
Beethoven-Woodhouse—Finale from Fifth Symphony .....	BH
Beethoven-Sopkin—Sonatina in G Major .....	CF
Brahms—Three Songs (Play all three) .....	BH
Brahms-Page—Two Waltzes (Philharmonic Folio or Separate) .....	TP
Clementi-Sopkin—Sonatina II .....	CF
Coates-Demarest—Knightsbridge March .....	Chap
Dasch—Rhythmeloic Sketch .....	CF
Demarest—A Festive Procession .....	Wit
Gluck-Kahn—Overture to the Ballet "Don Juan" .....	GS
Gretry—Lucile Overture .....	Lud
Handel-Anderson—Song of Jupiter .....	Mil
Haydn-Page—Capriccio in A (Philharmonic or Separate) .....	TP
Isaacs—Cavalier Overture .....	CF
Johnson—Mission Overture .....	Lud
Lully—French Baroque Suite .....	Wit
Handel-Page—Largo from "Xerxes" (Philharmonic Folio) .....	TP
Martin-Coerne—Gavotte Celebre in F Major (Philharmonic Folio) .....	TP
Martin-Roberts—Melody of Peace .....	CF
Mendelssohn—Introduction and Scherzo .....	BH
Moussorgsky-Kindler—Love music from "Boris Godunov" .....	Mil
Mozart—Cosi Fan Tutti .....	CF
Mozart—Shepherd King Overture .....	BH
Mozart-Coerne—Minuetto from Symphony in E-flat .....	OD-TP
Piccini-Johnson—Didon, Overture .....	AMP
Rameau-Roberts—Le Tambourin (Educational Folio or Separate) .....	CF
Schubert-Page—Ballet Music No. 2 from "Rosamunde" (Philharmonic Folio) .....	TP
Schubert-Weaver—Rosamunde Overture .....	Mil
von Gluck-Page—Gavotte in G from "Helen and Paris" (Philharmonic Folio or Separate) .....	TP
Whitney—Deirdre Overture .....	Wit
Whitney—Romantic Prelude .....	Wit
Wilson—Rumanian Gypsy Dances .....	GHM

**Grade IV Difficulty**

Bach-Reibold—Bouree in G Minor .....	SF
Bach-Reibold—Prelude in E Minor .....	TP
Bizet-Reibold—The Pearl Fishers Overture .....	SF
Bridge—Norse Legend .....	BH

Cimarosa—Overture to the Secret Marriage .....	BH
Cimarosa—Winter—Three Brothers Overture .....	BH
Clementi-Casella—First Movement of Symphony in D.....	Ric
Corelli-Sopkin—La Folia .....	Bel
Delibes-Reibold—Intermezzo from "Sylvia" .....	SF
Dittersdorf—Symphony in F Major .....	GS
Frescobaldi—Kindler—Toccata .....	Mil
Gliere—Russian Sailors Dance .....	CF
Gluck—Iphigenia in Aulis, Overture .....	AMP
Greig—Wedding Day at Troldhaugen .....	CF
Greig-Reibold—Triumphal March (Sigurd Jorsalfar) .....	CF-SF
Handel-Perry—Sonata in F .....	BH
Herold-Sopkin—Zampa Overture .....	CF
Holst—Suite in E-flat .....	BH
Ippolitov-Iwanov—Procession of the Sardar from Caucasian Sketches.....	SF
Stamitz-Kindler—Symphony in E-flat Major .....	EV
Liszt-Lake—March of Homage .....	Lud
Luigini—Ballet Egyptian (Any two movements).....	CF
Marcelli—Ode to a Hero .....	CF
Mehler—Three Swedish Folk Dances (Play all).....	BH
McKay—Symphony Miniature (Any two movements) .....	CCB
Mendelssohn—Song of Praise .....	Bou
Mozart—Marriage of Figaro .....	OD
Moszkowski-Dexter—Spanish Dance No. 2 .....	SF
Mozart—Magic Flute Overture .....	CF
Offenbach-Dorati—La Vie Parisienne.....	Mil
Puchini-Herfurth—La Boheme .....	Ric
Sibelius-Sopkin—Finlandia—Tone Poem .....	CF
Strauss-Douglas—Der Rosenkavalier Overture .....	BH
Wagner-Weaver—Introduction to Act III from "Lohengrin".....	Mil
Weber—Silvana Overture .....	BH
Williams—English Folk Song Suite .....	BH
Wilson—Balkan Suite .....	Rem
Wilson—Gypsy Legend Overture .....	Rem

#### Grade V Difficulty

Bach—Fugue in G Minor .....	CF
Bach-Abert—Prelude, Chorale and Fugue .....	CF
Beethoven-Moses—Symphony No. 1 in C Major (Play either First, Second or Fourth Movement (RCA Rec.).....	CF
Beethoven-Sopkin—Egmont Overture .....	CF
Couperin-Milhaud—Overture and Allegro .....	EV
Delius-Beecham—The Walk to the Paradise Garden.....	BH
Donizetti-Reibold—Overture to "Don Pasquale".....	SF
Friedemann—Slavonic Rhapsody No. 2 .....	BH
Handel-Kindler—Prelude and Fugue in D Minor .....	Mil
Haydn-Fendler—Symphony No. 53 in D Major (Either Movement) (RCA Rec.) .....	SF
Haydn—Symphony XV (Play I and II, or III and IV).....	Lud
Haydn-Moses—Symphonie Militaire (First or Last Movement).....	CF
Haydn—First Movement from Symphony No. 2 in D Major.....	CF
Khachaturian-Bourdon—Dance of the Rose Maidens from "Gayne Ballet".....	Lee
Massenet—Scenes Pittoresques, Angelus and March .....	OD
Moussorgsky-Reibold—The Great Gate of Kiev.....	FS
Mozart—Symphony No. 12, Allegro .....	GS
Rimsky-Korsakov—Dance of the Clowns .....	GS
Rossini—La Gazza Ladra .....	CF
Schubert—Rosamunde Overture .....	CF

Swendsen—Zora Hayda .....	CF
Wagner—Elsa's Procession from "Lohengrin" .....	Rem
Weber—Overture to "Oberon" .....	CF
Wolf-Ferrari—Jewels of Madonna, Introduction to Act III .....	GS

**Grade VI Difficulty**

Bizet—L'Arlesienne Suite No. 1 .....	GS
Bizet—L'Arlesienne Suite No. 2 .....	GS
Chabrier—Espana .....	CF-GS
Dvorak—Fourth Movement (New World Symphony) .....	CF
Franck—D Minor Symphony, Third Movement .....	GS
Glinka—Russlan and Ludmilla Overture .....	CF
Goldmark—Sakuntala Overture (Cut from C to P) .....	HP
Gomez—Il Guarany Overture .....	GS
Massenet—Phedre Overture .....	CF
Mendelssohn—Midsummer Nights Dream .....	CF
Nicolai—The Merry Wives of Windsor—Luck's Music Library .....	—
Offenbach Wersen—Orpheus in the Underworld—Overture .....	CF
Rimsky-Korsakov—Scheherazade Suite .....	Kal
Schubert—Symphony No. 7 in C Major (First Movement) .....	Rem
Schumann-Sopkin—Symphony No. 2 (First Movement) .....	SF
Sibelius—Symphony No. 2 (First or Last Movement) .....	B&H
Smetana—The Bartered Bride .....	BH-CF
Strauss-Douglas—Der Rosenkavalier Waltz .....	BH
Tschaikowsky—Marche Slav .....	CF
Wagner—Overture to Tannhauser .....	CF
Weinberger—Polka and Fugue from "Schwanda" .....	AMP

## SUGGESTED LISTS FOR STRING ORCHESTRA

### Grade I Difficulty

Bohm—Still as the Night.....	GHM
Dalle—"Songs for Strings" (Play one) .....	NAK
Mozart—Six Deutsche Tanze .....	BH
Arr. Pochon—Academic Album (Play either) .....	CF
Petite Etude—Pochon, or	
Air after J. Aubert .....	
Trew—Widdecomb Fair .....	OX

### Grade II Difficulty

Bach-Coopersmith—Sarabande .....	Ric
Arr. Brown—"The Heston Album" from Polychordia String Library (Seven numbers. Play two as one number.) .....	GMC
Arr. Brown—"The Edric Album" from Polychordia String Library (Eight numbers. Play any two as one number.) .....	GMC
Arr. Brown—"The Laurel Album" from Polychordia String Library (Eight numbers. Play any two as one number.) .....	GMC
Arr. Church-Glass—"Masterworks Album" for String Orchestra (play either) .....	LEE
Siciliana and Allegro—Avison .....	
Three Chorales—Bach (Play all three) .....	
Prelude—Corrente .....	
Gavotte—Corelli .....	
Air—Le Claire .....	
Allegro—Le Claire .....	
Overture—Purcell .....	
Air and Minuet—Purcell .....	
Arr. Fischel-Wilson—"Junior Masterworks for Strings" (Eleven numbers. Play any two as one number.) .....	Rem
Arr. Fischel-Wilson—"Graded Masterworks for Strings" (Play any two as one number) .....	Rem
Ed. Goehring—"String Master's Folio" (Play any one) .....	Lud
Arr. Pochon—"Pochon Academic Album" (Play either) .....	CF
Sarabande—Bach .....	
Andante from Quartet No. 3—Bach .....	
Grave, Allegro—Dall 'Abaco .....	
Gavotte from "Rodrigo"—Handel .....	
Minuet—Haydn .....	
Presto from Quartet No. 2—Haydn .....	
Minuet from Quartet No. 9—Mozart .....	
Prokofieff-Mohaupt—Children's March .....	Rem
Reynard—Melodie .....	SF
Ribaupierre-Sopkin—Swiss Lullaby .....	CF
Arr. Samford—"Twelve Easy Pieces," Book II (Play either) .....	GS
Norwegian Melody—Grieg .....	
Little Fugue—Handel .....	
Andante from A Minor String Quartet—Schubert .....	
Morning Promenade—Schumann .....	
Schubert-Dubensky—Round Dance .....	Ric
Schubert-Urban—The Merry Peasant .....	Mil
Tenaglia-Stoessel—Aria (From "University String Orchestra Album") .....	CF
Wellesley—Canzonetta .....	SF
Williams—Symphony for Young People .....	Wit
Woodhouse—Rondolletto (From "Collection" by Rush or Separate) .....	BH
Woodhouse—Springtide Overture .....	BH

**Grade III Difficulty**

Bach-Samford—Sarabande from English Suite in A Minor (From "Twelve Easy Pieces," Book II)	GS
Bach-Brown—"Bedfont" Album—Seven Pieces (Play any two) (From Polychordia String Library)	GMC
Bach-Stoessel—Two Gavottes (Play both) (From "University String Orchestra Album")	CF
Bartok—Romanian Folk Dances	BH
Beethoven-Samford—Minuet from Septet, Op. 20 (From "Twelve Easy Pieces," Book II)	GS
Byrd-Stoessel—Pavane and Gagliarda (Earl of Salisbury) (From "University String Orchestra Album")	CF
De Lamarter—Serenade	Wit
Dubensky—Russian Song Dance	Ric
Frescobaldi-Elkan—Suite in D	EV
Grieg-Maddy—Im Balladenton, Op. 65, No. 5	Rem
Handel-Brown—Suite of Five Pieces for Strings (Play one)	GMC
a. Chaconne (From Polychordia String Library)	
b. Sarabande	
c. Ritornello	
d. Bouree	
e. Hornpipe	
Handel-Stoessel—Two Dances from Ballet "Terpsichore" (Play both)	CF
a. Sarabande (From University String Orchestra Album)	
b. Gigue	
Handel-Wilson—Sarabande for Strings (Harp optional)	Wit
Mattheson-Dubensky—Sarabande	Ric
Moller-Holst—Three Portraits of Old Denmark (Play one)	Volk
Mozart-Dubensky—Dance	Ric
Mozart-Stoessel—Minuet from "Serenade in Four Movements" (Separate) (From "University String Orchestra Album")	Bro
CF	
Pleyel-Brown—Two Sonatinas, Op. 48	GMC
Rameau-Stoessel—Minuet from Sixth Suite (From "University String Orchestra Album")	CF
Schubert-Perry—Five Waltzes (From "Collection" by Rush or Separate)	BH
Volkman-Dasch—Waltz from The Serenade Suite, Op. 63	FS
Von Gluck-Stoessel—Gavotte from "Iphigenia in Aulis" (From "University String Orchestra Album")	CF
Hindemith—Eight Pieces in First Position	AMP

**Grade IV Difficulty**

Bach-Ormandy—Three Choral Preludes (Play one)	BH
Bach-Stoessel—Choral and Chorale Prelude (From "University String Orchestra Album")	CF
Bach-Stokowski—Prelude in B Minor	Bro
Corelli-Brown—Sonate De Camera VII and VIII (Any two movements) (From Polychordia String Library)	GMC
Bizet-Dasch—Adagietto	FS
Fletcher—Folk Tune and Fiddle Dance	BH
Handel-Urban—Adagio (From "Fourth Violin Sonata")	Mil
Handel-James—Overture in D Minor	Ric
Handel-Stoessel—Overture to the "Messiah" (From "University String Orchestra Album")	CF
Haydn-Brown—Sinfonietta in A (Polychordia String Library)	GMC
Haydn-Woodhouse—Four Movements by Haydn (Rondo-Grade V Difficulty)	BH
Hindemith—Eight Pieces (Play any three)	AMP
McKay—Music of the Americas	CCB



Mozart-Stoessel—Allegro from Serenade in Four Movements (From "University String Orchestra Album") .....	CF
Mozart-Woodhouse—Three Divertimento Movements (Play one) .....	BH
1. Allegretto .....	
2. Andante .....	
3. Presto .....	
Scarliatti-Dubensky—Capriccio .....	Ric
Williams-Brown—"Charterhouse" Suite (Play any one) .....	GMC
Woodhouse—Scherzo .....	BH

**Grade V Difficulty**

Bach-Glass—Organ Concerto in A Minor (Any Movement) .....	BMI
Bolzoni-Dasch—Minuetto .....	FS
Arr. Coopersmith—Du Alter Stafansturm .....	Ric
Dubensky—Andante Russo .....	Ric
Handel-James—Overture in D Minor .....	Ric
Haydn-Stoessel—"Emperor" Variations (From "University String Orchestra Album") .....	CF
Mozart-De Rubertis—Adagio Favorito .....	FS
Tschaikowsky—Andante Cantabile .....	CF
Wagner-Sodero—Albumblatt .....	GMC

## PRESCRIBED LISTS FOR MIXED CHORUS

### MIXED CHORUS

#### SATB—Difficult

(Op) Optional. (a) To be sung A Cappella.	
Arkangelsky-Gnotov—We Have No Other Help.....	Wit
Bach—Death, I Do Not Fear Thee (SSATB).....	GS
Bach-Lynn—The Lamb That Was Sacrificed.....	TP
Bairstow—I Sat Down Under His Shadow.....	CF
(a) Bright—Lament of the Enchantress.....	AMP
(Op) Berger—Alleluia (From Brazilian Psalm).....	GS
(a) Bortniansky-Lundquist—Glory to God in the Highest.....	Wil
Brahms-Branscombe—The Lord Is Our Fortress.....	JF
(a) Carrissimi—Plorate Filii Israel (SSAATB) (SSATB by ECS).....	NAK
(a) Croce—Tristis Est Anima Mea.....	Ch.P
Arr. Douglas—O God, Thou Faithful God.....	HWG
Fisher—Song of Mary.....	GS-NAK
(a) Foltz—She Walks in Beauty.....	Rem
(a) Glarum—The Beatitudes (Divided).....	H&M
(a) Glarum—Sing Praises.....	H&M
(a) Gretchaninoff-Cain—Holy Radiant Light.....	GS
Handel—Hallelujah, Amen.....	CFS-BFW-CCB-OD-ECS
(a) Hassler—O Sing Unto the Lord.....	ECS
(Op) Haydn-Cain—So Dim With Tears.....	CA
Holst—I Love My Love.....	GS
(a) Ingegneri—Tenebrae Factae Sunt (Latin Text).....	NAK
(a) James—Sing and Rejoice (SSATTBB).....	FS
(a) Liemohn—Glory Be to God on High (Divided).....	Rem
(a) Morgan—God Is the Light of the World (SSATBB).....	BFW
Mozart-Ed. Hoggard—Lacrymosa.....	Sha
(a) Mueller—Laudamus Te.....	GS
(a) Rachmaninoff—Ave Maria.....	OD
(a) Rhea—Souls of Men (Divided).....	Bou
(a) Schredov—To Thee We Sing.....	Wit
(a) Schumann-Christiansen—Yea, Though I Wander.....	Aug
(a) Schutz—Glory Be to The Father.....	TP
(Op) Schutz-Ed. Shaw-Spee—Blessed Are the Faithful (SSATB).....	GS
(a) Tschaiakowsky-Cain—Cherubim Song, No. 6.....	BH
(a) Tschesnokoff—Salvation Is Created (SATTBB).....	JF
(a) Victoria—Vere Languores.....	OD
(a) Vittoria-Gray—Ave Maria.....	Pro
(a) Whitney—Gloria in Excelsis Deo.....	Wit
Williams—O Man, Thy Grief and Sin Bemoan.....	PAS
(a) Wilson—Agnus Dei (Latin Text) (Divided).....	Spr

### MIXED CHORUS

#### SATB—Medium

(a) Allitsen-Salter—A Song of Thanksgiving.....	BH
(a) Arkangelsky-Krone—Blessings of Peace.....	Wit
(a) Bach-Tkach—Thy Greatness, Lord.....	NAK
(a) Bellman-Lekberg—I and My Loved One.....	GMC
Cain—In the Night Christ Came Walking.....	GS
Cain—Music of Life.....	GS
(a) arr. Cain—Way Over Jordan.....	HF
(a) Cain—Holy Lord God.....	HF

(a)	Christian—Easter Carol .....	NAK
(a)	Christiansen—Lost in the Night .....	Aug
(a)	Clement—Adoramus Te (Sing Latin) .....	Bou
(a)	Christ—Heavenly Light .....	Wil
	Farrant—Call to Remembrance, O Lord .....	ECS-HWG-BFW
	Frueh-Paetkau—Psalm 100 .....	H&M
(a)	Gibb—Tears .....	GS
(Op)	Gillette—The Gate of the Year .....	Ch.P
(Op)	Gretchaninoff-Cain—We Praise Thee .....	RAH
(a)	Hairston—Mary, Mary, Where Is Your Baby .....	SMC
(a)	Hassler—Agnus Dei (Sing Latin) .....	Bou
(a)	Hill—Hail the Day That Sees Him Rise .....	CF
(a)	Ivanov-Tkach—Laud His Name (Divided) .....	NAK
(a)	James—Jesus, Our Lord We Adore Thee .....	GS
(a)	Kirk—In Thee Lord, I Put My Trust .....	Pro
	Kopyloff-Wilhousky—Heavenly Light .....	CF
(Op)	Lewandowski-Wilson—Psalm 150 .....	H&M
(a)	Luther-Fetler—In Peace and Joy I Now Depart .....	TP
(a)	Morgan—Go Not Far From Me, O Lord .....	Rem
	Morgan—Ours Is The World .....	H&M
(a)	Musitcheskoo-Ehret—Cherubic Hymn .....	BH
(a)	Palestrina—O Bone Jesu (Latin) (Divided) (Auditorium Series No. 1) (Separate—CFS) .....	H&M
(a)	Palestrina—Wilhousky—Adoramus Te Christe .....	CF
(a)	Pitoni—Cantate Domino (Sing Latin) .....	RDR-Bou
(a)	Rex—Christmas Morn .....	TP
(a)	Schutz—Lord, Who Is My Guide but Thee (for Double Choir) .....	TP
(a)	Snow—What Are These .....	CF
	<i>Spiritual</i> —Dawson—King Jesus Is A-Listening .....	FS
	<i>Spiritual</i> —Dawson—My Lord, What a Mourning .....	FS
(a)	Tkach—To Thee We Sing .....	NAK
(a)	Titcomb—I Will Not Leave You Comfortless .....	CF
(a)	Titcomb—O Be Joyful in the Lord .....	CF
(a)	<i>White Spiritual</i> —Siegmeister—On My Journey Home .....	TP
(a)	Williams—Fain Would I Change That Note .....	HWG
(a)	Williams—Three Elizabethan Part Songs, No. 1 "Sweet Day" .....	Mil

## MIXED CHORUS

### SATB—Easy

	Arcadelt—Ave Maria .....	CCB-OD
(a)	Aiblinger—I Have Lifted Up My Spirit .....	Ch.P
(a)	Arkangelsky-Krone—Give Thanks Unto the Lord .....	NAK
	Arkangelsky-Kibalchich—Incline Thine Ear, O Lord .....	Wit
(Op)	Bach-Heller—In Steadfast Faith I Stand .....	H&M
	Beethoven-Bronson—Shepherd Hear Our Cry .....	Hunt-Wil
(a)	Billings-Seigmeister—David's Lamentation .....	CF
(a)	Chase—God Be in My Head .....	CFS
(a)	Arr. Christiansen—Lamb of God .....	Aug
	Cruger-Scott—Now Thank We All Our God .....	CA
(a)	Cooper—The Sands of Dee .....	CF
(a)	Dunham—I Am Not Worthy .....	OD
(a)	Elgar—As Torrents in Summer .....	CFS-ECS-NAK-BFW-OD-TP-CF-Bel
(a)	<i>English</i> —Dunhill—Early One Morning .....	HWG
	<i>German</i> —Arr. Davis—The Twenty-Third Psalm .....	Rem
(a)	Gounod-Lundquist—Zion, Founded on the Mountains .....	SF
(a)	Hazlehurst—O Leave Your Sheep .....	BH

(a)	Haydn-Luvaas—Praise We Sing To Thee .....	NAK
(a)	James—Alleluia .....	FS
(a)	Kilpatrick—Christ Whose Glory Fills the Skies .....	Wil
(a)	Kilpatrick—Thy Love Shall Fail Me Never .....	RAH
(a)	Kirk—Psalm 25 .....	Pro
(Op)	Arr. Krones—These Things Shall Be .....	NAK
(a)	Lotti—Miserere Mei .....	BH
(a)	Lundquist—Haste Thee, O God .....	SF
(a)	Mozart-Scholin—Jubilate Deo .....	Bel
(a)	Pohlmann—Ave Maria .....	RAH
(a)	Praetorius—How Lovely Shines the Morning Star .....	TP
(Op)	Saint Saens-Ehret—Praise Ye the Lord .....	BH
(Op)	<i>Spiritual</i> —Burleigh-Vene—Balm in Gilead .....	Ric
	Staden-Howerton—A Galliard .....	CF
	Stone—Sweet Betsy from Pike .....	Pro
(a)	Strand-Sateren—Show Anew Thy Salvation .....	Aug
	Tallis-Shelley—All Praise to Thee .....	Mil
(a)	Thomas-Matthews—God Be in My Head .....	FS
(a)	Tschaikowsky-Baldwin—A Legend .....	GS
(a)	Wennerburg-Christiansen—Lord of Hosts .....	NAK
	Williams—Let There Be Music .....	HF

### PREScribed LIST FOR BOYS' CHORUS

#### TTBB—Difficult

(TTBB unless stated otherwise)

(a)	Arkangelsky-Bement—O Light Divine .....	OD
(a)	Bach-Barrow—Lord Jesus, Thy Dear Angel Send .....	ECS
(a)	Bach-Lockwood—To Thee We Turn .....	TP
(Op)	Bach-Tkach—Glory and Honor Are Before Him .....	NAK
(a)	Arr. Bartholomew—De Animals a-Comin' .....	GS
	Beethoven-Gibb—Prayer .....	BM
(a)	Arr. Burleigh—Deep River .....	Ric
(a)	Bortniansky-Krone—Glory to God .....	Wit
	Cain—De Gospel Train .....	HF
(a)	Cain—Holy Lord God .....	HF
	Cowen-Pitcher—Border Ballad .....	CCB
(a)	Arr. Cyr de Brandt—All Through the Night .....	Wit
	Edwards—Oh Clap Your Hands .....	Ch.P
	Foster-Fitzgerald—Gentle Lena Clare .....	Ric
(a)	Fitzgerald—Fratres in Unum .....	Ric
(a)	Franz-Wyatt—Dedication .....	HWG
	Gibb—Out of the East .....	BFW
	Handel-Syre—Thanks Be To Thee .....	OD
	James—Almighty God of Our Fathers .....	BFW
(a)	James-Richardson—Dark Water .....	Wil
	Kopyloff-Vandenburg—Hear My Prayer, O Lord .....	Ch.P
(a)	Luther-Ryder—A Mighty Fortress Is Our God .....	RDR
(a)	Lutkin—The Lord Bless You and Keep You .....	CFS
(a)	Arr. Luvaas—Two Chorales (Sing either) .....	HWG
	Arr. Malin—All Glory Be to God on High .....	CCB
	Arr. Marryott—Evening (Finnish Folk) .....	OD
(a)	Marryott—This Is America .....	OD
(a)	Mitchell-Dawson—I Must Go Down to the Sea .....	Rem
(a)	Monson—Praise .....	BM
(a)	Monteverdi—As From the Earth a Flower Grows .....	Mar
(a)	Morgan—Oh Hear These Our Words .....	Pro

(a)	Morgan—Be Thou Near Me, O Lord .....	NAK
	Nolan-Wilson—Cool Water .....	Bou
	Rachmaninoff-Gibb—Song of Freedom .....	BM
(a)	Reese-Jones—Welsh Choral .....	Wit
(a)	Scholin-Gore—God Is a Spirit .....	HF
	Stenson—The Prayer Perfect .....	SF
	Strickland—A Sailor's Way .....	H&M
	Thiman—Hymn of Freedom .....	HWG
(a)	Tonner—Old King Cole .....	H&M
(a)	Tschesnokoff-Norden—Salvation Is Created .....	JF
(a)	Tschesnokoff-Tkach—Come Thou Holy Spirit .....	NAK
	Whitehead—Praise to the Lord .....	HWG
	Arr. Whitford—Sing Praise to God the Almighty .....	CCB

### BOYS' CHORUS

#### TTBB—Medium

	Arr. Bartholomew—Battle of Jericho .....	GS
	Arr. Bement—Tiritomba (Italian Folk) (TTB) .....	ECS
	Beethoven-Gibb—Freemen Are We All .....	BM
(Op)	Bullard—Winter Song .....	OD
(Op)	Cain—Shadow March .....	H&M
	Candish—Song of the Jolly Roger .....	GS
(a)	Arr. Christiansen-Wycisk—Beautiful Savior .....	Aug
	Arr. Christie—The Blue-tail Fly .....	OD
(a)	Arr. Enders—The Ring and the Rose .....	OD
	Forsyth—Tell Me Not of a Lovely Lass .....	HWG
(a)	Foster-Finney—Come Where My Love Lies Dreaming .....	Volk
	Arr. Grant—Hark! The Vesper Hymn .....	H&M
	Haney—Down the Open Road .....	BFW
(a)	Harker—Stars of the Summer Night .....	GS
	Italian-Pitcher—Marianina .....	CCB
	James—Roadways .....	FS
(a)	Arr. Kilpatrick—Lady, Lovely Art Thine Eyes (TBB) .....	Wil
	Koerner—Men of Harlech .....	CCB
(Op)	Kountz—Softly at Night the Moonlight Comes Stealing .....	Wit
(a)	Arr. Larson—All Night, All Day .....	CCB
(Op)	Linders—How Much Wood Would a Woodchuck Chuck .....	EHM
	Arr. Matteson—Ole Chisholm Trail .....	Bou
(a)	Morgan—A Song of Friendship .....	CCB
	Mizzy-Wilson—With a Hey and a Hi and a Ho, Ho, Ho! .....	Bou
	Mueller—The Lord's My Shepherd .....	CF
(a)	Nicolai-Bach—Wake, Awake for Night Is Flying .....	H&M
(a)	Palestrina-Morgan—We Pray To Thee .....	NAK
(a)	Polish-Malin—Prayer .....	CFS
	Rowley—Roving .....	BH
	Russian-Whitford—Sing Praise to God, The Almighty .....	CCB
(a)	Shaw—Run to My Lord .....	OD
(a)	Spiritual-Smith—Ride the Chariot .....	NAK
	Tschesnokoff-Cookson—May Thy Blessed Spirit .....	FS
(a)	Volkman-Luvaas—Night's Shades Are Gently Falling .....	CCB
	Walt—Lassie O' Mine .....	SF
	Wiley-Schmitt—Sailor Town .....	PAS
(a)	Williams—High O'er the Mountains .....	HF

### BOYS' CHORUS

#### TTBB—Easy

(Op)	Arr. Bartholomew—Three Chanteys (Sing one) (TB) .....	GS
	Bayley—Long, Long Ago (TTB) .....	CCB

(a)	Bortniansky-Luvaas—Holy Is the Lord .....	CCB
(Op)	Cain—I Must Go Down to the Seas .....	HF
(a)	Davis—Lord God of Sabaoth .....	CCB
	DeLeone—Drums (TBB) .....	GS
(a)	Forest—My Love's Like a Red, Red Rose .....	Ch.P
(a)	Gibb—John Peel (TBB) .....	OD
(Op)	Haydn-Luvass—Praise We Sing to Thee .....	NAK
	Arr. Hoffman—Somebody Callin' My Name (TB) .....	RAH
	Kjelson-Foltz—Christ Is Nigh .....	Mil
(a)	Kilpatrick—No. 1 of Two Indian Songs .....	BM
	Larson—We Come With Songs of Gladness (TB) .....	Pro
(a)	Locke—Minstrel Song .....	Ch.P
	Arr. Luvaas—Bendemeer's Stream .....	Rem
	Marryott—Song of the South Jersey Mule Driver .....	OD
	Arr. Morgan—Folio: <i>Songs For Young Gleemen</i> (Sing One) .....	H&M
	Eternal Father, Strong to Save—3 part—Dykes	
	Ave Maris Stella—3 part—Florence	
	Red Iron Ore—3 part—Boat Song	
	Go Down Moses—3 part—Spiritual	
	O Sanctissima—3 part—Sicilian Melody	
	Oh, Meadowland—2 part—Czech Folk	
	The Jolly Miller—2 part—English Folk	
	God Ever Glorious—2 part—Von Lwoff	
	The Keeper—2 part—Old English	
	Sanctus—3 part—Schubert	
	Dogie Song—2 part—Cowboy Song	
	For the Beauty of the Earth—3 part—from Kocher	
	Ode to Joy—3 part—Beethoven	
	Somebody's Knocking at Your Door—4 part—Spiritual	
	Tan-tivy-y!—2, 3 or 4 part—Medley	
	Whoa, Mule, Whoa!—2 part—Folk Song	
	Non Nobis Lomine—3 part—Byrd	
	Gaucht's Serenade—2 part—Spencer	
	Come Sing With Us—2 part—Bach	
	O'Keefe-Wellesley—Sing Me a Chantey With a Yo Heave Ho! .....	SF
(a)	Arr. Pitcher—Drink to Me Only With Thine Eyes (TTB) .....	CCB
(Op)	Arr. Protheroe—Song of the Sea (TTB) .....	Rem
(a)	Purcell-Pitcher—Passing By .....	CCB
	Romberg-Scotson—Stouthearted Men .....	Har
(a)	Songbrook-Luvaas—All Blessing, Honor, Thanks and Praise .....	NAK
(a)	<i>Spiritual</i> -Huntley—Go Tell It on the Mountains .....	FS
	Strickland—Song of the Sailor (TBB) .....	RAH

## PREScribed LISTS FOR GIRLS' CHORUS

### SSA—Difficult

	Bach-Luvaas—Come, Holy Spirit .....	CCB
	Bach-Tillinghast—Blessing, Glory and Wisdom .....	Wit
	Bell—Let Us Break Bread Together (SSAA) .....	Mil
	Brahms-Fine—May Night .....	Wit
	Brahms-Trans. Johnson—Ode to Starlight .....	Sha
	Cain—Ah, Love But a Day .....	HF
(a)	Clausen-Floyd—Prayer for Rest (SSAA) .....	Volk
	Clokey—A Snow Legend .....	CCB
	Clokey—Flower of Dreams .....	CCB
	Clokey—Dusk in the Tropics .....	CCB
(a)	Cook—Nocturne .....	Rem
	Cooper—High Flight .....	Volk

	Cyr de Brandt—Ecce Panis .....	Wit
(a)	Cyr de Brandt—O Sacrum Convivium .....	Wit
	Debussy-Fine—Romance .....	Wit
	Debussy-Fine—At Evening .....	Wit
	Faure-Cain—The Cradles .....	H&M
	Finder-Salter—How Softly Runs the Afternoon .....	BH
(a)	Forest—Little Lamb Who Made Thee (SSAA) .....	Ch.P
	Foster-Branscombe—Murmur On, Sweet Harp (SSAA) .....	GS
(a)	Gesius-Lundquist—Help Us, Eternal God and Lord .....	H&M
(a)	Graf—God Be in My Head (SSAA) .....	H&M
	Griffes-Bement—By a Lonely Forest Pathway .....	GS
	Handel-Runkel—Deck Thyself, My Soul .....	Wit
	Handel-Tillinghast—Prepare the Hymn, Prepare the Song .....	Wit
	Hendl—A Village Where They Ring No Bells .....	CF
	Jackson—Soft Winds .....	Volk
	Korngold-Watson—The Child Asleep .....	Wit
(Op)	Lloyd—The Cloud .....	CCB
	Malin—From the Hills of Dream .....	CCB
	Mendelssohn—I Waited for the Lord ("Hymn of Praise") .....	GS
(a)	Mendelssohn-Holmes—He That Shall Endure to the End .....	Pro
(Op)	Morgan—God Is the Light of the World .....	BFW
(a)	Morgan—Bow Down Thine Ear, O Lord (SSAA) .....	BFW
	Mozart-Tillinghast—O Winds, Blow Ye Softly .....	Wit
(a)	Palestrina-Runkel—Ascendit Deus (SSAA) .....	ECS
(a)	Palestrina-Buszin—We Adore Thee, Christ Jesus .....	H&M
(a)	Rachmaninoff-Overby—Glory Be to God .....	Aug
	Ravel-Gibb—Blossom Falls .....	BFW
(Op)	Rhea-Cain—Ferns (SSAA) .....	CA
	Robertson—The Shepherdess .....	GS
	Rota-Dexter—Take the Sun .....	SF
	Schubert-Cain—Song of the Brook .....	CA
	Silver—The Call of Morning .....	CCB
(a)	Staden—It Is A Good Thing .....	Co
(a)	Tenero-Forest—Adoramus Te, Christe .....	Ch.P
(a)	Thompson—Now I Lay Me Down to Sleep .....	ECS
(a)	Traditional-Elaine—Dona Nobis Pacem .....	AMP
	Walton—The Autumn Bluebird .....	SF
(a)	Wheelkes-Leslie—The Nightingale .....	ECS-Nov (HWG)

SSA—Medium

(a)	Balakirew-Ehret—Send Out Thy Light .....	BH
	Bampton—Life Has Loveliness To Sell .....	RAH
(a)	Bantock—Silent Strings .....	BH
	Billings—When Jesus Wept .....	CF
	Cain—Song To A Sleeping Child .....	HF
	Cain—Sing Your Songs .....	HF
	Clokey—A Bird Flew .....	JF
	Clokey—Music, When Soft Voices Die .....	CCB
	Cordans-Palme—Jesus Our Redeemer (Auditorium Series 32) .....	H&M
(a)	Cyr de Brandt—Christus Factus Est .....	Wit
(a)	Farrant-Stone—Call to Remembrance, O Lord .....	Pro
(a)	Glinka-Tkach—Lord, To Thee Our Hearts Are Raised .....	PAS
	Grieg-Cailliet—O Life With Splendor (SSAA) .....	EV
	Handel-Cain—Verdant Meadows .....	H&M
(a)	Irish-Luvaas—Memories .....	CCB
(Op)	Lynn—All Were There .....	OD
	Luvaas—Hoppsa (German Folk) .....	NAK
	Mastroleo—Nocturne .....	Ch-TP

	Mendelssohn-Reigger—How Lovely Are the Messengers .....	HF
	Mendelssohn-Spiro—O For the Wings of a Dove .....	Pro
(a)	Monteverdi—As From the Earth a Flower Grows .....	Mar
	Morris—Night Song .....	SF
(Op)	Nageli-Buszin—A Faithful Shepherd Is My Lord (SSAA) .....	H&M
(a)	Nageli-Luvaas—Going a Maying .....	CCB
(a)	Pfeil-Wilhousky—The Sleeping Lake .....	CF
	Pohlmann—The Singing Brook .....	Wil
	Reger-Beckers—The Virgin's Slumber Song .....	AMP
	Rubenstein-Scholin—Song of the Angels .....	Bel
(a)	Russian-Stone—I Have Lots of Gold .....	Wit
	Schubert-Trinkaus—Serenade .....	CF
	Schubert-Holst—Hark, Hark the Lark .....	Bel
	Schumann-Aschenbrenner—The Chestnut Tree .....	CF
	Schumann-Cain—How Like Unto a Flower .....	CA
	Tschaikowsky-Page—When Jesus Was a Little Child .....	OD
(a)	Tschesnokoff-Cain—Now We Sing Thy Praise .....	Bel
	Walker—I Beheld Her .....	BM
	Wilson—O Mary, Don't You Weep .....	RM
	Wood—Music When Soft Voices Die .....	CCB

## SSA—Easy

	<i>American Music Horizons</i> (State Text) .....	SB
	Think on Me—3 part .....	
	Come Dance and Sing—3 part .....	
	Lord Dismiss Us—3 part .....	
	Arcadelt-Wilson—Ave Maria (Choral Program Series, Book II) .....	SB
	Austrian-Trinkaus—When Love Is Kind .....	CF
(a)	Bach-Aufdemberge—Comfort Ye My People .....	HF
	Bach-Bampton—Happy Flocks Do Freely Wander (SA) .....	CCB
	Barnby-Wilson—Now the Day Is Over (Choral Program Series, Book II) .....	SB
	Beethoven-Kraft—I Love You .....	H&M
	Bortniansky-Black—O God of Might .....	HWG
	Cain—Lullaby .....	HF
	Cain—Robin in the Rain .....	GHM
(Op)	Cain—The Night Has a Thousand Eyes .....	HF
	Cooper—Lullaby .....	CF
	Dutch-Vene—Morning Song .....	CF
	Gretchaninoff-Aslanoff—Slumber Song .....	GS
	Hahn—The Green Cathedral .....	CH
	Hahn-Ringwald—Could My Song on Wings Go Flying .....	Sha
	Hermann-Bach-John—Praise God, the Lord, Ye Sons of Men ( <i>Motets and Chorals for Treble Choirs, Series 32</i> ) .....	H&M
	Humperdinck-Riegger—Prayer from "Hansel and Gretel" .....	HF
	House—Drowsy Tune .....	CFS
(a)	Kilpatrick—God Ever Faithful .....	RAH
	Kirk—Eternal Son of God .....	Pro
	Kjerulf-Cain—Last Night the Nightingale .....	CA
	Madsen—Lullaby Isle .....	Wit
	McKay—Silver and Gold .....	H&M
	Mendelssohn-Larson—Still, Still With Thee .....	Pro
	Mendelssohn-Buszin—Cast Thy Burden Upon the Lord (Folio) .....	H&M
(a)	Mendelssohn—Lift Thine Eyes to the Mountains .....	OD-BFW-GS-CF
	Nevin—Robin in the Lilac Bush .....	CCB
	Narvik—Evening Song .....	NAK
	Pohlmann—Hush-a-bye .....	H&M
	Polish-Malin—Prayer .....	CFS



(Op)	Rhea—The Rose .....	Bou
	Sanderson-Spencer—Green Pastures .....	BH
(a)	Schubert—Sanctus (Auditorium Series No. 32) .....	H&M
	Strickland—Off to Dreamland .....	H&M
(a)	Swift—The Children's Carol .....	Bel
	Wilson—Lullaby of Jesus (Polish Folk) (Choral Program Series, Book II) .....	SB

## JUNIOR HIGH SCHOOL MIXED CHORUS

### Class CC and C

#### Suggested Cumulative List

#### (SATB Unless Marked Otherwise)

	Albeniz-Riegger—Under the Southern Sky (SAB) .....	HF
	<i>American Music Horizons</i> (State Text) .....	SB
	Silent Devotion .....	
	Oh, a-Rock-a My Soul .....	
	Alleluia .....	
	See the Conquering Hero Comes .....	
	Praise Ye the Lord .....	
	Arcadelt—Give Ear Unto My Prayer .....	Pro
(a)	Arkangelsky-Tkach—Give Thanks Unto the Lord .....	NAK
	Bach-Branscombe—Spring Marching (SATB or SAB) .....	APS
	Bell—Wee Cooper O'Fyfe (SSA or SATB) .....	Mil
(Op)	Christiansen—Today There Is Ringing .....	Aug
	Chopin-Gibb—Solace of the Stream (SSA) .....	BFW
	Clokey—O Western Wind (SAB) .....	CCB
	Arr. Cooper— <i>Sing One, Sing All</i> (12 Tunes-2, 3 and 4 part) .....	Bou
	Ed. Cooper— <i>Teen Age Songs</i> (Folio of 24) (1, 2 and 3 part) .....	CF
	Ed. Cooper— <i>Tunetime for Teentime</i> (Folio of 29) (1, 2 and 3 part) .....	CF
(Op)	Crueger-Bach-Winter—Jesu, Priceless Treasure (SSA or SATB) .....	CFS
	Darwell-Kirk—Rejoice (SAB) .....	Bel
	<i>Folk</i> -Robertson—Golden Slumbers .....	CF
(a)	<i>Folk</i> -O.C.C.—We've Been a While a-Wandering .....	NAK
	<i>Folk</i> —Whitehead—Turn Ye To Me (SAB) .....	CF
	Handel-Clark—Holy Art Thou (SAB) .....	Rem
	Hassler-Bach-Fewell—O Sacred Head Now Wounded (SAB) .....	ECS
(a)	Haydn-Luvaas—Praise We Sing to Thee .....	NAK
	Humperdinck-Long—Prayer from "Hansel and Gretel" (SAB) .....	Pro
(Op)	Ippolitov-Ivanov—In the Silence of the Winter Night .....	TP
(a)	Ivanov-Tkach—Laud His Name .....	NAK
	James—Little Jesus Came to Town (SSA) .....	FS
	Jewett-MacLean—Teach Me to Pray (SAB) .....	Wit
	Jones—Krone— <i>The A Cappella Chorus</i> , Vol. II (20 numbers SAB and SATB) .....	Wit
	Arr. Kirk— <i>S-A Choral Book</i> (16 Tunes SA or TB) .....	Pro
	Klemm—Bells .....	CCB
(a)	Leontovich-Wilhousky—Carol of the Bells .....	CF
	Lewis-Fuller—O Thou in Whose Presence (SAB) .....	Pro
(a)	Lynn—Go Tell It on the Mountains (SAB) .....	TP
	Mozart-Martin—Jesu, Son of God (SAB) .....	H&M
	Arr. Mueller—Come Christians, Join to Sing (SA) .....	CF
(Op)	Narvik—Evening Song .....	NAK
	Ed. Nightingale— <i>Troubadours</i> (Folio of 103 Songs) .....	CF
	O'Hara—I Have a Rendezvous With Life .....	FP
	Prichard-Malin—Praise the Lord, Ye Heavens Adore Him (SAB) .....	CCB
	Roma-Surace—I Come to Thee (SAB) .....	Wit

	Sanders—To the Blessed Trinity .....	CCB
(Op)	Schredor-Wilson—O Lord Our God (SAB) .....	Bou
(a)	Schutz—From God Shall Naught Divide Me (SATB) .....	TP
	Arr. Simeone-Ed. Haggard— <i>Youth Sings</i> (40 SAB Songs) .....	Sha
	Smart-Ryg—The Lord Is My Shepherd (SSA) .....	Bel
	Sullivan-Cooper—The Lost Chord .....	CF
	<i>Swiss</i> -Luvaas—Hi, Ho, Sing Gaily (SSA) .....	CCB
	Arr. Trinkaus—Deep River (SAB) .....	Wit
(a)	Thomas-Matthews—God Be in My Head .....	FS
	Teschner-Kirk—All Glory Laud and Honor .....	H&M
(a)	Vulpius-Narvik—Now God We Praise .....	NAK
	Wilson—Gentle Jesus, Meek and Mild (SA) .....	Bou
	Wilson—Lullaby of Jesus (SSA) .....	RM

**JUNIOR HIGH BOYS****Class CC or C**

Ed. Cooper— <i>Teen Age Songs</i> (Folio of 24 numbers) .....	CF
Ed. Cooper— <i>Tunetime for Teentime</i> (Folio of 29 numbers) .....	CF
Arr. Kirk— <i>SA Choral Book</i> (16 tunes SA or TB) .....	Pro
Ed. Nightingale— <i>Troubadours</i> (Folio of 103 numbers) .....	CF
Select numbers from TTBB EASY lists.	
Select numbers from SSA EASY lists.	
Select numbers from JUNIOR HIGH SCHOOL SATB lists.	

# VOCAL SOLOS

## BOYS'

### Low Voices

#### Class I

Amarilli, Mia Bella—Caccini .....	OD
Ombra Mai Fu—Handel-Eddy .....	CF
Myself When Young—Lehman .....	BM
Il Lacerato Spirito—Verdi .....	GS
My Lady Walks in Loveliness—Charles .....	GS
Hear Me, Ye Winds and Waves (Scipio)—Handel .....	BH
Where'er You Walk—Handel .....	GS or CF
Blind Plowman—Clarke .....	Chap
Vittorio, Vittorio—Corrissimi .....	GS
Bois Epois (Sombre Woods) (Amadis)—Lully-A. L. ....	GS or BH
To Music—Schubert .....	GS
Preach Me Not Thy Musty Rules—Dr. Arne .....	RDR
If Thou Be Near—J. S. Bach .....	GS
The Ringers—Lohr .....	Chap
My Journeys End—Foster .....	GS
The Farmers Pride—Kenedy-Russell .....	Chap
Twenty Eighteen—D. Taylor .....	JF
Nocturne—Curran .....	GS
On Wings of Song—Mendelssohn .....	CF
Ich Grolle Nicht—Schumann .....	GS
Highwaymen—Carpenter .....	GS
The Kiss—Beethoven .....	BM
Lord God of Abraham—from "Elijah"—Mendelssohn ..	OD
The Linden Tree—Schubert .....	GS or CF
I Must Go Down to the Seas Again—Densmore .....	BM

#### Class II

Sea Fever—Andrews .....	GS
Drink to Me Only—Old English .....	OD or GS
Cargoes—Dobson .....	GS
Trumpeter—Dix .....	BH
Long Ago in Alcala—Messenger .....	GS
Water Boy—Arr. Robinson .....	BM
The Big Brown Bear—Mana-Zucca .....	GS
Dedication—Franz .....	GS
The Jolly Roger—Robertson .....	GS
I Heard You Singing—Coates .....	Chap
Bless This House—Brahe .....	BH
Bendemeer's Stream—Gatty .....	BH
Invictus—Huhn .....	APS
Li'l Gal—Johnson .....	Mar
The Traveller—Favre .....	BH
Trader John—Flagler .....	Har
To One Beloved—Goode .....	Wit
Homing—Del Riego .....	Chap
Requiem—Homer .....	GS
Soldier, Soldier, Will You Marry Me—Scott .....	Ch

**Medium Voices****Class I**

Morning—Speaks .....	GS
Trade Winds—Keel (E-flat) .....	BH
Hear Me Ye Winds and Waves (Scipio)—Handel (A minor) .....	BH
The Two Grenadiers—Schumann (G minor) .....	OD
Pilgrim's Song—Tschaikowsky (E minor) .....	GS
Hills of Home—Fox (E or F minor) .....	CF
Linden Lea—Williams .....	BH
To Music—Schubert .....	GS
Great Peace Have They Which Love Thy Law—Rogers (Low) .....	GS
Let All My Life Be Music—Spross (Low) .....	Ch
The Earth Is the Lord's—Lynes .....	APS
Peace I Leave With You—Dichmont .....	OD
Biblical Songs Vol. I (Sing one)—Dvorak (Low) .....	AMP
But the Lord Is Mindful—Mendelssohn .....	GS
Vagabond—William (C minor) .....	BH
The Trumpeter—Dix (G or A) .....	BH
Thanks Be to Thee—Handel .....	JF
Morning Hymn—Henschel .....	GS
Nina—Pergolesi .....	OD-GS
Thou Art Lovely as a Flower—Liszt (Low) .....	OD
Who Is Sylvia—Schubert (Low) .....	OD
I'll Not Complain—Schumann (Low) .....	OD

**Class II**

You—Schumann-Crist .....	CF
The Bell Man—Forsyth .....	OD
Silent Worship—Handel-Somervell .....	Cur
My Lovely Celia—Munro-Wilson .....	BH
All Through the Night—Arr. Nichall .....	GS
Dedication—Franz (High or Med.) .....	GS
On the Shore—Neidlinger (A) .....	PAS
Give a Man a Horse He Can Ride—O'Hara (B-flat) .....	Wil
Request—Franz (Low) .....	OD
Go, Lovely Rose—Quilter (E-flat) .....	Chap
Clouds—Charles (Med. or Low) .....	GS
God Is Our Life—Bach-Breck .....	CF
Thy Will Be Done—Pflueger .....	EHM
The Cloths of Heaven—Dunhill (C major) .....	GMC
Beatitudes—Malotte (Low) .....	GS
Come Again, Sweet Love—Dowland .....	CCB
Boat Song—Grieg .....	CCB
On the Land and on the Sea—Meyerowitz .....	Bro
Love Like the Dawn Came Stealing—Cadman .....	EHM

**High Voices****Class I**

Tomorrow (Morgan)—Strauss .....	Wit
The Great Awakening—Kramer .....	Ric
Where'er You Walk—Handel .....	GS
Nina—Pergolesi .....	OD
Tu Lo Sai—Torelli .....	OD
The Last Hour—Kramer .....	TP
If I Had Known—Giannini .....	Ric

Olwen—May-Williams .....	Mil
The Lovely Lass O'Iverness—Beethoven .....	Mil
Again My Lyre—Beethoven .....	Mil
Goodly Things—Morrison .....	GS
Bright Is the Ring of Words—O'Hara .....	RDR
I Would Weave a Song for You—O'Hara .....	MPH
The Twenty-Third Psalm—Russell J. Brown .....	HWG
Cynthia—Richard Kountz .....	GMC
I Gave My Love—Olive Dungan .....	GMC
The Road to Derry—Richard Kountz .....	GMC
Visions (Tonerna)—Sjoberg-Balogh .....	GMC
Foundational Repertoire for Singers Vol. I—Victor Prah	
(Any one selection) .....	CCB
Revery—Arensky .....	CF
Lungi d'al caro bene—Sacchi .....	GS
"Bella del tuo sorriso" from "Reginella"—Braga .....	GS
Come, My Beloved—Rochberg .....	GS
Vanna se, superba va! from "Giustino"—Handel.....	GS
Hymn to the Night—Campbell-Tipton .....	Novello
In the Silence of the Night—Rachmaninoff .....	GS
Trade Winds—Keel .....	BH
Kitty, My Love, Will You Marry Me?—Hughes .....	BH
Jan—Benjamin .....	BH
Phyllis Has Such Charming Grace—H. Lane Wilson .....	BH
Good Ale—Peter Warlock .....	Bro
Blow, Blow, Thou Winter Wind—Quilter .....	BH

## Class II

Passing By—Purcell .....	GS
Air from "Comus"—Arne .....	RDR
Dedication—Franz .....	GS
Requiem—Homer .....	GS
The Last Song—Rogers .....	GS
The Spirit Flower—Campbell-Tipton .....	GS
Sigh No More—Aiken .....	S&B
This Day Is Mine—Ware .....	BM
How Do I Love Thee—Lippe .....	BM
Just You—Miller-Burleigh .....	Ric
The Rose of Tralee—Spencer-Glover .....	SF
Nymphs and Shepherds—Purcell .....	GS
Silent Worship—Handel-Somervell .....	Curwen
I Attempt From Love Sickness to Fly—Purcell .....	OD
Corals—Treharne .....	GS
There Is a Ladye—Bury .....	CF
Have you seen but a Whyte Lillie grow—Anon.....	GS
Some Rival Has Stolen My True Love Away—Arr. Broadwood .....	BH
Down By the Sally Gardens—Hughes .....	BH
O Love That Will Not Let Me Go—H. Alexander Matthews .....	HWG
Grieve Not The Holy Spirit—T. Tertius Noble .....	HWG
O God of Love—A. Gretchaninoff .....	HWG
A Lodge In The Woods—Oscar J. Fox .....	GMC
The Night Has A Thousand Eyes—Paulsen .....	FS
Foundational Repertoire for Singers Vol. II—Victor Prah	
(Any one selection) .....	CCB
A New Anthology of American Song—(Any selection) .....	GS

## JUNIOR HIGH SCHOOL BOYS'

## Vocal Solos

## Class III

*Unchanged*

Haunted Heart (G)—Fox .....	SMC
He Shall Feed His Flock (F)—Handel .....	OD-GS
I Hear You Calling Me (G)—Marshall .....	BH
Joyous Bells (F)—Mana-Zucca .....	Bel
Mother Machree (C)—Olcott-Ball .....	Wit
Moon Marketing (G)—Weaver .....	GS
Mountains (D-flat)—Rasbach .....	GS
The Homing Heart (D)—Malotte .....	GS
The Star (D-flat)—Rogers .....	GS
Who Knows? (F)—Ball .....	Wit

*Changed Low Voices*

Adam and Eve (Low Key)—Bacon .....	CF
Bells of the Sea (C)—Solman .....	SF
A Pirate, Bold (F)—Fisher .....	SF
Dedication (E-flat)—Franz .....	OD-CF-GS
Give Me a Ship (B-flat)—Douglas .....	CF
Poetic Justice (Low Key)—Fenton .....	CF
Sea Fever (D)—Andrews .....	GS
Song of Ships (C)—Flagler .....	HF
The Jolly Roger (F)—Robertson .....	GS
Tolling of the Mission Bells (C)—Fox .....	SMC
When Love Is Kind (F) .....	OD
Wi' a Hundred Pipers (E-flat)—Arr. Templeton .....	GS
Who Knows? (B-flat)—Ball .....	Wit

*Changed Medium Voices*

A Pirate Bold (A-flat)—Fischer .....	SF
A-Roving I'll Go (C)—Woods .....	Wit
Bells of the Sea (D)—Solman .....	SF
Cloths of Heaven (C)—Dunhill .....	GMC
Drink to Me Only With Thine Eyes—Old English .....	GS
Joyous Bells (D-flat)—Mana-Zucca .....	Bel
Killarney (F)—Balfe .....	OD-GS
Let Miss Lindy Pass (B-flat)—Rogers .....	GS
Speak, Lord, for Thy Servant Heareth (F)—Rubey .....	Wil
Sea Breath (A)—Clokey .....	CFS
Robin Adair (A)—Folk Song .....	CF-OD
The Rose of Tralee (A-flat)—Glover .....	SF
Vittoria Mio Core (C)—Carrissimi .....	GS

*Changed High Voices*

A Cobler There Was (F)—Hill .....	Tem
Ah Sweet Is Tipperary (F)—Turner-Maley .....	Wit
A-Roving I'll Go (E-flat)—Woods .....	Wit
Bells of the Sea (F)—Solman .....	SF
Come to the Fair (B-flat)—Martin .....	BH
Elegie (F-Minor)—Massenet .....	GS
Happy Dick (C)—Wood Hill .....	Tem
I Love Life (F)—Mana-Zucca .....	Ch
Joyous Bells (F)—Mana-Zucca .....	Bel

Mountains (A)—Rasbach .....	GS
No Hurry I'm in to Be Married (D)—Hill .....	Tem
The Good Green Acres of Home (E-flat)—Fain .....	Rem
Who Knows! (E-flat)—Ball .....	Wit

*Miscellaneous Easy*

The Desert Song—S. Romberg .....	Har
Duna—McGill .....	BH
I'll Sing Thee Songs of Araby—Clay .....	OD
Lassie O' Mine—Walt .....	SF
Round Up in Glory—O. Fox .....	CF
Weary Goin'—Klemm .....	Bel

*Miscellaneous Medium*

At Sunset—Kramer .....	GMC
Green Pastures—Sanderson .....	BH
Macushla—MacMurrough .....	BH
Molly's Eyes—Hawley .....	Ch
Pan's Angelicus—Franck .....	OD-CF-BM
Smuggler's Song—Kernochan .....	GMC
The Bold Vaquero—Guion .....	GS
The Old Refrain—Kreisler .....	CF
Wagon Wheels—De Rose .....	Shap

*Miscellaneous Difficult*

Before the Crucifix—La Forge .....	GS
Do Not Go, My Love—Hagemann .....	GS
I Love Life—Mana-Zucca .....	Ch
Mattinata—Tosti .....	OD
The Sleigh—Kountz .....	GS
Wanderer's Night Song—Schubert .....	OD-GS
Without a Song—Youmans .....	Mir

**GIRLS'**

**Low Voices**

**Class I**

Rose in the Bud—Forster .....	Chap
An Old French Carol—Liddle .....	BH
As Long as Children Pray—Mozart .....	Wit
The Prayer Perfect—Stenson .....	SF
Tolling of the Mission Bells—Fox .....	Sou
To You—Speaks .....	GS
A Memory—Ganz .....	GS
Mayday Carol—Taylor .....	JF
Music—Klemm .....	SF
Still as the Night—Bohm .....	GS-Wit
Into the Night—Edwards .....	GS
Trees—Rasbach .....	GS
Hedge Roses—Schubert .....	OD-CF-GS
Spring Is in My Heart Again—Woodin .....	RM
Father We Thank Thee—Hurlburt .....	Bou
O Lovely Song—Chopin-Stickles .....	Chap
The Ash Grove—Britten .....	BH
So Near to God Am I—Eville .....	CFS

**Class II**

The Sleep That Flits on Baby's Eyes—Carpenter .....	GS
Nocturne—Curran .....	GS
He Shall Feed His Flock, from "Messiah"—Handel .....	OD-GS
O Rest in the Lord, from "Elijah"—Mendelssohn .....	GS-OD-TP
Break of Day—Sanderson .....	BH
The Lotus Flower—Schumann .....	Wit-OD-CF-GS
Prayer—Guion .....	GS
Velvet Shoes—Thompson .....	ECS
I Hear a Thrush at Eve—Cadman .....	WS
When I Have Sung My Songs—E. Charles .....	GS
Virgins' Slumber Song—Reger .....	GS
None But the Lonely Heart—Tschaikowsky .....	OD-GS
All in the April Evening—Diack .....	BH
Thou Art the Night Wind—Gaul .....	OD
Danny Boy—Weatherly .....	BH
Rain at Night—Austin .....	JF
The Cradles—Faure .....	BM

**Class III**

Bist Du Bie Mir—Bach .....	GS
May Night—Brahms .....	GS
A Love Song—Edwards .....	OD
He Was Despised, from "Messiah"—Handel .....	OD
I Will Lift Up Mine Eyes—Sowerby .....	HWG
My Heart Ever Faithful—Bach .....	GS-OD
When I Bring You Colored Toys—Carpenter .....	GS
Nightfall—Whitney .....	GS
Sing, Red Sun—Del Riego .....	Chap
Think on Me—Scott .....	GMC
Like as a Father—Cowen .....	GS
Lilacs—Rachmaninoff .....	BM
This Day Is Mine—Ware .....	BM
Sheeps and Lambs—Homer .....	GS

**Girls' Medium Voices****Class I**

The Piper from Over the Way—Brahe .....	CF
Mockingbird at Night—Templeton .....	RDR
Flower O' the Moon—Strickland .....	Wit
I Don't Wish to Marry—LaForge-Earhart .....	Wit
The Lotus Flower—La Forge-Earhart .....	Wit
Nocturne—Curran .....	GS
Down in the Forest—Ronald .....	BH
For Music—Franz .....	GS
The Sea Shell—Engel .....	GS
To a Hill Top—Ralph Cox .....	APS
If God Left Only You—J. Densmore .....	OD
Our Lullaby—Savino .....	Mil
I Shut the Children's Peepers—Humperdinck .....	WB
To Approaching Sleep—Tschaikowsky .....	Tem
The Call of the Morning—Webber .....	Mil
A Red Rosey Bush—arr. Young .....	CF
The Rose—Clokey .....	OD
Love's Philosophy—Quilter .....	BH
Moon Marketing—Weaver .....	GS



Morning Hymn—Henschel .....	GS
Now Sleeps the Crimson Petal—Quilter .....	BH
A Maiden—Thomas .....	GS
Dawn—Curran .....	GS
By a Lovely Forest Pathway—Griffes .....	GS
Christ Went Up Into the Hills—Hageman .....	CF
Tomorrow—Strauss .....	Wit
Wings of Night—Watts .....	GS
Homings—Del Riego .....	Chap
Lullaby—Scott .....	GMC
Life—Curran .....	GS
Prayer Perfect—Speaks .....	GS
April—Sodero .....	GS
The Virgin's Slumber Song—Reger .....	AMP
A Melody Out of My Heart—Schubert .....	CF
A Winter Lullaby—De Koven .....	GS
In the Time of Roses—Reichardt .....	OD
Over the Steppe—Gretchaninoff .....	GS
Music I Heard With You—Hageman .....	GMC
My Lover Is a Fisherman—Strickland .....	OD
Joy—Gaul .....	HWG
Latciatemi Morire—Monteverde .....	OD
Transformation—Watts .....	GS
Thy Sweet Singing—Olmstead .....	GS

## Class II

Three Candles—Dodson .....	BM
Bye-O-Bye—Tweedy .....	HWG
The Good Lord's Satisfied—Elliott .....	Mil
Cherry Ripe—Horn .....	GS
A Legend—Tschaikowsky .....	GS
White in the Moon the Long Road Lies—Fox .....	CF
Calm as the Night—Bohm .....	CF
Bird Songs at Eventide—Coates .....	Chap
I Love Thee—Grieg .....	OD-GS
When Song Is Sweet—Sans Souci .....	PAS
Sweet Song of Long Ago—E. Charles .....	GS
Stars of the Night—Edwards .....	GS
In the Luxembourg Gardens—K. L. Manning .....	GS
I Bring You Heartease—Branscombe .....	APS
A Memory—Fairchild .....	BM
House of Memories—Aylward .....	Chap
Loveliest of Trees—Duke .....	GS
Overtones—Rasbach .....	GS
Homings—Del Riego .....	Chap
Sylvelin—Sinding .....	GS
Thou Art Repose—Schubert .....	GS
The Star—Rogers .....	GS
The Heart's Worship—Holst .....	SB
May-Day Carol—Taylor .....	CF
Carols—Treharne .....	GS
Just for To-day—Seaver .....	SF
My Love Is Like a Gurgling Brook—Newman-Perper .....	WB
In the Stillness of the Night—Harry R. Wilson .....	JS
'Neath Stars—Slonimsky .....	Tem
Maman, Dites-moi—Cortese .....	WB
Solfeggetto—Balbo .....	Om
Three Little Maids—Elliott .....	RAH

Sugah Mouf—Portnoff .....	Om
I've Been Roaming—Horn .....	OD
Dearest—Homer .....	GS
But the Lord Is Mindful of His Own—Mendelssohn .....	GS
Angels Ever Bright and Fair—Handel .....	GS
At Sunset—Kramer .....	GMC
The Cradles—Faure .....	BM
Evening Song—Edwards .....	GS
Romance—DeBussy .....	BM
Songs My Mother Taught Me—Dvorak .....	GS
The Snow—Haskins .....	CF
My Heart Ever Faithful—Bach .....	GS
Thou Art the Night Wind—Gaul .....	OD
Panis Angelicus—Franck .....	OD
Come Down to Keiv—Deis .....	GS

**Class III**

The Peasant's Prayer—Grey .....	Mil
Lullaby—Pascarella .....	Ric
Dream Ships Sailing—Gulesian .....	Bel
Verdant Meadows—Handel-LaForge .....	Wit
Lullaby—Mozart .....	GS
Pirate Dreams—Huerter .....	OD
I Know a Lovely Garden—D'Hardelot .....	Chap
A Brown Bird Singing—Wood .....	Chap
Heavenly Manna—Franck .....	Wit
Cloud Shadows—Rogers .....	GS
I Am Thy Harp—Woodman .....	GS
If No One Ever Marries Me—Lehmann .....	GS
Before the Paling of the Stars—Kramer .....	GS
Lullaby—Schubert .....	GS
An Irish Folk Song—Foote .....	APS
My Laddie—Thayer .....	GS
Dormi, Dormi, Bel Bambin—Italian-Swiss Lullaby—Arr. Liebling .....	GMC
Hedge Roses (Heidenroslein)—Schubert .....	OD
Under the Wide and Starry Sky—Speaks .....	GS
'Tis Springtime—Dodge .....	GS
My Mother Bids Me Bind My Hair—Haydn .....	GS
To the One Beloved—Goode .....	Wit
To the Sunshine—Schumann .....	OD
Boats of Mine—Miller .....	HF
Hear Me Lord—Youse .....	Bou
The Golden Key—Mencher .....	Bou
Father We Thank Thee—Hurlburt .....	Bou
Lullaby—Newman Perper .....	WB
Cotton Pickin'—Dungan .....	Bou
Little Door Opened in Heaven—Protheroe .....	FS
Heavenly Ladders—Schaeffer .....	WB
On the Land and on the Sea—Meyerowitz .....	Bro
Give Us Our Simple Faith Again—Gibson .....	SF

**GIRLS'****High Voices****Class I**

Pierrot—Andrews .....	Ric
If Thou Be Near—Bach .....	GMC

Silent Strings—Bantok .....	BH
Secrets of Old—Barber .....	GS
A Caravan from China—Barnett.....	GS
It Is May—Barraja .....	Wit
Ah Love But a Day—Beach .....	APS
The Year's at the Spring—Beach .....	APS
Bid Me Discourse—Bishop.....	CF-GS-Mar
The May Night—Brahms.....	GS
Love Went a Riding—Bridge.....	BH
The Spirit Flower—Campbell-Tipton .....	GS
Graceful Butterfly—Campra .....	OD
My Love He Comes on the Skee—Clough-Leigher.....	BM
Dawn—Curran .....	GS
Rain—Curran .....	GS
Maids of Cadiz—Delibes.....	CF-GS-Mar
Pipes of Pan—Elgar .....	BH
A Memory—Ganz .....	GS
Tell Me, Oh Blue Blue Sky—Giannini .....	Ric
Snowdrops—Gretchaninoff .....	OD
In the Boat—Grieg .....	GS
My Johann—Grieg .....	GS
Solvey's Song—Grieg .....	Mar-TP-OD-GS
By a Lovely Forest Pathway—Griffes .....	GS
Fear Not the Night—Hageman .....	CF
Angels Ever Bright and Fair—Handel.....	Ox-TP-OD-GS
Care Selve—Handel .....	BH
Winter—Harris .....	GMC
My Mother Bids Me Bind My Hair—Haydn.....	CF
The River Song—Herbert .....	GS
Until You Came—Huerter.....	OD
Windflowers—Josten .....	GS
Candles—Klemm .....	CF
Sand Drift—Klemm .....	SC
The Sleigh—Kountz .....	GS
Come Unto These Yellow Sands—La Forge .....	GS
Pastorale—La Forge .....	GMC
No More Shall Sorrow—La Forge .....	CF
Soft-Footed-Snow—Lie .....	BM
Mother Dear—Liebling .....	GS
Ouvres Tes Yeux Bleus—Massenet .....	OD-CF-GS
Gentle Dove—Meyerowitz .....	Bro
The Watchmaker's Shop—Morrison .....	GS
Allelulia—Mozart .....	Mar-OD-GS
Voi Che Sapete—Mozart .....	GS-CF-OD
Go Way from My Window—Niles.....	GS
Se Tu m'ami—Pergolesi .....	GS
Mountains—Rasbach .....	GS
How Do I Love Thee—Roy.....	GS
Ecstasy—Rummel .....	GS
Song—Sammond .....	GS
My Peace Thou Art—Schubert .....	OD-GS
Moonlight—Schumann .....	OD-GS-CF
The Wind's in the South—Scott .....	Hunt-Wil
Song of the Palanquin Bearers—Shaw.....	GS
La Girometta—Sibella .....	GS
Let All My Life Be Music—Spross.....	Ch
Mockingbird at Night—Templeton .....	RDR

Sunlight—Ware .....	GS
When You Walk Through Woods—Warren .....	TP
Children of the Moon—Warren .....	HF
Little Shepherd's Song—Watts .....	Ric
Pierrot—Watts .....	OD
My Garden—Weaver .....	GS
A Birthday—Woodman .....	GS

**Class II**

I Heard a Blackbird in a Tree—Arlen .....	BH
Polly Willis—Arne .....	OD-CF-GS
Sure, on this Shining Night—Barber .....	GS
Take Joy Home—Bassett .....	GS
I Heard a Piper Piping—Bax .....	Ox
Love Has Eyes—Bishop .....	Wit
The Piper from Over the Way—Brahe .....	Chap
In Summer Fields—Brahms .....	OD
Music of the Spring—Bransen .....	SC
Go Not, Happy Day—Bridge .....	BM
O Let Me Dream—Browning .....	GS
Love's a Merchant—Carew .....	Chap
When I Have Sung My Songs—Charles .....	GS
Over the Land Is April—Charles .....	Hunt
The Rose—Clokey .....	OD
I Heard You Singing—Coates .....	Chap
April Rain—Crist .....	CF
Life—Curran .....	GS
Songs My Mother Taught Me—Dvorak .....	GS-CF
Into the Night—Edwards .....	GS
The Sea Shell—Engel .....	GS
Spring Dropped a Song—Fenner .....	Ric
In My Garden—Firestone .....	GS
An Irish Folk Song—Foote .....	APS
Who'll Buy My Lavender—German .....	BH
The Mountain Linnet—Glen .....	BM
Florian's Song—Godard .....	GS
The Night Has a Thousand Eyes—Hageman .....	BS
Had My Songs but Wings—Hahn .....	CE
Angels Ever Bright and Fair—Handel .....	GS
Mermaid's Song—Haydn .....	TP
Ships of Arcady—Head .....	BH
I've Been Roaming—Horn .....	OD-GS
To the Birds—Hue .....	BM
If There Were Dreams to Sell—Ireland .....	BM
Comin' Thru the Rye—Kingsford .....	GS
At Sunset—Kramer .....	GMC
A Merry Roundelay—Lang .....	BM
If No One Ever Marries Me—Lehmann .....	BH
La Petite Jeanneton—Liebling .....	GMC
April, My April—Milligan .....	APS
Little Damozel—Novello .....	BH
I Would Weave a Song for You—O'Hara .....	Wit
One World—O'Hara .....	Bou
I Heard a Piper Piping—Peterkin .....	Ox
Springtime Is Calling—Protheroe .....	FS
Nymphs and Shepherds—Purcell .....	OD-GS-Ox
Discovery—Purvis .....	EV

At Parting—Rogers .....	GS
Down in the Forest—Ronald .....	BH
Highland Song—Sacco .....	BM
No Longer Seek to Pain Me—Scarlatti .....	GS
Faith in Spring—Schubert .....	GS
Hedge Roses—Schubert .....	GS
Lullaby—Scott .....	GMC
Forest Lullaby—Serly .....	SC
Morning—Speaks .....	GS
Will o' the Wisp—Spross .....	Ch
My Lover Is a Fisherman—Strickland .....	OD
The Answer—Terry .....	GS
A Maiden—Thomas .....	GS
Like Barley Bending—Tyson .....	GS
Boat Song—Ware .....	CH
The Water Mill—Williams .....	Ox
Song for Spring—Wragg .....	SC
An Open Secret—Woodman .....	GS
Star of Courage—Wolfe .....	MB

### GIRLS'

#### High Voices

#### Class III

Second Minuet—Besley .....	BH
The House Wren—Byars .....	HF
Flowers of the Sun—Cadman .....	GMC
Clouds—Charles .....	GS
Let My Song Fill Your Heart—Charles .....	GS
Bird Songs at Eventide—Coates .....	Chap
Four Leaf Clover—Coombs .....	GS
God Is My Friend—Coots .....	Bou
To a Hilltop—Cox .....	APS
Ho! Mr. Piper—Curran .....	GS
A Winter Lullaby—Dekoven .....	GS
How Your True Love to Know—Diller .....	CF
Three Candles—Dodson .....	BM
By the Bend of the River—Edwards .....	GS
Stars of the Night, Sing Softly—Edwards .....	GS
Pathways of Song, Vol. I—Earhart-LaForge (Any Selection) .....	Wit
A Woodland Journey—Franz-LaForge .....	Wit
Mamselle Marie—Guion .....	GS
Serenade—Haydn-LaForge .....	Wit
A Banjo Song—Homer .....	GS
Pirate Dreams—Huerter .....	OD
Little French Clock—Kountz .....	GMC
Pale Moon—Logan .....	For
I Need Thee Heavenly Father—Lowell .....	Bou
On Wings of Song—Mendelssohn .....	GS
Wiegenlied—Mozart .....	TP-GS
Sicilian Lullaby—Newman .....	Wil
The Black Oak Tree—Niles .....	CF
Dodo (Lullaby)—Paxson .....	HF
Foundational Repertoire, Vol. I—Prah! (Any selection) .....	CCB
Passing By—Purcell .....	GS
In the Time of Roses—Reichardt .....	GS
At Parting—Rogers .....	GS

Cloud Shadows—Rogers .....	GS
Cradle Song—Schubert .....	Wit-GS-CF
The False Prophet—Scott .....	Hunt
At Starlight Time—Speaks .....	GS
Star Eyes—Speaks .....	GS
Art Songs for School & Studio, Vol I—Sprouse & Glen (Any Selection) .....	OD
The Moon's a Hoop—Tyson .....	GS
Song of Sleep—Walton .....	SC
The Rose's Cup—Ward-Stephens .....	APS
Fairy Tales—Wolff .....	GS
A Brown Bird Singing—Wood .....	Chap
Little Lamb—Worth .....	GS

## INSTRUMENTAL SOLOS

### Violin Solos

#### Class I

Concerto in E Major—Bach.....	CF
Concerto No. 1 in G Minor—Bruch .....	GS-CF
Concerto in E minor—Mendelssohn.....	GS-CF
Concerto No. 4 in D Major—Mozart.....	AMP
Concerto No. 5 in A Major—Mozart.....	CF
Concerto in A Minor (First or Third Movement)—Tartini.....	CF
Concerto in A Minor—Vivaldi-Nachez.....	AMP
Cortege—Boulanger .....	Ric
Etude—Scriabine-Kochanski .....	GS
La Precieuse—Couperin-Kreisler .....	Fol
Legende—Wieniawski .....	TP-GS-CF
Perpetuum Mobile—Novacek .....	CF
Romance—Svendsen .....	GS
Sicilienne and Rigaudon—Francoeur-Kreisler .....	CF
Sonata in F Major, Op. 24—Beethoven.....	GS-CF
Sonata in E—Hindemith .....	AMP
Variations on a Theme by Corelli—Tartini-Francescatti.....	Mil

#### Class II

Adoration—Borowski .....	TP
Allegro Brillante—Ten Have .....	GS
Canto Amaroso—Sammartini-Elman .....	AMP
Concerto Op. 15—Kuchler .....	Bel
Concerto in E Minor—Nardini .....	GS
Gavotta—Zipoli-Cherry .....	TP
Hungarian Dance—Haesche .....	GS
Loure—Matheson-Reed .....	SF
Mazurka—Mylinarsky .....	GS
Rustling Winds (Perpetual Motion)—Nolck.....	APS
Sicilienne—Matthewson Francescatti .....	Mil
Six Airs Varies (No. 1, 3 or 5)—Dancla.....	CF
Sonata in E Minor—Veracini .....	Int
Student's Concerto No. 2 in A Minor—Sitt.....	CF
Suite in A Minor (Third Movement-Aria)—Veracina-Bizzelli.....	Ric

#### Class III

Concertino No. 6, Op. 74—Bloch.....	CF
Concertino Op. 11 (First Movement)—Kuchler.....	Bel
Concerto in G—Norden .....	APS
Elves Dance—Jenkinson .....	Bel
Madrigale—Simonetti .....	GS-CF
March Militaire in D—Conte.....	CF
Minuet in C—Mozart-Ross .....	BM
Moment Musical—Kroll .....	GS
Mosquito Dance—Mendelssohn .....	Bel
Musette—Le Clair-Barrera .....	GS
Polka—Kroll .....	GS
Student Concertino Op. 8, No. 4 (First Part)—Huber.....	GS-CF
Student's Concerto No. 2 in G—Seitz.....	GS-CF
Student's Concerto—Woelber .....	CF-BH

Three Easy Sonatinas—Hauptmann .....	GS
Three Pieces from "Music for Children"—Prokofieff-Liepmann.....	GS
Transcriptions from Olden Days—Arr. Moffat.....	PAS

## Viola Solos

### Class I

Pavanne—Ravel-Maganini .....	AMP
Concerto in G Major—Telemann-Katims .....	Int
Concerto in B Minor—Handel .....	AMP
Passacaglia on an English Tune—Clarke.....	GS
Sonatina No. 2 in A Major—Mozart-Piatigorsky.....	EV
Divertimento in C—Mozart-Piatigorsky (Third Mov't. only).....	EV
Divertimento—Haydn-Piatigorsky .....	EV
Sonata in G Major—Marcello .....	AMP
Sonata in F Major—Marcello.....	JP
Marchenbilder, Op. 113—Schumann (Select one).....	GS
Ao pe da fogueira—Valle-Heifetz .....	CF
Humoresque—Jacobson .....	Mil
Sonata in A—Vivaldi .....	Int
Concerto in D Major—Stamitz .....	Int
Concerto in D Major—C. P. E. Bach.....	GS
Sonata—Corelli .....	Int
Andante und Rondo Ungarese—Von Weber.....	GS-AMP

### Class II

Sonatina in C—Mozart-Piatigorsky (Select one).....	EV
Divertimento in C—Mozart-Piatigorsky (1st or 2nd Movement).....	EV
Allegretto—Schubert-Tertis .....	BH
Old Masters for Young Players—Moffat (Select one).....	AMP-GS
Minuetto—Bakaleinehoff .....	Bel
Andante—Goltermann-Isaac-Lewis .....	CF
Gavotte—Bakaleinikoff .....	Bel
The Viola Player's Repertory—Harvey (Select one).....	OD
Air—Bakaleinikoff .....	Bel
Berceuse from "Jocelyn"—Godard-Isaac-Lewis .....	CF
Le Cygne—Saint-Saens-Gottlieb .....	CF
Four Short Pieces—Ferguson (Select one).....	BH
Frivolity—Kesnar .....	JF
Drink to Me Only With Thine Eyes—Kesnar.....	JF
Melody—Kesnar .....	JF

### Class III

34 Viola Solos (Play either) .....	Bel
Traumerei—Schumann .....	
Evening Star from "Tannhauser"—Wagner .....	
Songs My Mother Taught Me—Dvorak .....	
Solos for Strings (Viola)—Whistler.....	Ru
Petitte Gavotte—Aletter .....	CF
Gavotte—Gossec-Isaac-Lewis .....	CF
Londonderry Air—Isaac-Lewis .....	CF
Berceuse—Hauser-Isaac-Lewis .....	CF
Melodie—Aletter .....	CF



## Violoncello Solos

## Class I

Gavotte—Popper .....	CF-BM
Spanish Dance—Granados .....	CF
Gigue from Suite Ancienne—Hadley .....	CF
Adagio in G (Trans. Piatigorsky)—Schubert .....	EV
Variations Symphoniques*—Boellmann .....	CF
Sonata in G Minor—H. Eccles .....	Ric
Divertimento (Trans. Piatigorsky)*—Haydn .....	EV
Sonata in A Minor, Op. 36—Grieg .....	Int
Concerto in A Minor*—Saint-Saens .....	CF
Vito*—Popper .....	CF
Twelve Variations on a Theme by Purcell (Very difficult)—Babin .....	AMP
Chaconne in G Minor (Difficult)—Vitali-Kurtz .....	AMP
Concert Piece in D*—Klengel .....	AMP
Divertimento in C Major (Trans. Piatigorsky)—Mozart .....	EV
Movements I and II, First Unaccompanied Suite—Reger .....	Int
B-flat Concerto*—Boccherini .....	AMP
Concerto—Lalo .....	CF
Sonata No. 6 in A Major—Boccherini .....	Ric
Any Movement, Unaccompanied Suite, No. 1—J. S. Bach .....	Eno
Any Movement, Unaccompanied Suite, No. 2—J. S. Bach .....	Eno
Any Movement, Unaccompanied Suite, No. 3—J. S. Bach .....	Eno
Concerto No. 3 in B Minor—Goltermann .....	CF
Concertino No. 1 in C, Op. 7—Klengel .....	AMP
Adagio*—Grazioli-Kurtz .....	AMP
Adagio—Corelli-Schuster .....	BH
Elegie*—Milhaud .....	BH
Sicilienne in the Old Style*—Achiron-Kurtz .....	BH
Concertstueck in D Major—Dohnanyi .....	CF

(\*These numbers require good knowledge of thumb position.)

## Class II

Allegro Appassionatto—Saint-Saens .....	CF
Fond Recollections—Popper .....	CF
Lamento—Gabriel-Marie .....	CF
Etude Caprice, Op. 54, No. 4—Goltermann .....	CF
Sonata in G—Sammartini .....	Ric
Concerto in G, Op. 65, No. 4—Goltermann .....	CF
Orientale—Granados-Piatigorsky .....	Int
Sicilienne—Faure .....	Int
Sonata in G Minor—Handel .....	Int
Sonata in D Minor—Corelli .....	Int
Tarantella—Squire .....	CF
To Spring—Grieg .....	CF
Valse Sentimentale, Op. 51, No. 6—Tschaikowsky-Grunes .....	Om
Russian Cradle Song—Traditional .....	OD
A Lonely Dancer Waltz—Galajikian .....	CF
Perpetual Motion—Bohm .....	CF
Grave—Tartini .....	CF
Autumn Flowers—Popper .....	CF
Melody in E-flat—Duke .....	EV
Molto Cantabile—Kernpchan .....	GMC
On Wings of Song (Trans. Hegner)—Mendelssohn .....	CF
Sonata in C Major—Brevall .....	Sch
Bouree (B2518)—Squire .....	CF

Danse Rustique (B2517)—Squire .....	CF
Traumerei—Schumann-Davidoff .....	CF
Gavotta—Ficarra .....	GS

**Class III**

A Song (Lied)—Schlemmuller .....	CF
Scherzo—Schlemmuller .....	CF
Panis Angelicus—Franck .....	BM
Hill Billy's Dance—Galajikian .....	SF
Minuet—Otis .....	GS
Berceuse Cradle Song—Hauser .....	CF
Suite (Play either (1) Autumn Song, (2) Norwegian Dance, (3) Lullaby, or (4) Waltz)—Deak .....	CF
Suite (Play either "At the Lily Pond," "Sweet Content," "Summer Longings" or "The Mirthful Shepherd")—Bornschein .....	CF
Suite (Play either (1) At Twilight, (2) At Morn, (3) In Dreamland, (4) Cradle Song, or (5) Fairy Tales)—Squire .....	CF

**String Bass Solos****Class I**

Arioso, from Arioso and Etude—Stevens .....	GS
Sonata in F Major (Fourth movement)—Galliard-Zimmerman .....	Int
Sonata in A Minor, (Second movement)—Marcello-Zimmerman .....	Int
Sonata in E Minor, (First movement)—Marcello-Zimmerman .....	Int
Reverie—Bottesini .....	CF
Fantasie Concertante—Chapuis .....	EV
Die Meistersinger—Wagner-Isaac .....	CF
Variations on a Favorite Styrian Folk Song—Eisengraber .....	CF
Sonatina—Anderson .....	CF
Concerto (First movement)—Capuzzi .....	BH

**Class II**

Caballero—Merle .....	CF
Intermezzo—Vivaldi .....	GS
Gavotte—Bach .....	CF
Allegro Moderato—Bakaleinikoff .....	Bel
Largo—Bakaleinikoff .....	Bel
The Teddy Bear's Picnic—Bratton .....	Wit
Melody (Elegie)—Massenet-Zimmerman .....	CF
L'Elephant (Carnival of Animals)—Saint-Saens .....	EV
Asleep in the Deep—Petrie .....	Ru
Gavotte—Gossec .....	CF

**Class III**

Valse—Bakaleinikoff .....	Bel
A Song—Schlemmuller .....	CF
The Jolly Dutchman—Isaac .....	OD
Mummers Dance Grotesque—Merle .....	CF
Country Gardens—Isaac-Lewis .....	CF
Solos for Strings—Harvey S. Whistler (Any one number) .....	Ru

**Harp Solos****Class I**

En Bateau—Debussy .....	L&H
Impromptu Caprice—Pierne .....	L&H

Bouree—Bach-Salzedo .....	GS
Gavotte from the Temple of Glory—Rameau-Salzedo .....	GS
Harmonious Blacksmith—Handel-Salzedo .....	EV
Theme and Variations—Haydn-Salzedo .....	CF
Whirlwind—Salzedo .....	CF
Concert Variations on Adeste Fideles—Salzedo .....	EV
Sonata in C Minor—Pescetti-Salzedo .....	GS
Rigaudon—Rameau-Salzedo .....	GS
Bach-for the Harp (Any two)—(Trans. M. Tyre) .....	EV
Londonderry Air—(Trans. Salzedo) .....	EV
Prelude in C, Op. 12, No. 7—Prokofieff (Trans. Salzedo) .....	Lee

## Class II

Believe Me If All Those Endearing Young Charms—Salzedo .....	CF
Le Bon Petit Roi d'Yvetat—Grandjany .....	L&H
Solfeggietto—KPE Bach (Trans. Marie Miller) .....	CF
March of the Priests, from "Alceste"—Gluck-Salzedo .....	EV
Et Ron Ron Ron Petit Patapon—Grandjany .....	L&H
Short Stories in Music, Books I-II (Any two)—Salzedo .....	EV
Deep River—Salzedo .....	CF
Quietude—Salzedo .....	CF
En assant Par la Lorraine—Eehecopar .....	L&H
Homage to Ravel—Forst .....	L&H
Chaconne—Durand-Salzedo .....	GS
Giga—Cordelli-Salzedo .....	GS
Sarabande—Couperin-Salzedo .....	GS
Chanson do Guillot (Trans. Marie Miller)—Martin .....	CF

## Class III

Melodie—Schumann-Miller .....	CF
Petite Etude—Schumann-Miller .....	CF
Tiny Tales for Harpist Beginners, Series I-Series II (Any two pieces)— Salzedo .....	EV
Prelude Intimes (Any one)—Salzedo .....	L&H
Night Breeze (Short Stories in Music, Book I)—Salzedo .....	EV
Romance—Cameron .....	L&H
Prelude in C Minor—Chopin-Miller .....	CF
Waltz in A-flat—Brahms-Salzedo .....	CF
Song of the Volga Boatman—Salzedo .....	CF
Trois Pieces Faciles—Grandjany .....	Mar

## Piano Solos

### Class I

Any Prelude and Fugue (Well Tempered Clavichord)—J. S. Bach .....	GS
Jesu, Joy of Man's Desiring—Bach-Hess .....	GS
Three Bonn Sonatas (Any one)—Beethoven .....	Her
Sonata Op. 14 No. 2 (First movement)—Beethoven .....	GS
Rhapsody Op. 79, No. 2—Brahms .....	GS
Ballade in G Minor—Chopin .....	GS
Scherzo in B-flat Minor—Chopin .....	GS
Prelude E-flat Minor Op. 12, No. 2—Abram Chasins .....	OD
Arabesque No. 1 or No. 2—Debussy .....	EV
Toccata-Mambo from Suite for Piano—Ivan Fiedel .....	Om
Three Preludes (Play 2)—Gershwin .....	Har
Toccata for Piano—Roy Harris .....	CF

Nocturne in E—Norman Dello Joio.....	CF
Maids at the Spring—Paul Juon.....	EBM
Waltz in G-flat Major—Antonio Lora .....	TEM
Valse Obliee—Liszt .....	GS
Fantasia in C Minor—Mozart.....	GS
Sonata in A Major (First movement)—Mozart.....	GS
Spinning Song Op. 67 No. 4—Mendelssohn.....	GS
Praeludium Op. 10 No. 1—MacDowell .....	AMP
Toccata in A Major—Paradies .....	TP
Grillen (Whims) Op. 12 No. 4—Schumann.....	JF
Prelude Op. 16 No. 3 (Tone Color Book-Mirovitch)—Scriabine .....	Bel
Three Fantastique Dances (Play 2)—Schostakovich.....	CF
Valse Caprice—Cyril Scott .....	GMC
The Three Maries (Play 2)—Villa-Lobos.....	CF

**Class II**

American Cake Walk—Creighton Allen.....	TEM
Malaguena (Keyboard Brilliance Book-Mirovitch)—Albeniz .....	Bel
Two-Part Inventions, A Major—G Major—E Major—A Minor or B-flat Major—J. S. Bach .....	GS
Minuet in E-flat (Barth Ed.)—Beethoven .....	Mil
J. S. Bach .....	Bel
Komm, Susser Tod—Bach-Kelberine .....	EV
Minuet in E flat (Barth Ed.)—Beethoven.....	Mil
Rondo in A—Beethoven .....	EHM
Ecossaises—Beethoven-Busoni .....	GS
Prelude G Major Op. 17 No. 3 (Tone-Color Book-Mirovitch)—Blum- enfeld .....	Bel
Evening in the Country (Tone-Color Book-Mirovitch)—Bela Bartok .....	Bel
Pastorale—Corelli .....	EHM
Waltz in C-sharp Minor Op. 64 No. 2—Chopin.....	GS
Golliwog Cake Walk—Debussy.....	EV
Nocturne in D Minor (Tone-Color Book-Mirovitch)—John Field .....	Bel
Giga—Geminiani .....	EHM
Prelude—Haessler (Tone-Color Book-Mirovitch) .....	Bel
Sonata in E Minor, First Movement—Haydn .....	CS
Clog Dance—Howard Hanson.....	CF
Adagio (Cantabile Book-Mirovitch) A. E. Muller.....	Bel
Viennese Sonatina A Major, Allegro-Menuetto-Rondo—Mozart.....	AMP
Songs Without Words, Op. 38 No. 2, or Op. 19 No. 3, or Op. 53 No. 5 —Mendelssohn .....	GS
Shadow Dance—MacDowell .....	APS
Pastorale Sonata—Scarlatti-Barth .....	Mil
Scherzo in B-flat—Schubert .....	GS
Impromptu in A-flat, Op. 142 No. 2—Schubert.....	GS
Variations on a Kindergarten Theme—Slonimsky.....	TEM
Appalachia No. 1 or No. 3—J. W. Work.....	TEM

**Class III**

Gavotte in G Major, from Fifth French Suite—J. S. Bach.....	BM
Solfeggietto—K. P. E. Bach.....	CFS
Six Allemandes (1814)—Beethoven .....	OM
Waltz No. 22 (Mirovitch Ed.)—Clementi.....	EHM
The Peacock—Olive Dungan .....	Ric
Walzer Op. 38 No. 7—Grieg .....	GS
Scherzo (Mirovitch Ed.)—Hummel .....	EHM
Allegro (Expressive Dynamics Book-Mirovitch)—Handel.....	Bel

Minuetto (Mirovitch Ed.)—Haessler .....	EHM
Prelude in E Minor (Staccato Book-Mirovitch)—Heller.....	Bel
Etude-Scherzino (Staccato Book-Mirovitch)—Ladouknin.....	Bel
Viennese Sonatina C Major (Barth Ed.)—Mozart.....	Mil
Evening Song—Vito La Monaca.....	EV
Theme and Variations—Edward Milkey .....	Mil
Rondo (Les Fifres) (Staccato Book-Mirovitch)—Marpurg.....	Bel
The Clown (Staccato Book-Mirovitch)—Rebikoff.....	Bel
The Musical Snuff-Box (Expressive Dynamics Book-Mirovitch)—Rebikoff .....	Bel
At a Spanish Inn—Repper.....	CCB
A Tale (Expressive Dynamics Book-Mirovitch)—Rauchverger.....	Bel
Sonata in F Major (Giga) Longo 75—Scarlatti .....	EHM
Waltzes, Vol. 1 (Any 2)—Schubert-Maier.....	JF
Country Dance—Slonimsky .....	TEM
The Haunting Horn—Slonimsky .....	TEM

## Oboe Solos

### Class I

Petite Suite Pittoresque (any piece)—Barthe.....	And
Serenade—J. Bertain .....	And
Concerto da Camera (any movement)—Castelmovo-Tedesco.....	Mil
Village Scenes—Arr. De Boisedeffre.....	And
Idillio Concertino (any movement)—Ferrari.....	Ric
Highland, March—Godard .....	Bel
Legende Pastorals—Godard .....	GHM
First Concertino—Guilhaud .....	Ru
Concerto in G Minor (any two)—Handel.....	And
Sonata I (any two movements)—Handel.....	And
Sonata II (any two movements)—Handel.....	And-CB
Two Themes by Handel—Krenek .....	Bel
Sonata—Latham .....	Spr
Sonata for Oboe and Piano (any two movements)—J. B. Loeillet.....	EV
Concerto—Marcello .....	And
Isaac—Mozart .....	CF
E-flat Concerto (any movement)—Mozart.....	And
Concerto for Oboe (any movement) in C Major—Mozart.....	BH
Shanty-Boy—Pisk .....	AMP
Nocturne—Schmutz .....	Bel
Sonatine (any one movement)—Schouwman .....	Bel
Three Romances (any one)—Schumann .....	GS
Incantations and Dance—Still .....	CF
Sonata for Oboe and Piano (any two movements)—Telemann.....	And
Rhapsody—Vernon .....	EV
Sonata in G Minor—Vivaldi.....	AMP

### Class II

A Danse—Bakaleinikoff .....	Bel
Elegy—Bakaleinikoff .....	Bel
Pastorale—Bakaleinikoff .....	Bel
Concerto on Themes of Pergolesi—Barbirolli.....	Ox
Lamento—Bassi .....	Ru
Nocturne—Bassi .....	Ru
Three Ostinati with Chorales, Choral I and Ostinato I—Cowell.....	MPI
Largo from New World Symphony—Dvorak .....	CB
Concerto Grosso No. 8—Handel .....	And

Famous Largo—Handel .....	And
Andante and Allegro—Kranek .....	Bel
Berceuse Slave—Pisk .....	Bel
Romance—Rubinstein-Cheyette .....	SF
Sonate in A Minor (any two movements)—Telemann .....	McG

**Class III**

Chansonette—Barret-Pazemis .....	Ru
Slavonic Dance—Dvorak .....	CF
Oboe Repertoire, Book 1 (any selection)—Labate.....	Wit
On Wings of Song—Mendelssohn.....	Bel
Piece in G Minor—Pierne .....	CB
The Swan—Saint-Saens .....	CF
Einsome Blumen—Schumann .....	Spr
Siciliana—Templeton .....	AL
Sic Partitas (any two movements)—Templeton .....	McG
Sentimental Lady—Weber .....	Bel
Sonatine (Moderato only)—Weinberger .....	CF
Pavane—Widor .....	And

**English Horn Solos****Class I**

Adagio Religioso—Mozart .....	And
Largo, Fifth Symphony—Dvorak .....	CF
Villanelle of Autumn—Maganini .....	CF
Divertissement—Bozza .....	And
Spring in the Forest—Schafer .....	Fill
Concerto in G Minor—Handel .....	And
Muezzin Song—Mohaupt .....	BH
Shepherds Song—Wagner-Johnson .....	CF
The Swan of Tounela—Sibelius .....	Bel
Eclogue—Akimenko .....	And
Siciliana—Mascagni-Painter .....	Rem

**Class II**

The Swan—Saint-Saens .....	CF
Adagio Cantabile—Beethoven .....	And

**Class III**

Ye Who Have Yearned Alone—Tschaikowsky.....	CF
Nocturne, No. 2, Op. 9—Chopin .....	CB
Berceuse, from "Jocelyn"—Godard .....	CB
Eili, Eili—Shalitt .....	CF

**Bassoon Solos****Class I**

Concerto, Op. 191 (First or last movements only)—Mozart.....	CB
Concerto in C Minor—Handel.....	And
Caprice—Smith .....	CF
Andante and Rondo, Op. 25—L. Milde.....	CB
Concertpiece, Op. 13—E. Flament.....	CB
Concerto, (First movement only)—Kesnar.....	CB
Concerto Oriental—E. Meuser (1st or 3rd movements only).....	JS

Concertino—F. David .....	Ru
Concertstuck (Any one movement)—Flament-Fields.....	Ru
Concerto No. 5 (Any one movement)—Williams.....	EHM
Concerto No. 2 in B-flat (1st or 3rd movement)—Mozart .....	JS
Concerto in F, Adagio—Weber.....	CB
Concerto for Bassoon and Piano—Bruns .....	Lee
Adagio Cantabile—Beethoven.....	And
Esquisse, Op. 45, No. 7—Cherepnine.....	Om
Declamation and Toccata—Arthur Cohn.....	EV
Premier Solo—E. Bourdeau.....	Ru
Rondo from Concerto in F—Weber.....	Ru
Solo de Concert—Pierne.....	Ru
Toada—F. Braga .....	CB

## Class II

Adelaide—Beethoven .....	CB
Adagio and Rondo—Millars.....	BH
Capriccio—Weissenborn .....	CB
Concerto (Second movement only)—Kesnar.....	CB
Elegy—Templeton .....	Lee
Folk Song—De Lamarter.....	Wit
Humoresque—Weissenborn .....	CB
Hermes—Buchtel .....	Mil
Invocation—Dhossche .....	SMC
Pallid Moonlight—Stravinsky .....	EM
Polinchinelle—K. Rathaus .....	Bel
Romance—Klughardt .....	JS
Romance—Rubinstein .....	SF
Romance—Weissenborn .....	Ru
Reverie—Jancourt .....	CB
Sonatina—Weinberger .....	CF
Scherzetto—De Lamarter .....	Wit
Song Without Words—Weissenborn.....	Ru
The Teddy Bears' Picnic—Bratton-Sears.....	Wit
Three Pieces—V. Bakaleinikoff .....	Bel

## Class III

Arioso—Weissenborn .....	CB
Asleep in the Deep—H. Petrie.....	Ru
Ballad, Humoresque, March Eccentric—Bakaleinikoff.....	Bel
Argonaut—Buchtel .....	NAK
Cielito Lindo—Buchtel .....	NAK
Falstaff (Caprice)—Buchtel .....	NAK
Famous Melodies for Bassoon (Any suitable number)—Boyd.....	Wit
Janus (Waltz)—Buchtel .....	NAK
The Jolly Sailor—Buchtel.....	Mil
Neptune-Intermezzo—Buchtel .....	NAK
Intermezzo—Buchtel .....	NAK
Mummers—Merle .....	CF
Jabberwocky—Walters .....	Ru
Impromptu—Tschaikowsky .....	JS
The Huntress (Waltz)—Buchtel.....	NAK
The Elephant Dance—Fred Weber.....	Bel
The Jolly Dutchman—Isaac.....	CF
The Three Favorites—Fred Weber.....	Bel
Valse Romantique—Buchtel.....	Volk

**D-Flat Piccolo Solos****Class I**

The Salute—Levy.....	CF
Grand Fantasia—Hartman.....	CF
Blue Bells of Scotland—De Ville.....	CF
Showers of Gold—Clark.....	Wit
Nesting Time—Griffith.....	Fill
The Wren—Demare.....	CB
The Larks Festival—Brewer.....	BH
Yankee Doodle—Godfrey.....	BH
Autumn Leaves—Weber.....	BH
Cleopatra—Polka—Demare.....	BH

**Class II**

On Wings of Song—Mendelssohn-Weber.....	Bel
Any suitable number	

**Class III**

Any suitable number

**C Piccolo Solos****Class I**

La Rossignol de L'opera—Demare.....	BH
Piping Times—Brewer.....	BH
Firefly—Box.....	White Ed. Sorter
Through the Air—Damm.....	CB-CF
The Turtle Dove—Demare.....	CB-CF
Song of the Nightingale—Filipovsky.....	CF
The Comet—Brewer.....	BH
Nesting Time—Griffith.....	Fill
Message of Spring—Brewer.....	BH
The Bee—Boehm.....	CF
The Call of Spring—Fransella.....	BH
The Wren—Demare.....	CB

**Class II**

Nightingale Polka—Koehler.....	CF
Any suitable number from: Jewell Collection.....	CB

**Class III**

Any suitable number

**Flute Solos****Class I**

Andante—Molique.....	CF
Andante in C—Mozart.....	CB
Sonatas (Except No. 2)—Handel.....	CB
Sonatas (Except No. 2)—Bach.....	And-CB
Suite in B Minor (1st movement)—Bach.....	BH
Concerto in D—Mozart.....	CB



Concerto in G—Mozart .....	CB
Cantabile and Presto—Enesco .....	BH
Suite in A minor (Overture and 1 other movement)—Telemann .....	And
Nocturne and Allegro Scherzando—Gaubert .....	Bel
Sonata in G Minor—Vivaldi .....	McG
Suite in Ancient Style (any 3 movements including 1st)—Kronke .....	Bel
Sonata for Flute and Piano (any 2 movements)—Hindemith .....	AMP
Fantasia—Faure .....	Bel
Impromptu Caprice—Bove .....	CF
Pastorale—Labate .....	CF
Idylle—Godard .....	CF
Six Divertissements (flute unaccompanied)—Kuhlau .....	CB

## Class II

Sonata No. 2—Handel .....	CB-And
Sonata No. 2—Bach .....	CB-And
Scherzino—Anderson .....	Ru
Adagio and Allegro—Platti-Waln .....	NAK
Via Crucis (flute unaccompanied)—Fair .....	MMC
Scene from Orpheus—Gluck .....	CF-CB
Serenade—Titl .....	CF
Minuet from L'Arlesienne Suite—Bizet .....	CF-CB
Melodie—Bove .....	OD
Divertimento—Goldman .....	Axel
Lament of Pan—Batiste .....	Mil
Polonaise and Badinage—Bach .....	CF
Rondino—Bueche .....	Bel
Nocturne—Sibelius-Amams .....	CF
Sonatine—Weinberger .....	CF
Serenade—Saint-Saens .....	Ru
Pan—Donjon .....	And
Andalouse—Pessard .....	CF

## Class III

Classical Album for Flute (Any suitable number) .....	BH
Siciliana—Templeton .....	Lee
Pastorale—Tailleferre .....	EV
On Wings of Song—Mendelssohn .....	Bel
Gavotte—Gossec .....	CF
Valse Romantique—Buchtel .....	Volk
Adagio—Mozart .....	Bel
Air—Aubert .....	GS
Menuette—Kuhlau .....	CB
Andantino—Lewallen .....	Bel
Notturmo—Lewallen .....	Bel
Mountain Song—Rorem .....	AMP
Shepherd's Pipes—Nardini .....	EM
Arioso—Bach .....	CF

## E-Flat Clarinet Solos

### Class I and II

First Contest Solo—Andrieu .....	Alf
Romance in F—Beethoven .....	CF
Scene and Air from Louisa di Montfort—Bergson .....	CF
Une Serenade—Chapelle .....	CB

Valse in E-flat—Durand .....	CF or CB
Third Fantaisie—Escudie .....	CB
Capriccioso—Jeanjean .....	Alf
Rigaudon—Lacome .....	And
Fantaisie Concertante—Lecail .....	Ru
Cujus Animam—Liberani .....	CF
Fifth Contest Solo—Maury .....	Alf
(And any number on Class I and II B-Flat Clarinet List)	

**Class III**

Any number on Class III B-Flat Clarinet List

**B-Flat Clarinet Solos****Class I**

Erwin Fantaisie—Meister-Langenus .....	CF
Concertino—Weber .....	CF-Ru
Rigoletto—Verdi .....	CF
Fantasy—Gallodoro .....	Mil
Fantaisie Italienne—Bozza .....	And
Gavotte Caprice—DeBueris .....	CF
Caminando—Endresen .....	Ru
Andante and Polonaise—LeThiere .....	Bel
Sicilene and Tarantelle—Troje-Miller .....	Bel
Adagio-Tarantella—Arr. Waln .....	NAK
Ballade—Perminov .....	Lee
Promenade—Delmas .....	Alf
Rhapsody in G Minor—Endresen .....	Bel
Elegance—Frangkiser .....	Bel
Solo de Concours—Messanger .....	Bel
Concerto—Mozart (any movement) .....	CF
Sonata in F Minor—Brahms (any movement) .....	CF
Sonata—Hindemith (any movement) .....	AMP
Concerto for Clarinet (any movement)—Haydn-DeCaprio .....	GHM
Premiere Rhapsodie—Debussy .....	EV
Prelude and Tarantella—Cohen .....	Bel
Second Andantino—Jeanjean .....	And
First Concertino—Gilhaud-Voxman .....	Ru
Scene and Air—Bergson .....	CF
Ninth Solo—Klose-Langenus .....	CF
Polonaise from "Mignon"—Thomas .....	CF

**Class II**

Capricious Aloysius—Walters .....	Ru
Valse Caprice—Mayuer .....	CF
Serenade—Moszkowski .....	CB
Waltz Fantasy—Mozart-Waln .....	NAK
Song of India—Rimsky-Korsakov .....	Cen
Snuggle Time—Barroll .....	Ru
Andante—Mozart-Isaac .....	CF
Tete-a-Tete—Krebs .....	Bel
Divertissement—Troje-Miller .....	Bel
Valse Triste—Gilere .....	CB
Romanza—Arr. Waln .....	NAK
Clouds in Summer—Hovey-Leonard .....	Bel
Miami Moon, Valse Brilliante—DeBueris .....	CF

Schon Rosmarin—Kreisler-Langenus .....	Fol
Polonaise—Waln .....	NAK

### Class III

Fanfare of the Poppies—Gretchaninoff-Voxman .....	Ru
Homeward—Gretchaninoff-Voxman .....	Ru
Song of the Dawn—Gretchaninoff-Voxman .....	Ru
Blue Bird Waltz—Weber .....	Bel
Janus Waltz—Buchtel .....	NAK
The New Horizon—Owings .....	Bel
Cowboy Land—Langenus .....	CF
Kings Jester Waltz—Buchtel .....	NAK
Chrysalis—Langenus .....	CF
Lullaby—Langenus .....	CF
Mont Vernon Menuet—Langenus .....	CF
Melody in F—Rubinstein .....	NAK
Solo Semplice—Hovey-Leonard .....	Bel
Meditation—Wheeler .....	Volk
Gavotte—Weber .....	Bel
Scherzo—Owings .....	Bel
Holy City—Arr. Frangkiser .....	Bel
Chanson Moderne—Hovey-Leonard .....	Bel
Aria Contando—Hovey-Leonard .....	Bel
Valse Grazioso—Hovey-Leonard .....	Bel
Country Gardens (Handkerchief Dance)—Grainger .....	CF

## Alto Clarinet Solos

### Class I

Praeludium—Schmutz .....	CF
Nocturne—Chopin-York .....	GS
Intermezzo Sinfonico—Mascagni-Wagner .....	CF
La Paloma—Yradier Lefebre .....	CF
Songs of the Sage Brush Hills—Maganini .....	CF
Spring in the Forest—Schaefer .....	Fill
Evening Fantasy—Miller .....	Bel
Darkwood—Bennett .....	CF
Serenade—Titl .....	CF or CB
Evening—Frangkiser .....	Bel
Prelude to Midnight—Dallin .....	Bel
Valse Scintilla—Severn .....	Bel
Scene and Air from "Louisa di Montfort"—Bergson .....	CF or CB
Adagio from "Clarinet Concerto"—Mozart .....	CB
Mood of the Hills—Kesar .....	CB

### Class II

Old Folks at Home—Foster-Wagner .....	CF
Sweet By and By—Foster-Wagner .....	CF
March Slav—Tschaikowsky-Weber .....	Bel
Siciliana—Mascagni-Schaefer .....	Rem
Saxo-Reel—Sannella .....	Ric
Ripples—Sannella .....	Ric
Cansone Barcarola—Drigo .....	Bel
Parade of the Wooden Soldiers—Jessel .....	Mar
Glow Worm—Lincke .....	Mar
Romance—Rubinstein-Cheyette .....	SF

Melody—Cadman .....	BM
Serenade—Toselli .....	BM
Tango—Albeniz .....	CB
Pavane—Ravel .....	CB
Andante Religioso—Thome-Traxler .....	Bel
Leonora—Leoni .....	Pro
Romance—Traxler .....	Bel
Arioso—Bach-Kent .....	CF
Valse Elegaic—Busch .....	Wit
Sonatine—Winsloe .....	Bel
Romance San Paroles—Mendelssohn .....	CF

**Class III**

Massa's in de Cold Ground—Foster-Wagner.....	CF
My Old Kentucky Home Good Night—Foster-Wagner.....	CF
Blue Bird Waltz—Weber .....	Bel
Elegy—Massenet-Wilson .....	OBW
Vilia—Lehar-Weber .....	Bel
Meditation—Rocereto .....	Volk
Poem—Fibich-Buchtel .....	NAK
Song to the Evening Star—Roberts.....	CF
Love Dreams—Liszt-Grooms .....	Cen
Moonlight Sonata—Beethoven-Grooms .....	Cen
Cathedral Meditation—Lemare-Grooms .....	Cen
Lament and Tarantella—Voxman .....	Char
Evening Shadows—Weber .....	Bel
A Love Letter—Stolz .....	GS

**Bass Clarinet Solos****Class I**

Nocturne—Chopin-York .....	GS
Concert Theme—Frangkiser .....	Bel
Staccato-Legato—Griegel .....	GFB
Concert Etude—Troje-Miller .....	BH
Lamento—Bassi-Voxman .....	Ru
Walzer-Arie No. 2—Alschausky .....	CB
Night Wind—Kay .....	Pro
Rondino-Schmutz .....	CB
Romance—Bensch .....	GHM
Jota Aragonesa—Hoffman .....	BH
Undercurrent—Long .....	Ru
The Clown—Kensar .....	CB
Sonatine—Winsloe .....	Bel
Serenade Basque—Hoffman .....	Bel
Romance—Orlamunder .....	CB
A Clown Festival—Kensar .....	CB
Premier Fantasy—Marty .....	CB
Neptune—Graham .....	CF

**Class II**

In the Deep Forest—Geib .....	GFB
Sonata in G Minor—Eccles .....	Bel
Sonatine—Winsloe .....	Bel
In Ancient Style—Rathaus .....	Bel
Siciliana—Mascagni-Schaefer .....	Rem

Valse Melodie—Drigo .....	Bel
Glow Worm—Lincke .....	Mar
Romance—Rubinstein-Cheyette .....	SF
Dos Amigos—Dorado .....	Volk
Blue Bells of Scotland—Buchtel .....	Mil
Springs Awakening—C. E. Bach .....	CB
Angel's Serenade—Braga .....	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni.....	CB
Serenade—Titl .....	CB
Cosette—Holmes .....	Bar
Italiana—Smith .....	Bar
Demande D'Amour—Drigo .....	Bel
Meditation from the Opera "Thais"—Massenet-Taffanel.....	CB

### Class III

Jolly Coppersmith—Peters-Jolliff .....	Ru
Waves of the Danube—Ivanovici-Jolliff .....	Ru
In the Garden—Monroe .....	CF
Intermezzo—Macbeth .....	CB
Solo Semplice—Hovey-Leonard .....	Bel
Valse Grazioso—Hovey-Leonard .....	Bel
Ario Cantando—Hovey-Leonard .....	Bel
Blue Bird Waltz—Weber .....	Bel
Deep River—Weber .....	Bel
Sleeping Beauty—Tschaikowsky .....	Ru
Elegy—Massenet-Wilson .....	OBW
On Wings of Song—Mendelssohn-Weber .....	Bel
Meditation—Rocereto .....	Volk
Alone With You—King .....	Bar
Melody in F—Rubinstein .....	CB
The Lost Chord—Sullivan .....	CB
Arioso, Vesti La Giubba—Leoncavallo-Lake .....	GS
March from "Aida"—Verdi-Lake .....	GS
Evening Shadow—Weber .....	Bel
Cathedral Meditation—Lemare-Grooms .....	Cen
Traumerei—Schumann-Grooms .....	Cen
Love Dreams—Liszt-Grooms .....	Cen
Canzone Barcarola—Drigo .....	Bel
Asleep in the Deep—Petrie-Walters .....	Ru

## Alto Saxophone Solos

### Class I

Valse in E-flat—Durand .....	CF
Premier Solo De Concours—Pares .....	Alf
Fantasy in F Minor—Gurewich .....	Ric
Night Clouds—Buckborough .....	GHM
Fantaise Varie—Muldermans .....	Lud
Modern Air—Rogers .....	Mil
Rhapsody for Saxophone—Camarata .....	Mil
Sonata California—Kanitz .....	CF
Nina—Friml (Popular Favorites Album, only) .....	BM
Barchetta—Nevin (Popular Favorites Album, only) .....	BM
Pas Des Fleurs—Delibes (Popular Favorites Album, only) .....	BM
Andante (Orpheus and Eurydice)—Gluck (Popular Favorites Album, only) .....	BM
Andante and Finale (Rhapsody in Blue)—Gershwin-Stone .....	MPH

Theme and Variations—Cailliet .....	Char
The Duchess—Rehl .....	Ru
Valse Minah—Thompson .....	Volk
Ilona—Gurewich .....	SF
Saxene, Valse Caprice—Hunter .....	Bel
Punchinello—Herbert-Gossette .....	Wit
Canadian Capers—Chandler-Gossette .....	Rem
Al Fresco—Herbert-Gossette .....	Rem
Sax Caprice—Harris .....	Lud
In An Eighteenth Century Drawing Room—Scott-Gossette .....	Adv
Italian Serenade—Gurewich .....	SF
Valse Caprice—Warner .....	MPH
Grand Fantasy—Brepsant .....	Char
Sonata—Creston .....	Axel
Fantaisie Hongroise—Belou .....	TP
Sonata, Op. 96—Moritz .....	Wea
Concertino De Camera—Ibert .....	And
Sonata—Heiden .....	AMP
Yola—Allen .....	Ru
Estition Caprice—Pall .....	Ru
Introduction and Samba—Maurice C. Whitney .....	Bou
Rumba—Maurice C. Whitney .....	Bou
Fantaisie Concertante—Lecail-Voxman .....	Ru

**Class II**

Siciliana—Mascagni-Schaefer .....	Rem
Ripples—Sannella .....	Ric
Canzone Barcarola—Drigo .....	Bel
Romance—Rubinstein-Cheyette .....	SF
Dos Amigos—Dorado .....	Volk
Melody—Cadman (Folio only) .....	BM
Serenade—Toselli .....	BM
Tango—Albeniz .....	CB
Pavane—Ravel .....	CB
Andante Religioso—Thome-Traxler .....	Bel
Romance—Traxler .....	Bel
Arioso—Bach-Kent .....	CF
Colette—Sannella .....	Craw
June Bells—Sannella .....	Ric
Valse Melodie—Drigo .....	Bel
Indian Love Call—Friml .....	Har
Nina—Smith-Hovey .....	Char
Two Lovers—De Luca .....	Volk
A Song of India—Korsakov-Grooms .....	Cen
Valse Vanite—Wiedoeft .....	RM
Sax-O-Friends—Clay Smith .....	Ru
Mattinata—Leoncavallo-Barnes .....	Lud
Narcissus—Nevin .....	BM
Memories—Sannella .....	Ric
Ave Maria—Schubert-Traxler .....	Bel
Waltz Llewellyn—Wiedoeft .....	RM
Valse Erica—Wiedoeft .....	RM
Valse Marilyn—Wiedoeft .....	RM
Cynthia—Douse .....	CF
Segindilla—Jascha Gurewich .....	SF
Malaguena—Lucuona .....	Mar

Enchantress—Vivier .....	CF
Valse Elegaic—Busch .....	Wit

### Class III

The Gondolier—Bainum .....	Char
Cynthia (Tone Poem)—Buchtel .....	NAK
Fresquita Serenade—Lehar .....	Mar
Estrellita—Ponce—Arr. Iasilli .....	CF
Elegy—Massenet-Wilson .....	OBW
Vilia—Lehar-Weber .....	Bel
Song of the Islands—King .....	Mar
Meditation—Rocereto .....	Volk
Poem—Fibich-Buchtel .....	NAK
Song to the Evening Star—Roberts .....	CF
Love Dreams—Liszt-Grooms .....	Cen
Moonlight Sonata—Beethoven—Grooms .....	Cen
Cathedral Meditation—Lemare-Grooms .....	Cen
Lament and Tarantella—Voxman .....	Char
Evening Shadows—Weber .....	Bel
A Love Letter—Stolz .....	GS
Chanson Bohemienne—Boldi .....	GS
The Swan of Tuonela—Jan Sibelius .....	Bel
Melody Perchance—Carl Frangkiser .....	Bel

## Tenor Saxophone Solos

### Class I

Valse Minah—Thompson .....	Volk
Walzer Arie No. 2—Alshausky .....	CB
Scene and Air from "Louisa di Montfort"—Bergson .....	CB
Waltz Response—Goldman .....	GS
Beautiful Colorado—De Luca .....	CF
Martinello—Gilmore .....	Ru
Rouge Et Noir—Lotter .....	BH
The Duchess—Rehl .....	Ru
Solo de Concert—Singelee .....	Ru
Sentimentale—De Luca .....	CF
My Regards—Llewellyn .....	GHM
Italian Serenade—Gurewich .....	SF
Italian Love Call—Friml .....	Har
Italiana—Smith .....	Bar
Capriccio—Jeanjean .....	Alf
Estillian Caprice—Paul .....	Ru
Ilona (Hungarian Czardas)—Jascha Gurewich .....	SF
Premiere Solo De Concert—Combelle .....	Alf
Concerto—Singelee .....	Alf
Fifth Contest Solo—Maury .....	Alf
Concerto in G Minor (First movement)—Bennett .....	CF
First Contest Solo—Andrieu .....	Alf
Souvenir—Drdla .....	CF
Rode's Air and Variations—Levy .....	CF

### Class II

Song of the Pines—Irons .....	Char
Melody Variante—Frangkiser .....	Bel
Canzone—Barcarola—Drigo .....	Bel
Siciliana—Mascagni-Schaefer .....	Rem

Romance—Rubinstein-Cheyette .....	SF
Dos Amigos—Dorado .....	Volk
Blue Bells of Scotland—Buchtel .....	Mil
Spring's Awakening—C. E. Bach .....	CB
Angel's Serenade—Braga .....	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni .....	CB
Serenade—Titl .....	CB
Cosette—Holmes .....	Bar
Demande D'Amour—Drigo .....	Bel
Liebestraum—Liszt-Smith .....	Bar
Berceuse—Godard-Grooms .....	Cen
A Song of India—Korsakov-Grooms .....	Cen
Among the Sycamores—Clay Smith .....	Bar
The Wayfarer—Holmes-Smith .....	Bar
Sax-O-Friends—Clay Smith .....	Ru
Minuet in G—Beethoven-Grooms .....	Cen
Second Sonata—Bach-Gateau .....	Alf
Elegie—Templeton .....	Lee
Novelette—Buchtel .....	NAK
Smile of Columbine—Drigo .....	Bel
Melancholy—Maurice C. Whitney .....	JS
Italian Serenade—Jascha Gurewich .....	SF
Randon Reverie—W. Tuffili .....	Bel

**Class III**

Invocation—Dhossche .....	SMC
Merry Makers (Gavotte)—Buchtel .....	NAK
Pleasant Thoughts—Mesang .....	Char
Valse Melodie—Drigo .....	Bel
Waltz from Gypsy Baron—Arr. Buchtel .....	NAK
Sweet and Dainty—Evans .....	CF
Elegy—Massenet-Wilson .....	OBW
On Wings of Song—Mendelssohn-Weber .....	Bel
Meditation—Rocereto .....	Volk
Alone With You—King .....	Bar
Melody in F—Rubinstein .....	CB
Arioso, Vesti La Giubba—Leoncavallo-Lake .....	GS
March from "Aida"—Verdi-Lake .....	GS
Evening Shadows—Weber .....	Bel
Cathedral Meditation—Lemare-Grooms .....	Cen
Traumerei—Schumann-Grooms .....	Cen
Love Dreams—Liszt-Grooms .....	Cen
Canzone-Barcarola—Drigo .....	Bel
The Lost Chord—Sullivan .....	CB

**Baritone Saxophone Solos****Class I**

Walzer Arie No. 2—Alshausky .....	CB
Spring in the Forest—Schaefer .....	Fill
Canzona—Frangkiser .....	Bel
Andante—J. C. F. Bach .....	Bel
Ilona—Gurewich .....	SF
Rocked in the Cradle of the Deep—Rollinson .....	CB
Undercurrent—Long .....	Ru
Adagio from "Sonata Pathetique"—Beethoven .....	CB



Serenade Bosque—Hoffman .....	Bel
Cadiz (Popular Favorites Album)—Albeniz .....	BM

## Class II

Siciliana—Mascagni-Schaefer .....	Rem
Saxo-Reel-Sannella .....	Ric
Ripples—Sannella .....	Ric
Canzone-Barcarola—Drigo .....	Bel
Romance—Rubinstein-Cheyette .....	SF
Dos Amigos—Dorado .....	Volk
Tango—Albeniz .....	CB
Pavane—Ravel .....	CB
Andante Religioso—Thome-Traxler .....	Bel
Mattinata—Leoncavallo-Barnes .....	Lud
Romance—Traxler .....	Bel
Arioso—Bach-Kent .....	CF
Valse Elegaic-Busch .....	Wit
Invocation—Donjon .....	Alf

## Class III

Elegy—Massenet-Wilson .....	OBW
Evening Shadows—Weber .....	Bel
Deep River—Weber .....	Bel
Vilia—Lehar-Weber .....	Bel
Song to the Evening Star—Roberts .....	CF
Lament and Tarantella—Voxman .....	Char
Love Dreams—Liszt-Grooms .....	Cen
Moonlight Sonata—Beethoven-Grooms .....	Cen
Poem—Fibich-Buchtel .....	NAK
Meditation—Rocereto .....	Volk

## Bass Saxophone Solos

### Class I

Dark Moon—Allen .....	Pro
Barbarossa—Barnhouse .....	Bar
Melodie Variante—Frangkiser .....	Bel
Valse Melodie—Drigo .....	Bel
Concerto No. 1—Singelee-Klickmann .....	Alf
Canzone-Barcarola—Drigo .....	Bel

### Class II

Siciliana—Mascagni-Schaefer .....	Rem
Romance—Rubinstein-Cheyette .....	SF
Dos Amigos—Dorado .....	Volk
Spring's Awakening—C. E. Bach .....	CB
Angel's Serenade—Braga .....	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni .....	CB
Serenade—Titl .....	CB
Cosette—Holmes .....	Bar
Demande D'Amour—Drigo .....	Bel

### Class III

Elegy—Massenet-Wilson .....	OBW
On Wings of Song—Mendelssohn-Weber .....	Bel

Meditation—Rocereto .....	Volk
Alone With You—King .....	Bar
Melody in F—Rubinstein .....	CB
Evening Shadows—Weber .....	Bel
Cathedral Meditation—Lemare-Grooms .....	Cen
Traumerei—Schumann-Grooms .....	Cen
Love Dreams—Liszt-Grooms .....	Cen

### **E-Flat Alto and Mellophone Solos**

#### **Class I**

Spring in the Forest—Schaefer .....	Fill
Andante Maestoso from "Poet and Peasant" (Blue Bird Solos)—von Suppe .....	Volk
Romance—Rubinstein-Cheyette .....	SF
Traumerei—Schumann .....	CB

#### **Class II**

Dream Time (Blue Bird Solo)—St. Clair .....	Volk
A Love Letter—Stolz .....	GS
March Slav—Tschaikowsky-Weber .....	Bel
Berceuse, from "Jocelyn"—Godard .....	CB
Golden Days (Serenade) (Blue Bird Solos)—St. Clair .....	Volk
Admiration (Love Song) (Blue Bird Solos)—St. Clair .....	Volk
Romance (Blue Bird Solos)—St. Clair .....	Volk

#### **Class III**

Song at Twilight—Lake .....	CF
Mighty Major—Fred Weber .....	Bel
Valse Lente—Lake .....	CF
Serenade—Titl-Roberts .....	CF
Success Series—Buchtel .....	NAK
s-1300 Caissons Go Rolling Along .....	
s-1301 My Buddy (Waltz) .....	
s-1302 Janus (Waltz) .....	
s-1303 Arcadia (Intermezzo) .....	
Peerless Series—Buchtel .....	NAK
s-1304 Cielito Lindo .....	
s-1305 Solitude (Tone Poem) .....	
s-1306 Prince Rupert (Waltz) .....	
s-1307 Elegy .....	

### **French Horn Solos**

#### **Class I**

Nocturne—Wiedemann-Pottag .....	Bel
Morceau de Concert—Saint-Saens .....	GHM
Nocturne, Op. 9, No. 2—Chopin-Pottag .....	Bel
Fantasy for French Horn—Strauss-Pottag .....	Bel
Concerto No. 1 in E-flat*—Mozart (Formerly in D) .....	San
Concerto No. 2 in E-flat*—Mozart .....	CB
Concerto No. 3 in E-flat*—Mozart .....	CB
Concerto No. 4 in E-flat*—Mozart .....	CB
Concerto Rondo—Mozart .....	And
Allegro from Horn Quintet—Mozart .....	Bel

Poem—Reed .....	CF
Concerto, Op. 2*—R. Strauss .....	CB
Concerto, Op. 8*—F. Strauss .....	CF
Choral from Cantata 140—Bach .....	Wit
Andante Cantabile (Fifth Symphony)—Tschaikowsky .....	CF
Sonata for Horn, Op. 17—Beethoven .....	CB
The Hornsmen—Schumann .....	GHM
Nocturne from "Midsummer Night's Dream"—Mendelssohn-Hanson .....	CF
Reverie—Sitt .....	Bosworth
Concerto No. 1 in D*—Haydn .....	CB
Concerto No. 2 in D*—Haydn .....	CB
Sonata for Horn—Beverdort .....	And
Sonata in F—Handel .....	And
(*Play any two movements)	

## Class II

Andantino—Lemare-Long .....	Volk
Panis Angelicus—Franck .....	Wit
Northern Ballade—Grieg .....	Wit
Scherzo—Wetzel .....	CF
Elegie—Scheurer .....	Bel
Cavatina—Bakaleinikoff .....	Bel
Berceuse from "Jocelyn"—Godard .....	CB
My Heart at Thy Sweet Voice—Saint-Saens .....	CB
Aria from "The Magic Flute"—Mozart .....	CB
Ave Maria—Gounod .....	CF
Walther's Prize Song—Wagner .....	CB
Golden Melodies for French Horn—Boyd .....	Wit
(Either (1) Romance—Debussy, or (2) Spring Song—Wagner)	
Serenade—Titl .....	CF
Traumerei—Schumann .....	CF
Little Rondo—Beethoven .....	GS
Serenata—Balatore .....	GS
I Love Thee—Grieg-Wilson .....	Rem
Romance—Scriabine .....	Lee

## Class III

Romance—Rubinstein .....	Volk
Canzona—Bakaleinikoff .....	Bel
Mighty Major—Weber .....	Bel
Marche Slav—Tschaikowsky-Weber .....	Bel
Valse Romantique—Buchtel .....	Volk
Golden Melodies for French Horn—Boyd .....	Wit
1. Pax Vobiscum—Schubert-Boyd .....	
2. By the Sea—Schubert-Boyd .....	
3. My Sweet Repose—Schubert-Boyd .....	
Brahms Lullaby, Op. 49, No. 4—Brahms .....	CF
Prince Rupert (Waltz)—Buchtel .....	NAK
Elegy—Buchtel .....	NAK
Solitude—Buchtel .....	NAK
Any suitable number from: Soloist Folio for Horn and Piano—Holmes .....	Ru
Any Suitable number from: Eighty-two Solos for the French Horn—	
Leoni .....	Bel

**Cornet Solos****Class I**

Bride of the Waves—Clarke	CF
Birth of Dawn—Clarke	CF
Emerald Isle—Irons	Fill
Willow Echoes—Simon	CF
Sonatine—Schmutz	Lud
Andante et Allegro—Ropartz	CB
Chorale and Variations—Delmas	Alf
Introduction and Tarantella—Goldman	MM
Petite Piece Concertante—Balay	Bel
Contest Piece—Alary	CB
Scherzo—Goldman	Axel
Falcaro—Richards	Bar
The Hammersmith Galop—Cole	Sch
Prelude et Ballade—Balay	Bel
Sonata VIII (Either 1st, 2nd, 3rd or 4th movements)—Corelli-Fitzgerald	Ric
Introduction and Fantasy—Fitzgerald	Bel
All 'Antica—Goeyens	And
La Virgen de la Macarena—Mendez	Koff
The Grand Canyon—Irons	Bel
The Carnival of Venice—Staigers	CF
The Premier Polka—Llewellyn	Rem

**Class II**

Song of the Pines—Irons	Char
Legend—Fitzgerald	CF
Call—Fitzgerald	CF
Legend—Bakaleinikoff	Bel
Cortege—Whitney	Bou
Aria—Bach-Fitzgerald	Ric
Valse Lynnette—Little	Bel
Serenade—Bakaleinikoff	Bel
Polonaise—Bakaleinikoff	Bel
Solo Flight—Moritz	Wea
Pastorale—Baines	Sch
A Trumpeter's Lullaby—Anderson	Mil
My Regards—Llewellyn	Rem
Serenade—Drigo	Her
The Swan—Saint Saens	Her
Reverie—Debussy	Her
Charming Ballerina—Harris	Bar
Knights of Cambria—Jones	Bou
The Little Monarch—Smith	NAK
Andante Religioso—Thome	Bel
Fleur de Lis—Irons	Fill

**Class III**

Indispensable Folio (1-3-8-9-10)—Endresen	Ru
Pavane—Ravel-Walters	Ru
Morning Glory—Chenette	Bel
Julia Maurine Waltz—Weber	Bel
Carnival of Venice—Weber	Bel
Mattinata—Leoncavallo	Lud
The Dancer—Endresen	Ru
Waltz Chromatic—Endresen	Ru

Country Dance—Pelz .....	Bel
The Enchanted Swing—Pelz .....	Bel
The Valiant—Pelz .....	Bel
Lady of Spain—Evans .....	SF
Moods and Contrasts—Hughes-Pelz .....	SF
Entrance of the Noblemen—Hughes-Pelz .....	SF
Valse—Pelz .....	Bel
Dedication—Pelz .....	Bel
Romantic Interlude—Pelz .....	Bel
Lucky Day—Buchtel .....	NAK
Gladiator—Buchtel .....	NAK
Evening Song—Goldman .....	CF
Warbler—Vandercook .....	Ru
Vega—Vandercook .....	Ru
Mitena Gavotte—Williams .....	EHM
Wyalusing Polka—Williams .....	EHM

## Trombone Solos

### Class I

Waltzer-Arie No. 2—Alschausky .....	CF
Ballade—Bozza .....	And
Concerto for Trombone (1st Movement)—Cimera .....	MPH
Allegro de Concert—Cools .....	Alf
Concertino, Opus 4—David .....	CF
Scene de Concert—Denmark .....	Lud
Fantasie Heroique—Gottwald .....	CB
Grade Concerto—Grafe .....	CB
Morceau Symphonique—Guilmant .....	Rem
Concerto—Magan .....	CB
Thoughts of Love—Pryor .....	CF
Love's Enchantment—Pryor .....	CF
Blue Bells of Scotland—Pryor .....	CF
La Petite Suzanne—Pryor .....	CF
Fantasia Marziale—Paudert .....	CB
Thelma—Procter .....	CB
Concert Piece No. 2—Reiche .....	Bel-Lee
Andante et Allegro—Ropartz .....	CB
Piece Concertante—Rousseau .....	CB
Atlantic Zephyrs—Simons .....	CF
From Day to Day—Smith .....	CF
Concertstück—Muhlfeld .....	Bel
Fantasia—Wheeler .....	Volk

### Class II

Album of Concert Trombone Solos .....	MMC
Springtime .....	
Soloist Folio for Trombone .....	Ru
Glen Eden .....	
Stupendo .....	
Sapphire—Vandercook .....	Ru
Amethyst—Vandercook .....	Ru
Waltz Helen—Cimera .....	Bel
Romance—Rubenstein .....	SF
A Fireside Soliloquy—Frangkiser .....	Bel
Meditation—Bakaleinikoff .....	Bel
Chartreuse....Cofield .....	Ru

Spring Enchantment—Nyquist .....	Bel
Prom Waltz—Burke-Smith .....	MM
Romanze—Klughart .....	JS
The Two Grenadiers—Schumann .....	CF
Tom Binkley's Tune—Cowell .....	MM
Elegy—Martin .....	CF
Adagio from Cello Concerto—Haydn .....	Wit
Andante Religioso—Thome-Traxler .....	Bel
Blue Bells of Scotland—Buchtel .....	Mil
The Holy City—Adams-Frangkiser .....	Bel

**Class III**

Album of Favorite Trombone Solos .....	MMC
1. Ah, So Pure—Flotow .....	
2. Maria, Marie—di Capua .....	
3. Where'ere You Walk—Handel .....	
4. Poem—Fibich .....	
Album of Concert Trombone Solos .....	MMC
1. Caro Mio Ben .....	
2. Come Where My Love Lies Dreaming .....	
3. Nina .....	
Let Us Have Music for Trombone .....	CF
1. Come Back to Sorrento .....	
2. Jeannie With the Light Brown Hair .....	
3. Nay, Bid Me Not .....	
4. On Wings of Song .....	
5. Romeo and Juliet .....	
Indispensable Folio for Trombone—Endresen .....	Ru
1. Spinning Wheel .....	
2. Valse Caprice .....	
Soloist Folio for Trombone .....	Ru
1. Emerald .....	
2. Friends .....	
Turquoise—Vandercook .....	Ru
Entrance of the Noblemen—Hughes-Pelz .....	SF
Jolly Joe—Weber .....	Bel
Lady of Spain—Tolchard-Evans .....	SF
Romance—Bennett .....	CF
Devotion—Clarke .....	CF
A Vous—Pinard .....	CF
Just a Little Song of Love—Pinard .....	CF
The Crusader—Pinard .....	CF
By the Sea—Schubert .....	CF
Priere—Clerisse .....	LeDuc

**Baritone Solos****Class I**

Ier Solo de Concert—Combelle .....	Alf
Air Varie—Pryor-Cimera .....	Char
Sea Shells Waltz—Innes .....	CF
Starlight (Waltz Caprice)—Pryor .....	CF
Carnival of Venice (Fantasia Brilliante)—Del Staigers .....	CF
My Regards (Waltz)—Llewellyn .....	CF
Thoughts of Yesterday (Original Theme Variations)—Clay Smith .....	CF
Introduction and Polonaise—Denmark .....	Lud

Sentimentale (Valse Caprice)—De Luca .....	CF
Concertino No. 1, B-flat Major—Klengel-Falcone .....	Bel
Heroic Episode—Troje-Miller .....	Char
Exposition Echoes—Pryor .....	Char
Bohemian Girl (Van)—Balfe-Hartman .....	Bel
Carnival of Venice—Clarke-Brandenburg .....	Wit
Beautiful Colorado—De Luca, J. ....	CF
Variations in D-flat—Busser .....	CB
Allegro De Concert—Cools .....	Alf
Fantasia di Concerto (Revised Edition)—Boccalari .....	CF
Concertstück—Muhlveld .....	BH
King Carnival (Concert Polka)—Kryl .....	CF
Hazel (Valse Caprice)—Staigers .....	CF
Blue Bells of Scotland (Air and Variations)—Pryor .....	CF
Corinthian Polka—Losey .....	CF
Thoughts of Gold—De Luca .....	CF
Celebrated Air—Bach-Buecher .....	CF
Arioso—Bach .....	CF
Horn Concerto (Any movement)—Mozart .....	BH
Concerto for Trombone (Any movement)—Rimsky-Korsakoff .....	BH
Panis Angelicus (D-flat)—Franck .....	GS
The Lord's Prayer—Malotte .....	GS
Echoes from the Painted Desert—Irons .....	Fil
Estrella Valse—Smith .....	CF
The Patriot—Pryor .....	CF
Fleur de Lis—Irons .....	Fil
Flower Song (Carmen)—Bizet .....	Ch
Horn Concerto No. 3 (Any movement)—Mozart .....	CF
Morceau Symphonique—Guilmant .....	Rem

## Class II

Believe Me If All Those Endearing Young Charms (Fantasia)—Smith-Holmes .....	CF
The Old Refrain—Ranger .....	CF
Song to the Evening Star (Tannhauser)—arr. Roberts .....	CF
Apollo—Buchtel .....	Mil
Vignette—Smith, L. B. ....	CF
Autumn Dreams—Zimmerman .....	Wit
Valse D'Amour—Cimera .....	Char
Concert Fantasia—Cords .....	CB
Piece Concertante—Rousseau .....	CB
Concertino, Opus 4—David .....	CB
Chansonette—Varsotti .....	BH
A Love Letter (Romance), Opus 728—Robert Stolz .....	Ox
Blue Bells of Scotland (Simplified with variations)—Buchtel .....	Mil
The Crusader (Andante and Polka)—Pinard .....	CF
Drink to Me Only With Thine Eyes—Smith and Holmes .....	CF
Inflammatus—Rossini .....	CF
In a Monastery Garden—Ketelby-League .....	Har
Romanze—Cords .....	CF
Romance in F Minor—Keighly .....	BH
Invocation—Dhossche .....	SMC
Goin' Home—Dvorak-Fischer .....	OD
The Palms—Faure .....	OD
Old Home Down on the Farm—Harlow .....	OD
Maid of the Mist—Clarke .....	Wit
Twilight Dreams—Clarke-Brandenburg .....	Wit

Sparkles—Harris .....	Lud
Pardoned—Piccolomini .....	Ch
The Young Prince—Harris .....	Lud
Brass Bangles—Harris .....	Lud
The Fairy Princess—Harris .....	Lud
Serenade—Schubert .....	Ch
Asleep In the Deep—Petrie-Walters .....	Ru
Jabberwacky—Walters .....	Ru
Romance—Rubinstein-Cheyette .....	SF
Valse Triste—Bakaleinikoff .....	Bel
Meditation—Bakaleinikoff .....	Bel
Elsa's Dream—Wagner-Tobani .....	CF
My Heart at Thy Sweet Voice—Saint Saens-Goldman .....	Bel
Tom Binkley's Tune—Cowell .....	MM

**Class III**

Arioso from Cantata No. 156—Bach .....	CF
Serenade—Victor Herbert .....	Char
Excerpt from Concerto No. 1—Tschaikowsky .....	Char
Russian Legend—Voxman .....	Char
Miniature Concert Series (Any number)—Pinard .....	CF
Trumpet Stars Series (Any number)—Vandercook .....	Ru
Success Series—Grade 1 (Any number)—Buchtel .....	NAK
Success Series—Grade 1½ (Any number)—Buchtel .....	NAK
Blue Bird Series (Any number) .....	Volk
Impromptu—Buchtel .....	Mil
Romanza Appassionata—Weber .....	CB
The Rosary—Nevin-Alloo .....	BM
Autumn—Pinard .....	CF
Day Dreams (Waltz)—Pinard .....	CF
Evening Shadows (Lullaby)—Clarke .....	CF
Yearning—Pinard .....	CF
At the Shrine (Prayer)—Clarke .....	CF
Chimes—Clarke .....	CF
Devotion—Clarke .....	CF
Strolling Minstrels (Serenade)—Clarke .....	CF
In Rank and File (March)—Clarke .....	CF
Garden Festival (Gavotte)—Clarke .....	CF
Drifting in the Moonlight (Barcarole)—Clarke .....	CF
Dancing Sunbeams (Polka)—Clarke .....	CF
Success Series (Grade 1)—arr. Buchtel .....	NAK
s-600 Caissons Go Rolling Along .....	
s-601 Marine's Hymn .....	
s-602 Intermezzo .....	
s-603 Crown Prince Waltz .....	
Peerless Series (Grade 1½)—arr. Buchtel .....	NAK
s-604 Argonaut Waltz .....	
s-605 Cielito Lindo .....	
s-606 Young Jackanapes .....	
s-607 May Moon (Tone Poem) .....	
My Old Kentucky Home—Foster .....	Ch
Carry Me Back to Old Virginny—Bland-Page .....	OD
Rocked in the Cradle of the Deep—Knight-Page .....	OD
The Heart Bow'd Down—Balfe .....	OD
Forgotten—Cowles-Page .....	OD
Love's Old Sweet Song—Malloy-Page .....	OD
Sweetest Story Ever Told—Stults .....	OD
Deep River—Fischer-Page .....	TP



Evening Star (Tannhauser)—Wagner .....	TP
At Dawning—Cadman .....	OD
Entrance of the Noblemen—Hughes-Pelz .....	SF
Little Commander—Harris .....	Lud

## Tuba Solos

### Class I

Melody, Theme and Variations (BB-flat)—Geib .....	CF
Tempesta (Polka)—Catozzi .....	CF
Chaconne—Sowerby .....	CF
A Heroic Tale—Geib .....	CF
His Majesty the Tuba—Dowling .....	Bel
Romance and Scherzo—Cohen .....	Bel
Polka Piquante, Opus 27—Geib .....	Mil
Colossus—Vandercook .....	Ru
The Sea Gong—Desmond .....	Bel
Melodie Romanza—Frankkiser .....	Bel
Concert Piece—Painpare .....	Ru
Gay Caballero—Schaefer .....	Fill
Sonatina Classica (E-flat)—Troje-Miller .....	Bel
Judas Maccabeus (Variations on Theme)—Beethoven-Bell .....	CF
Voice of the Viking (BB-flat)—Bennett .....	CF
Fantasie (BB-flat or E-flat)—Schroen-Spencer .....	CB
Excerpts from Concerto No. 4 (BB-flat)—Goltermann-Bell .....	CF
Beelzebub (Air Varie)—Catozzi-Seredy .....	CF
Sailing the Mighty Deep—Moquin .....	Fill
Air and Bouree—Bach-Bell .....	CF
Concerto No. 2—Williams .....	EW
Sousaphonium—Moquin .....	Fill
Te Anau Fantasia—Hume .....	BH

### Class II

The Jolly Farmer Goes to Town—Schumann-Bell .....	CF
Demetrius—Merle .....	CF
Little Fiesta (Polka-Tango)—Harris .....	Lud
Pampola (E-flat or BB-flat)—Martin .....	CF
Aeola (E-flat or BB-flat)—Martin .....	CF
The Jolly Dutchman—arr. Isaac .....	CF
King of the Deep—Moquin .....	Fill
Cavatina—Geib-Forst .....	Mil
Mastodon—Guentzel .....	Mil
Nocturne, Opus 7—Geib-Forst .....	Mil
Serenade, Opus 10—Geib-Forst .....	Mil
Rocked in the Cradle of the Deep—DeLamater .....	Ru
Tarantelle—Walters .....	Lud
Apollo—Buchtel .....	Mil
Nocturne, Opus 6—Bell .....	CF
Salamander (BB-flat)—Buchtel .....	Bar
A Cavern Impression—Frankkiser .....	Bel
Song Without Words (BB-flat)—Geib .....	CF
Storm King (E-flat)—Ringleben .....	CF
Rocked in the Cradle of the Deep (Air Varie), "Blue Bird Solos"— Knight-Clement .....	Volk
Divertissement (BB-flat)—Sabathil .....	GHM
Honor and Arms (From the Oratorio "Sampson")—Handel-Harvey .....	GS
Il Penseroso e L'Allegro—Buchtel .....	Fill

Cavatine, Opus 47—Demersseman .....	GHM
In the Deep, Deep Depths—Hume .....	BH
Tramp! Tramp! Tramp!—DeLamater .....	Ru
Carry Me Back to Old Virginny—Guy .....	Ru
Emmetts Lullaby—Holmes .....	Ru
Magnolia—Vandercook-Buchtel .....	NAK

**Class III**

Low Down Bass—Bell .....	CF
The Rosary—Nevin .....	BM
The King's Jester—Harris .....	Lud
Quintero (The Farmer)—Merle .....	CF
Jig Elephantine—Bell .....	CF
Solos from Success Series (Grade 1)—Arr. Buchtel .....	NAK
s-1400 Ajax .....	
c-1401 Adonis .....	
Solos from Peerless Series (Grade 1½)—Arr. Buchtel .....	NAK
s-1402 Atila .....	
s-1403 Wotan .....	
s-1404 Hercules .....	
Asleep in the Deep—Petrie-Teague .....	Wit
Samsonian Polka—McQuaide .....	Led
The Reluctant Clown—Buchtel .....	Mil
The Teddy Bear's Picnic—Bratton-MacLean .....	Wit
Big Boy—Webber, Fred .....	Bel
Three Favorites—Webber, Fred .....	Bel
Hermes—Butchel .....	Mil
Gavotte (E-flat or BB-flat)—Bell .....	CF
Theme from Concertino No. 4 (E-flat or BB-flat)—Huber .....	CF
In the Garden—Monroe .....	CF
Jolly Sailor—Buchtel .....	Mil
Golden Days (Serenade), "Blue Bird Solos"—St. Clair .....	Volk
A Prayer—Schlemmuller .....	CF
Cradle Song—Schlemmuller .....	CF
Deep Sea Stories—Aletter-Knight .....	CF
Introduction and Rondo—Buchtel .....	Bar
Three Favorites (Any one)—Weber .....	Bel
Big Boy—Weber .....	Bel
Mummers (Danse Grotesque)—Merle .....	CF
Asleep in the Deep—Petrie-Waters .....	Ru
The Rosary—Nevin .....	BM
The Elephant Dance—Weber .....	Bel
The Village Blacksmith—Weiss .....	CB
Hercules—Buchtel .....	NAK
Rocked in the Cradle of the Deep—DeLamater .....	Ru
Little Fiesta—Harris .....	Lud

**Snare Drum Solos****Class I**

Festival Capers—Berg .....	Bou
The Victor—Berg .....	EHM
Meteorite—Buggert .....	Bel
Pop Corn—Buggert .....	Bel
Rippin It Up—Buggert .....	Bel
Rolling Accents—Buggert .....	Ru

Thundering Through—Buggert .....	Ru
Up To Date—Buggert .....	Bel
The Glenwood Boy—Harr .....	MMC
Peter Gruber—Harr .....	MMC
The "26"—Harr .....	MMC
General Grant—Heney .....	Fill
General Lee—Heney .....	Fill
Forensic Taps—Mitchell .....	NAK
Rudimental Review—Ostling .....	Rem
Dipsy Diddle—Schinstine .....	Sou
Massachusetts Champion—Stone .....	GBS
Yours Rudimentally—Stone .....	GBS
Drummer Boy—Wiegman .....	L&L

## Class II

524 Main Street—Abel .....	Lud
Rocky Rhythm—Berg .....	Bou
Rumbling Along—Berg .....	EHM
Bobbin' Back—Buggert .....	Ru
Echoing Sticks—Buggert .....	Ru
Legionnaire Drummer Folio (Select one of the following)—Clark.....	Char
1. Down the Street	
2. Steppin' Out	
3. Foolin' 'Round	
The Commodore—Harr .....	MMC
The 400—Harr .....	MMC
Green Diamond—Harr .....	MMC
Stix O' Plenty—Harris .....	Lud
General Pershing—Heney .....	CF
Newgulf Drummer—Kelly .....	Ru
The Drummer's Delight—Ostling .....	GHM
Rudimental Rhythm—Ostling .....	GHM
High School Drummer—Rackett .....	Ru
Innovation in 2/4—Schinstine.....	Sou
Rhythm Rampage—Schinstine .....	Sou
Moeller Book (Select one of the following)—Scott.....	L&L
1. Tappers March	
2. Newport	
Little Sal—Schlimovitz .....	Mil
Etude No. 1—Straight .....	Straight
Downfall of Paris—Traditional .....	MMC
Three Camps—Traditional .....	MMC
Valley Forge—Weigmann .....	L&L

## Class III

Holliday—Berg .....	EHM
Rolling Rhythm—Berg .....	EHM
Columbia Post Legion March—Clark.....	Char
Drummer's Delight—Edwards .....	Ru
Floyd Brown (Book II)—Harr .....	MMC
Biddy Oates (Book II)—Harr .....	MMC
Drums on Parade—Harris .....	Lud
The High Stepper—Harris .....	Lud
Den Chief—Ostling .....	Rem
Drumming with Foster—Ostling .....	Char
First Competition—Ostling .....	Rem
Heads Up—Ostling .....	Rem

The Young Contestant—Ostling .....	Rem
Little Sue—Shlimovitz .....	Mil
Nancy—Shlimovitz .....	Mil
The Scout—Shlimovitz .....	Mil
Scholastic Two-Four—Stone .....	GBS
Scholastic Six-Eight—Stone .....	GBS

### **Xylophone or Marimba Solos**

#### **Class I**

Hora Staccato—Dinidu .....	CF
Prelude—Musser-Gambel .....	GHM
The Carnival of Venice—Heney .....	Fill
Rhapsodic Fantasie—Arr. Quick .....	Ru
Marimba Ripples—Edwards .....	Bel
Rondo Brilliant—von Weber-Sifert .....	Bel
Fantasy Impromptu—Chopin-Sifert .....	Bel
Invitation to the Dance—von Weber-Sifert .....	Bel
Mignon—Gavotte—Thomas-Edward .....	Ru
Tambourin Chinois—Kreisler-Green .....	Fol
Romany Life—Herbert .....	Wit
Musical Typist—Ronnie Munro .....	Mil
Fiddle Faddle—Leroy Anderson .....	Mil
Argentinita—Frank Salerno .....	Char
Chiu Chiu—Nicanor Molinare .....	Char
La Cumpersita—G. H. Matos Rodriquez .....	Char
El Choclo—Villoldo .....	Char
Entr'acte Gavotte from "Mignon"—Thomas-Wallace .....	CF
Nina—Bethancourt-Smith .....	Char
Sabre Dance—Khachaturian .....	Lee
Any four-mallet solo from p. 15 through p. 32 in "Solos for Marimba," Book II—Jolliff .....	Bel
The Dance of the Queen Swan—Tschaikowsky-Sifert .....	Bel
Le Secret—Gautier-Kaiser .....	CF

#### **Class II**

Dancing Tambourine—Polla .....	Har
Barcarole—Wittman-Buggert .....	CF
Gingerette—Roberts-Musser .....	For
Silvia, from the Ballet—Delibes-Edwards .....	Ru
Santa Lucia—Harr .....	Ru
Morella—Paul De Droit .....	Mil
Narcissus—Nevin .....	Mil
78 Solos for Marimba, Book II (Nos. 47, 48) (Nos. 51 through 57) (Nos. 60 through 78) .....	Bel
78 Solos for Marimba, Book I (Nos. 28 through 30) (Nos. 41 through 44) .....	Bel
Gavotte en Badinant—G. H. Green .....	CF
Begin the Beguine—Porter-Klickmann .....	Har
Canadian Capers—Arr. Quick .....	Rem
Andante and Finale, "Rhapsodie in Blue"—Gershwin-Klickmann .....	Har
When Day Is Done—Katcher-Klickmann .....	Har
Spiritual—Arr. Quick .....	Ru
Minuet—Boccherini-Edwards .....	Ru
Danse Russe—Tschaikowsky-Treper .....	CF
Spitfire Galop—Heney .....	Fill
Minuet in G—Beethoven .....	CF

### Class III

None But the Lonely Heart—Tschaikowsky .....	Char
Ah! So Pure—Flotow-Bethancourt .....	Char
Gavotte—Gossec .....	Mar
Mexicali Rose—Tenny-Harr .....	MMC
Ciribiribin—Peslallozza-Harr .....	MMC
Dreams (4 mallets)—Wagner .....	FDS
78 Solos for Marimba, Book I (Nos. 1 through 4) .....	Bel
Haskell W. Harr (Intermediate Grade) Marimba and Xylophone Solos (Any suitable number) .....	MMC
La Golondrina—Serradell-Bethancourt .....	Char
Scharwenka (Polish Dance)—Arr. Wallace .....	CF

### Vibra Harp—Vibra Celeste Solos

#### Class I

Humoresque—Dvorak-Musser .....	GHM
Evening Star—Wagner-Musser .....	GHM
Lullaby—Brahms-Musser .....	GHM
Prelude—Chopin-Musser .....	GHM
I Dream of Jeannie—Foster-Musser .....	GHM
Annie Laurie—Scott-Musser .....	GHM
Any Number from: Folies I, II, III—Musser .....	GHM

#### Class II

Any Number from: Jose Bethancourt's Collection for Vibra Harp with piano accompaniment .....	Char
Any Number from: Solos for Marimba, Book II—Jolliff .....	Bel
(Nos. 47-48; 52-57)—3 mallet	
(Nos. 61-78)—4 mallet	

#### Class III

Any Number from: Jose Bethancourt's Collection for Vibra Harp with piano accompaniment .....	Char
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### STUDENT CONDUCTORS

(Limited to 2 Entrants from Each Band)

Tarver—Magic Valley (Grade I) .....	Bel
Buchtel—Gypsy Life Overture (Grade II) .....	Mil
Ogden—Sun Valley Mountains (Grade III) .....	BH
Grundman—American Folk Rhapsody (Grade IV) .....	BH

### VOCAL ENSEMBLES

(These Groups May Perform Any Suitable Number)

# INSTRUMENTAL ENSEMBLES

## String Ensembles

### String Trios

#### Class I

Andantino Gracioso—Stoessel .....	Wit
The Ditson Trio Album, Vol. I—Rissland .....	OD
Gavotte in F Major (Trio trans. by Kramer)—Beethoven.....	GS
Rococco Minuet—Spielter .....	CF
To the Sea—MacDonald .....	APS
Trio in E Minor—von Doenhoff .....	CF
Playera, Opus 5, No. 5—Granados-Rissland .....	OD
Mozart Trios I-VIII (Any movement from any Trio)—Mozart.....	GS
Haydn Trios I-VII (Any movement from any Trio)—Haydn.....	Kal
Eine Kleine Nachtmusik (Any movement)—Mozart .....	CF
The Dream of Olwen—William-Edwards .....	Mil
Romance, Op. 28, No. 2—Schumann-Kramer .....	Wit
Serenade—Toselli-Schultz .....	BM
Trio (3rd movement) for Violin, Cello and Piano—Walter Piston.....	Aro

#### Class II

Bells Across the Meadows—Ketelby—arr. Sopkin .....	Mil
Classic Masters in Easy Trio—arr. Barjansky .....	GS
Passepied—Jewell .....	GS
Bouree—Jewell .....	GS
Nautilus—MacDowell .....	APS
Menuet in G—D'Almeyda .....	APS
Dawn in the Forest—Moszkowski .....	APS
In Elizabethan Days—Kramer .....	CF
Mazurka—Risher .....	APS
Andante—Beethoven-Kreisler .....	Fol
Menuet—Bach-Winternitz .....	CF
Three Little Trios—Rowley .....	Ox-CF
Puppet Show .....	
Four Contrasts .....	
Short Suite .....	
Collections:	
The Trio Club—Rissland .....	TP
Trio Album, Vol. I-V—Sylvain .....	BM
Fox Easy Trios, Vol. I-II—Zamecnik .....	SF
Trio I Op. 3 (Any movement)—Hovaness .....	WB

#### Class III

Easy Trios, Op. 66, Nos. 1, 2, 3, 4, 5, 6—Wohlfahrt.....	CF
Zephyrs from Melody Album (Any of the 12 Selections)—Krogman.....	GS
Eight Easy Trios—Norfleet .....	CF
Cradle Song—Brahms—arr. Orem .....	CFS
Folk Tune Trios—Kincella .....	CF
On Wings of Song—Mendelssohn .....	Wit
Spanish Gypsy Song from Treasure Tunes—Stoessel .....	CCB
Viennese Popular Song—Kreisler .....	CF

## Mixed String Trios

## Class I

*For Three Violins*

Singing String Series—Drigo .....	Bel
Hungary (Fantasie on Hungarian Melodies)	
Serenade	
Fiddle Sessions—Gearhart and Green (Play either) .....	Sha
Rondo—Pleyel	
Hopak—Moussorgsky	
To the Kings Taste—J. Quantz (Mvt. No. IV Rigadoon)	
Eine Kleine Nachtmusik (Any movement)—Mozart .....	CF
Melodious Strings (Collection)—Anderson .....	PMP
Song of the Open Range	
Along the Apache Trail	
Six Easy and Brilliant Trios, Op. 99—Dancla .....	CF
Capriccio Brillante—Ruegger .....	CF

*For Three Violins or Two Violins and Cello*

String Ensemble Folio—arr. DeLamarter .....	Ru
Any Selection	

*For Three Cellos*

Lift Thine Eyes and Venetian Boating Song—Mendelssohn .....	BH
Six Diversions—Bye .....	BH

*For Two Violins and Cello*

Sonata Quinta—Handel-Pochon .....	CF
Three Trios, Op. 9—Boccherini .....	Int
Trio, Op. 1—Gossec .....	Int

*For Violin, Viola, and Cello*

Andante—Tartini .....	EV
Menuet from Op. 76, No. 3—Haydn .....	EV
Intermezzo Sinfonico from "Cavalleria Rusticana"—Mascagni-Saenger .....	CF
Sextet from "Lucia di Lammermoor"—Donizetti-Saenger .....	CF
Apple Tree—DeLamarter .....	Mil
Serenade—DeLamarter .....	Mil
Four Preludes and Fugues (Play any Prelude and Fugue)—Mozart-	
Bach .....	CS

## Class II

*For Three Violins*

Minuet from Set I—Bornschein .....	JF
Songs My Mother Taught Me, Set II—Bornschein .....	JF
Violin Trios, Vol. 1, 2, 3, 4—(No Piano)—Grunwald .....	TP
Very Easy Pieces (Collection), Op. 123—Dancla .....	Ru
Ensembles for Strings (Any Selection)—Whistler .....	Ru
Three minuets (Couperin, Beethoven, Rameau)—arr. Ambrosio .....	CF
Fiddle Sessions—Gearhart and Green (Play either) .....	Sha
To The Kings Taste—Leopold (II Mvt. Saraband)	
Polka—Tschaikowsky	
Choral—J. S. Bach	
Gavotte—Muffat	
Madrigal—Purcell	
Fugue—Haydn	

*For Three Violins or Two Violins and Cello*

Allegretto from Sixth Violin Sonata for Two Violins and Cello—Mozart-	
Trinkaus .....	Wit
Unity Collection—arr. DeLamarter .....	Ru
String Time Album—Whistler-Hummel .....	Ru

*For Any Combination*

Harmony Solo, Duet, and Trio Album.....	CF
First Practice in Ensemble Playing, Vol. I-II—Herman.....	CF

**Class III***For Three Violins ad Piano*

"Frere Jacques and His Jolly Friend," from String Ensemble First Series—Gardner .....	BM
Junior Fiddlers Three—Ruegger .....	GHM
Gingham, Book III, Violin Trios—Mia Bang .....	GS
In Puppet Town (Four numbers published separately with piano)—Smith .....	CF
They Parade .....	
They Dance the Minuet .....	
They Play Tag .....	
They Go to Sleep .....	
Fiddle Sessions—Gearhart and Green (Play either) .....	Sha
Prayer—Franck .....	
Meditation—Tschaikowsky .....	
Minuett—Haydn .....	
Fiddlers Three—Wehrmann .....	GHM
First Steps in String Ensemble—Anderson.....	PMP
Like to Dance .....	
Jog Along .....	
Sing It .....	

*For Two Violins and Cello (Piano accompaniment):*

Polychordia String Library—Brown .....	GMC
Kathleen Album .....	
Golliwog Album .....	

**String Quartets****Class I**

Adagio from String Quartet, Op. 64, No. 5—Haydn-Tarlow.....	Wit
Minuet from Quartet No. X—Haydn-Finney .....	Wit
Quartet No. 1, Excerpt—Beethoven-Wilson .....	GHM
Traumerei (Famous Composers Folio, Vol. I)—Schumann-Zamecnik.....	SF
Intermezzo-Nocturno (Famous Composers Folio, Vol. I—Mendelssohn-Zamecnik .....	SF
Celebrated Minuet—Boccherini-Woodhouse .....	BH
Quartet No. 2 in F—DeLamarter .....	Mil
Fourth Movement from String Quartet in C Major—Haydn.....	GS
Adagietto from L'Arlesienne—Bizet .....	CF
Madrigal—Bowden .....	OD
Molto Lento—Rubinstein-Flonzaley .....	CF
Serenade—Mozart-Stoessel .....	CF
Largo Cantabile from String Quartet, Op. 9, No. 5—Haydn.....	CF
Canzonetta from String Quartet in E-flat, Op. 12—Mendelssohn-Pochon.....	CF
Finale Presto from Quartet No. 4, Op. 42, in D Minor—Haydn.....	BM
Minuetto—Schubert-Cafarella .....	Wit
Presto from Quartet No. IX—Haydn-Finney .....	Wit
String Quartet No. 2, Op. 26—Korngold (second or fourth movement).....	Wit
Minuets I and II from Serenade in D Major—Brahms-Kramer.....	Wit
Barbara Allen from "The Great Smokies"—Harvey Gaul.....	CF
Prelude from "Selected Compositions," Book II—J. S. Bach—arr. Marchetti .....	CF



"Encore Album for Strings," Vol. II—arr. Joffe .....	CF
Appres in Reve—Faure .....	
Hopak—Moussorgsky .....	
"Encore Album for Strings," Vol. I, Country Dance—Beethoven.....	CF
Finale from String Quartet, Op. 54, No. 2—Haydn.....	CF
Menuetto from Quartet in D Major—Mendelssohn-Wilson.....	GHM
Molto Allegro from Quartet in G, No. XIV—Mozart-Wilson.....	GHM
Variations on the Emperor Hymn (Poco adagio cantabile from String	
Quartet in C Major, Op. 76, No. 3)—Haydn-Finney.....	Wit
Polka (From the Golden Age, Op. 22)—Shostakovich.....	CFS
Adorazione—Pergolesi .....	Har
String Quartet No. 1, Op. 30 (First movement)—Wallingford-Riegger.....	Aro
String Quartet No. 4 (First movement)—Quincy Porter.....	Aro
Second Quartet (Third movement)—Bernard Wagneer.....	Aro
Two Pieces for String Quartet (Play No. 1)—A. Copland.....	Aro
String Quartet (First movement)—Ross Lee Finney.....	Aro
String Quartet No. 1 (First movement)—Walter Piston.....	Aro

## Class II

Andante Cantabile from Quartet, Op. 11—Tschaikowsky-Tobani.....	CF
Minuet (Academic String Quartet Album)—Pochon.....	CF
Andante from String Quartet in E-flat Major—Dittersdorf-Pochon.....	CF
Andante from B-flat Major Quartet—Dittersdorf-Lockhart.....	Wit
Minuet—Bach-Finney .....	Wit
Frontier Sketches Suite (Any two)—Pyle .....	Wil
The Lemberg Minuet and Trio—Haydn .....	Mil
Au Bord de le Mer—Dunkler .....	CF
Two Gavottes—Bach-Finney .....	Wit
The Mill—Raff-Pochon .....	CF
Allemand and Minuet from Pochon Chamber Music Album.....	CF
Courante from Ditson String Quartet Album—Rissland.....	OD
Excerpt from Quartet, Op. 18—Beethoven .....	GHM
Valse de Salon (Ensembles for Strings)—Brahms.....	Ru
Tambourin Dance (Ensembles for Strings)—Rameau .....	Ru
Menuetto (Ensembles for Strings)—Mozart .....	Ru
Young Prince and Princess (Ensembles for Strings)—Rimsky-Korsakov.....	Ru
Balletto from Orpheus (Graded Masterworks for Strings)—Gluck.....	GHM
Bouree (Graded Masterworks for Strings)—Handel .....	GHM
Hunters Chorus (Graded Masterworks for Strings)—Weber .....	GHM
Dance a l'Antique (Graded Masterworks for Strings)—Fischel.....	GHM
Two Preludes (Famous Composers Folio, Vol. I)—Chopin-Zamecnik.....	SF
Chanson Triste (Famous Composers Folio, Vol. I)—Tschaikowsky-Za-	
mecnik .....	SF
"Fox Chamber Music Series" .....	SF
Melodie—Reynard—arr. Zamecnik .....	
Canzonetta—Wellesley .....	
Rondo from "Ensemble for Strings"—Beethoven .....	Ru
String Quartet No. 1 in D (Any movement)—Chas. Hambourg.....	Mil
String Quartet No. 2 in F (Any movement)—Chas. Hambourg.....	Mil
Menuetto (From String Quartet Op. 64 No. 1, Edited by George Dasch)	
(Second movement)—Haydn .....	FS
Quartet No. 1 in G—Eric Delamarter .....	FS

## Class III

"String Time"—Whistler-Hummel .....	Ru
Rondo from Sonata, Op. 137, No. 1—Schubert .....	
Minuet from Symphony No. 7—Haydn .....	
The Happy Farmer (Ensembles for Strings)—Schumann.....	Ru

Scarf Dance (Ensembles for Strings)—Chaminade .....	Ru
Minuet from Don Juan (Graded Masterworks for Strings)—Mozart .....	GHM
Barcarole (Graded Masterworks for Strings)—Pasche .....	GHM
Theme from Sonata in A (Junior Masterworks for Strings)—Mozart .....	GHM
Sarabande (Junior Masterworks for Strings)—Handel .....	GHM
Any Selection from the following Collections:	
Sixteen Simple String Quartets—Winslow .....	CCB
Twelve Easy Pieces for String Quartets—Book II—Samford .....	GS
The Squirrel Album from Polychordia String Library .....	GMC
The Kathleen Album from Polychordia String Library .....	GMC
An Old Bridge—Stringfield .....	Lee
Darling Nellie Gray from Folk Song Album—Pochon .....	CF
Menuetto from Quartet No. 52—Haydn .....	TP
From Foster Hall—Five Foster Melodies Transcribed for String Quartet	
—John Trasker Howard .....	CF
Gratitude—Grieg .....	OD
Original Pieces and Transcriptions for String Quartet—Yost .....	Volk
First Quartet Album (Any Selection)—Whistler-Hummel .....	Ru
The Junior String Choir (Any Selection)—F. Findlay .....	CCB
Sixteen Simple String Quartets (Any Selection)—R. G. Winslow .....	CCB
A Toy (For String Quartet) (Any movement)—Mario Vitetta .....	JP

### Violin Duets

#### Class I

Double Concerto in D Minor (Two violins and piano)—Bach .....	CF-GS
Duetto Concertante (Two violins and piano)—Busch .....	FS
Six Duets for Two Violins, Op. 18, Vol. I—Rode .....	MM
Sonata in G Minor, Op. 2, No. 8 (Two violins and piano)—Handel .....	Int
Suite, Op. 71 (Two violins and piano)—Moszkowski .....	Eno
Three Duets for Two Violins, Op. 5—Boccherini .....	Eno
Three Duets for Two Violins, Op. 99—Haydn .....	Wea
Twelve Duets for Two Violins, Op. 70, Vol. I—Mozart .....	Wea

#### Class II

Six Duets for Two Violins, Op. 39, Bk. I or II—Mazas .....	GS
Six Sonatas for Two Violins, Op. 3, Vol. I—Leclair .....	MPI
Six Sonatas for Two Violins, Vol. I—Telemann .....	MM
Three Duets for Two Violins, Op. 23—Dancla .....	CF
Three Little Symphonies for Two Violins and Piano, Op. 109—Dancla .....	CF
Twelve Little Duets for Two Violins, Op. 38, Bk. I or II—Mazas .....	GS

#### Class III

Barcarolle for Two Violins and Piano—Barlett .....	APS
First Duet Album for Two Violins (No. 8, 10, 14, 17, 20, 32, 40, or 41)—	
Whistler .....	Ru
Selected Duets for Two Violins, Vol. I—Whistler .....	Ru
Six Little Duets for Two Violins, Op. 48—Pleyel .....	GS-CF
Three Duos Concertants for Two Violins, Op. 81—Kalliwoda .....	CF
Twelve Easy Duets for Two Violins, Op. 10—Gebauer .....	CF

### Piano Quartet

(Violin, Viola, Cello, and Piano)

#### Class I

Piano Quartets I and II (One movement)—Mozart .....	JP-BM
Piano Quartet in E-flat Major, Op. 16—Beethoven .....	GS

**Class II**

Any selection from:

Music for String Instruments—Ralph Rush.....BH

**Class III**

Any selection from:

Ensemble for Strings—Whistler-Hummel .....Ru

String Time—Hummel-Whistler .....Ru

**String Quintet**

**Class I**

Quintet in E flat, Op. 4 (Select one)—Beethoven .....Int

Minuets I and II (Select one)—Brahms-Kramer.....MPH

Intermezzo for String Quintet—Bruckner .....Int

Im Balladenton—Grieg-Maddy .....MPH

Quintet in C Major, Op. 88 (Select one)—Michael Haydn.....Int

Quintet Op. 18 (Select one)—Mendelssohn .....ENO

Eine Kleine Nachtmusik—Mozart .....CF

(Serenade in Four Movements—Select one)

Allegro

Romance

Minuet

Rondo

String Quintets No. 4 to 8 (Select one)—Mozart .....ENO

String Quintets No. 1, 3, 9 and 10 (Select one)—Mozart.....ENO

From Pochon Chamber Music Album (Select one)—Pochon.....CF

Valse from Serenade for Strings—Tschaikowsky .....Wit-OD

**Class II**

Rondo Expressivo—Beethoven-Woodhouse .....BH

Fox Famous Composers String Ensemble Folio, Vol. I.....SF

Chanson Triste—Tschaikowsky

Tambourin—Gossec

Dance-Musset—Gluck

Cornelius March—Mendelssohn

Suite for Strings based on American Folk Songs (Select one)—Arr.

Fraekenpohl .....CF

Preludium in G Major, Op. 37, No. 2—Mendelssohn-Watson.....Wit

From Pochon Academic Album (Select one)—Pochon.....CF

Tambourin—Rameau-Urban .....Mil

Swiss Lullaby—Milon de Ribaupierre .....CF

From Twelve Easy Pieces, Book II—Arr. by Samford .....GS

Andante from A Minor String Quartet, Op. 29—Schubert

Little Fugue—Handel

Morning Promenade—Schumann

Norwegian Melody—Grieg

The Merry Peasant—Schumann-Urban .....Mil

**Class III**

Arundel Suite from Polychordia, String Library (Select one)—

Arr. by Brown .....GMC

Junior Masterworks for Strings, Book I (Select one)—Fischel-Wilson...GHM

Little Fugue and Sarabande—Handel .....GHM

Port Royal Folksong Suite—McKay .....CCB

The Cremona String Ensemble Folio—H. Johnson .....	CF
Exalted Chorus—Haydn .....	
Consolation—Scarlatti .....	
Country Dance—Mozart .....	
Air from "Dido and Aeneas"—Purcell .....	
Allegro—Haydn .....	
Twelve Easy Pieces for String Orchestra, Book I (Select one)—	
Arr. Samford .....	GS
Round Dance—Schubert-Dubensky .....	Ric

### String Sextets

(Violins A, B, C, Viola, Cello, and Bass)

#### Class I

Gavotte and Musette from Third English Suite—Bach-Dasch.....	FS
Sextet in E flat Major, Op. 81B—Beethoven .....	Int
(2 violins, 2 violas and 2 cellos—select one movement)	
Adagietto from L'Arlesienne Suite—Bizet-Dasch .....	FS
Sextet for Two Violins, Two Violas and Two Cellos—Bohuslav.....	AMP
Minuetto—Bolzoni-Dasch .....	FS
Sextet in B flat Major, Op. 18—Brahms.....	Int-ENO
(2 violins, 2 violas, 2 cellos—select one movement)	
Minuet from the Quintet in C Major—Mozart-Dasch .....	FS
Adagio Favorite—Mozart-Rubertis .....	FS
Adagio from String Quartet, Op. 125, No. 1—Schubert-Dasch.....	FS

#### Class II

Arioso Cantabile—Bach-Lester .....	GHM
From Five Early Classics (Select one)—Bornschein.....	OD
From Five Later Classics (Select one)—Bornschein .....	OD
Adorazione—Pergolesi-Falk .....	Har
Balletto from "Orpheus"—Gluck-Fischel .....	GHM
Lully Suite for Orchestra (Select one part)—Lully-Stringham.....	MPI
Barcarolle from Graded Masterworks—Pache-Fischel.....	GHM
A Little Romance—Woodhouse .....	BH

#### Class III

Still as the Night, Op. 326, No. 27—Bohm-Springer .....	GHM
String Masters (Select two)—Goehring .....	Lud
Three Portraits of Old Denmark—Moller-Holst .....	Volk
From Ensemble for Strings (Select one)—Whistler-Hummel .....	Ru
From Cardinal Orchestra Folio (Select one)—Arr. Don Wilson.....	Rem

### Woodwind Trios

#### Three Flutes

#### Class I

Alla Camera—Painter .....	GHM
Trio, Op. 86, No. 3—Kuhlau .....	MB
Miniature Suite No. 2 (Any two)—Albisi .....	CB
Sixth Trio in A, Op. 59—Kummer .....	CB
Piccolo Trio—Ciardi .....	Ric
Danse des Mirlitons—Tschaiowsky .....	CF
Famous Original Trio, Op. 87—Beethoven .....	And

Three Trios, Op. 40—Berbiguier.....	And
Original Trio, Op. 29—Andre .....	Bel
Sonatina in the Old Style—Leeuwen .....	CF
Grand Trio Concertant—Gabrielsky .....	And
Semplica—Painter .....	Rem
Two Short Pieces—Barrere .....	CF
Trio Op. 24, Kummer .....	CB
Trio Op. 53, Kummer .....	CB
Grand Trio—Neumann .....	CB

## Class II

March from Titus—Mozart .....	Mil
Theme and Variations, Op. 25—Beethoven-Fetherston .....	Bel
Sonata in G Major, Op. 83, No. 4—Hook.....	BH
Three Serenades—Mercandante .....	Bel
Mosquito Dance—Laidow .....	Con
Old Spanish Melody—Crist .....	Con
Over the Hills—Bonner .....	EM
In the Phrygian Mode—Haubiel .....	CP
In the Dorian Mode—Haubiel .....	CP
Rondo Scherzando—Haydn .....	BH

## Class III

Scherzo and Continuo—Keith .....	Rem
Affettuso—Arne .....	OD
Allegro Giocoso—Haydn .....	Mil
Tap Dance—Crist .....	Con
Melody on a Spree—Lubin .....	Ger
Fughetta—Bach .....	Mil
Three Musketeers—Brooke .....	CB

## Flute Quartets

### Class I

Notturnino De Luna—Painter .....	GHM
Air from Stabat Mater—Rossini .....	Ric
Scherzo Brillante—Severn .....	Bel
The Realm of Dolls—Maganini .....	CF
Valse Staccato—Fetherston .....	Bel
Pizzicato Polka—Delibes .....	GS
Tambourin—Gossec .....	K&K
Rondo Capriccioso—Bennett .....	And
Danse des Mirlitons—No. 10 in Flute Symphony, Tschaikowsky-Holmes.....	Ru
Filigree—La Violette .....	Bel
Quartet, Op. 103—Kuhlau .....	And
Grand Quartet Op. 92—Koehler .....	And
Suite Italienne—Desportes .....	And
Shepherds in Arcadia—Maganini .....	EM

### Class II

Minuet—Bach-Taylor .....	Mil
The French Clock—Bornschein .....	TP
Colonial Sketches—Cohen .....	BH
Four Miniatures—Van Leeuwen, Arr. ....	And

**Class III**

Flute Symphony (training album)—Arr. Holmes .....	Ru
Minuet—Bach-Eck .....	Bel
Gavotte—Gossec .....	Bel
Tambourin—Guillemain .....	Mil

**Woodwind Trios****Three B-Flat Clarinets****Class I**

Improvisation and Gypsy Dance—Suppiger .....	GHM
Legend and Jollity—Piket .....	Om
Trio, Opus 24—Kummer .....	CB
Brilliant Var. on a Mozart Theme—Corrovez .....	And
Trio, Opus 59—Kummer .....	CB
First Grand Trio—Waterson .....	BH
Trio (Adagio Cantabile), Opus 87—Beethoven-Harris .....	CB
Nocturne—Suppiger .....	GHM
Chaconne—Purcell .....	EM
Air, Minuet, and Sarabande—Matheson .....	Mil
Woodwind Revels—Endresen .....	Ru
Gold and Silver—Lehar .....	CF
Eudora—Chandler .....	Pro
The Flight of the Bumble Bee—Rimsky-Korsakov-De Bueris .....	Bel

**Class II**

Celebrated Gavotte—Handel .....	CF
Clarinet Trios (18th Century)—Arr. Rosenthal .....	EHM
Adagio Religioso—Vogt .....	Ru
Gavotte from "Don Juan"—Gluck .....	CF
Bouree—Handel .....	CF
Greek Melody—Zeisl .....	Mil
Grand Trio, Op. 8—Bouffil .....	CB
Tempo di Ballo—Scarlatti .....	MSP
Woodwind Moods—Endresen .....	Ru
Schön Rosmarin—Kreisler .....	Fol
Andante Cantabile—Tschaikowsky-De Bueris .....	Bel
Danse Creole—Chaminade .....	Bel
Southern Waltz—Leoni .....	Bel
Dancing Nymphs—Frangkiser .....	Bel
Snowflakes—Frangkiser .....	Bel
Amber Nocturne—Frangkiser .....	Bel

**Class III**

Merriment Polka—Barnard .....	Fill
Six Melodies in Ancient Style—Faber .....	CB
Twenty Trios—Nos. 5-15—Moore .....	Wil
Trio (Allegretto)—Beethoven .....	CB
Liebesfreud—Kreisler .....	Fol
Three Musketeers—Erickson .....	GHM
Skylarks—Erickson .....	GHM
Trio, Op. 27—Blatt .....	BH
German Dance (Clarinet Trio)—Mozart .....	EHM
First Scherzo—Lubin .....	DG

The Ash Grove—Arr. Brandenburg .....	CF
Woodland Sketches—McDowell-Johnson .....	Ru

## B-Flat Clarinet Quartets

### Class I

Dance Creole—Chaminade-DeBueris .....	Bel
Rondo from "Sonata Pathetique"—Beethoven .....	CB
Loch Lomond—Arr. D. Bennett .....	GHM
Fughetta of the Little Bells—Handel .....	GHM
Cantilena Presto—Schubert .....	EM
Andantino-Scherzo—Waterson-Langenus .....	CF
Prelude and Scherzo—Bennett .....	CF
Alabama Sketches—Cohen .....	Wit
Fountains at Dawn—Dallin .....	Bel
Escapades—Frangkiser .....	Bel
Country Dance—Krenek .....	Bel
Whimsies—Borowsky .....	Bel
Cerise—Roden .....	Fill
Cansonetta—Mendelssohn .....	Bel
American Sketch—McKay .....	Bar
Procession of the Sardar—Ippolitov-Ivanov-De Bueris .....	Bel
Liesta—Talmadge .....	BH
Andante—Stamitz-Kesner .....	CB
Concerto for Four Clarinets—Telemann .....	Mar
Piece for Four Clarinets—Brown .....	GS
Bach Goes to Town—Templeton—Arr. Bryant.....	Lee
Holiday Gigue and Serenade—Schlabach .....	GHM
Caprice—Schlabach .....	Rem
Pastorale—Scarlatti .....	GHM

### Class II

Fuguerest—Frangkiser .....	Bel
Will of the Wisp—Haubiel .....	CP
American Panorama—McKay .....	CF
Roulade—Whitney .....	CF
Allegretto Grazioso—Brahms .....	Con
Dance of the Rosebuds—Keats .....	TP
Charm—Tufulli .....	Bel
Prelude and Scherzo, Opus 20—Miller .....	Bel
Minuet—De Bueris .....	Bel
Two Promenades—McKay .....	Bar
Adagio from "Sonata Pathetique"—Beethoven-Renard .....	BH
Andante Cantabile—Arr. de Bueris .....	Bel
Musetta's Waltz Song—Leidzen .....	Ric
Un Bel Di—Leidzen .....	Ric
Dark Eyes—Arr. Yoder .....	NAK
"1812" Overture (Themes)—Arr. Skornicka .....	Bel
Three Blind Mice—Frangkiser .....	Bel
Rollicking Rover—Owings .....	Bel
Concert Rondo—Westphal .....	Mil
Ciribiribin—Arr. Bennett .....	GHM
Clarumba—Arr. Yoder .....	NAK
Red Sunset—Johnson .....	Bel
Menuetto from Piano Sonata—Mozart-Seay .....	JS

**Class III**

Berceuse—Iljinsky—Arr. Briggs .....	Cen
Andante—Scharwenka-Liegl .....	CF
Sarabande—Handel-Liegl .....	CF
Prelude, Opus 28, No. 7—Chopin-Liegl .....	CF
Danza—Fogelberg .....	GHM
When Song Is Sweet—Sans-Souci .....	PAS
Clarinet Symphony Album—Holmes .....	Ru
Andante and Minuetto—Schmidt .....	Ru
Ensemble Classics Book 1—Voxman .....	Ru
Clarinet Ensembles—Arr. Hartman .....	Char
Andante from Quartet in D—Bohne-Voxman .....	Ru
Romance—Ready .....	GHM
Zampa Themes—Skornicka .....	Bel
Southern Waltz—Leoni .....	Bel
Lamentoso—Owings .....	Bel
Alleulia and Choral—Skornicka .....	Bel
Praeludium—Skornicka .....	Bel

**Mixed Clarinet Quartets**

(Two B-flat Clarinets, Alto and Bass Clarinets)

**Class I**

Argentine—Bennett .....	CF
Way of the Wasp—Bennett .....	CF
Gavotte Caprice—De Bueris .....	CF
En Escapades—Frangkiser .....	Bel
Prelude to Autumn—Miller .....	Bel
Rondo Capriccioso, Op. 14—Mendelssohn .....	PAS
Concerto 1, Op. 26—Spohr-Talmadge .....	GHM
Scherzo from Fourth Symphony—Tschaikowsky .....	FS
March of the Dwarfs—Vognar .....	GHM
Serenade—Haydn-De Bueris .....	Bel
Clarinet Rhapsody—Bennett .....	CF
Preludia Fantasia—Schmutz .....	CFS
Cansonetta—Mendelssohn .....	Bel
Danse Creole—Chaminade .....	Bel
Excerpt from Sonata 10—Mozart .....	CB
Rondo—Walckiers .....	CB
Andante—Stamitz .....	CB
Fantasia—Johnson .....	Wit
“Collection of Clarinet Quartets”—ed. Liegl .....	Wit
a. Moment Musical—Schubert .....	
b. Anitra's Dance—Grieg .....	
c. March Militaire—Schubert .....	

**Class II**

Schumann Scherzo from A Minor Quartet, Op. 41, No. 1—Howland .....	PAS
Twilight in Blue—Stolz .....	BH
Reverie—Debussy .....	PAS
The Imp—Sanders .....	CF
Pastorale—Scarlatti .....	GHM
Tarantella—Wyman .....	GHM
Fugurest—Frangkiser .....	Bel
Intermezzo—McDowell .....	Con



A Kerry Tune—Harris .....	CB
Two Promenades—McKay .....	Bar
Preludial Fantasia—Praetorius .....	CFS
American Sketch—McKay .....	Bar
Rondo—Pleyel .....	GHM
Andante Cantabile—Arr. De Bueris .....	Bel
Prelude and Scherzo—Miller .....	Bel
Three Blind Mice—Frangkiser .....	Bel
Southern Waltz—Leoni .....	Bel

### Class III

Andante from Quartet in D—Bohne-Voxman .....	Ru
Tempo di Minuetto—Guilmant .....	Mil
Ensemble Classics, Book II—Voxman .....	Ru
Holiday Collection—DeLamarter .....	Ru
Melody Album .....	Ru
Repartee—Ready .....	GHM
Traumerei—Tschaikowsky .....	GHM
Playwell Trio and Quartet Folio—Uggen .....	PAS
First Rounds for All Instruments—Felman .....	Cen
Romance—Ready .....	GHM

## Woodwind Trios

### Flute, Clarinet, Bassoon

#### Class I

Petite Trio—Bove .....	CF
Two Divertimenti, Opus 24—De Lorenzo .....	And
Trio in F, Opus 32—Kummer .....	Ru
Divertimento in B-flat, Opus 12a—Kotschau .....	Ru
Sonata—Paradisi .....	GHM
Fugue in C Minor—Bach .....	EV
Gavotte—Gluck .....	K&K
Minuet—Handel .....	CF
Three Pieces—Bach-Finney .....	Wit
Allegro, first movement of "Sonatina"—Kuhlau .....	JS

#### Class II

Allegretto Piacevole—Bach .....	CF
Siciliano—Bach .....	EM
Chipmunks—Stringfield .....	EM
Concert Suite—Flegier .....	Ru

#### Class III

Vienna Waltz No. 2 from "Geographs"—Maganini .....	CF
I call Upon Thy Name O Jesus—Bach .....	CF
Three Pieces—Piston .....	And
Havana (Rhumba-Danzon)—Maganini .....	CF
Istambul No. 3 from "Geographs"—Maganini .....	CF
Gavotte—Martini .....	CF
Two Kirghiz Songs—Ivanov .....	MM
Three Pieces, No. 1 Hymn—Dukelsky .....	CF
Allegretto—Mozart .....	K&K
Chamber Music for Three Woodwinds—Voxman .....	Ru
Any suitable material.	

**Flute, Oboe, Clarinet****Class I**

Aubade—De Wailly .....	Ru
Ronde des Lutins—Kriens .....	CF
Rondo, from 8th Violin Sonata—Mozart .....	CF
Flight of the Bumble Bee—Korsakov .....	CF
Tarantella—Tustin .....	Bar
Trio, Opus 87—Beethoven .....	CF
Serenade—Chiaffarelli .....	Alf
Trio—Olivadoti .....	GHM
Semplicia—Painter .....	GHM
Scherzo—Tustin .....	Bar
Trio in G Major—Gennaro .....	And
Burlesque, Allegro, Scherzo—Dahlhoff .....	And
Sonatina, Opus 20, No. 1—Kuhlau-Tustin.....	JS

**Class II**

Menuet in G—Beethoven-Tustin .....	Mil
Humoresque—Tschaiowsky-Tustin .....	Mil
"Fifteen Trios" from Classic Masters—Leeuwen-Andraud.....	And
Any suitable material.	

**Class III**

"Fifteen Trios" from Classic Masters—Leeuwen-Andraud.....	And
Any suitable material.	

**Oboe, Clarinet, Bassoon****Class I**

Trio—Migot .....	And
Trio—Villa-Lobos .....	Int
Concert Suite—Flegier .....	Ru
Prelude and Fugue—Bach .....	BH
Trio and Polonaise in G Minor—Bach.....	OD
Petite Trio—Bove .....	CF
Triolet in E-flat—Walthew .....	BH
La Rubia—Maganini .....	CF
Minuet—Handel .....	CF
Istambul—Maganini .....	CF
Gavotte e Musette—Bach-Leeuwen .....	GHM
Suite—Schumann-Seay .....	JS
Les Tourbillons—Dandrien-Seay .....	JS

**Class II**

Any suitable material. Tritone Folio by Maddy-Giddings recommended.

**Class III**

Any suitable material. Tritone Folio by Maddy-Giddings recommended.

**Flute, Oboe, Bassoon****Class I**

Three Miniatures for Three Woodwinds—Spratt .....	JS
Sinfonia in A Minor—Bach .....	Mil

Rondo Brillante—Taylor .....	Mil
Vienna—Maganini .....	CF

**Class II**

Any suitable material. Tritone Folio by Maddy-Giddings recommended.

**Class III**

Any suitable material. Tritone Folio by Maddy-Giddings recommended.

**Woodwind Quartets**

**Flute, Oboe, Clarinet and Bassoon**

**Class I**

Three Pieces (No. 2 Waltz)—Dukelsky .....	CF
Allegretto Grazioso—Kuhlau .....	Volk
"Menuet" from the Septet, Op. 20 (with piano)—Beethoven.....	CF
Alsatian Dance—Laube .....	CB
Adagio from String Quartet—Haydn .....	Wit
Fugue XIV, Vol. 2—Bach .....	Ru
Scherzo—Scarmolin .....	CF
Adagio—Mozart .....	Rem
Sumpf, Dramatic Dance Scene—Dalhoff.....	And
Two Visions Fugitive—Prokofieff .....	And
Courante—Lully .....	Mil
Fughetta—Bach .....	Wit
Finale from Sonata in F Major—Mozart .....	Wit
For the Gentlemen—Shaw .....	MM
Theme and Variations—Haydn-Hahn .....	Fill
Adagio and Allegro—Somis-Henreid .....	CF
Quintet in C—Johnson .....	CF
Menuet—Mozart .....	Mil
Improvisation No. 1—Tustin .....	Bar

**Class II**

Divertissement—Turechek .....	Wit
Andante and Menuetto—Mozart-Langenus .....	CF
Scene at the Brook—Beethoven .....	Fill
Bourree—Bach .....	CF
Canon and Marziale—Salome .....	Mil
Northland Suite—Busch .....	FS
Pastoral Dance—German .....	CF
Allegro Brillante—J. C. Fr. Bach .....	CF
In Nostalgic Mood—DeFilippi .....	Con
March of the Little Tumblers—DeFilippi .....	Con
A Southland Sketch—Tarlow .....	Wit
Masquerade—La Violette .....	BH
Sarabande from French Suite—Bach .....	BH
Notturmino—LaCapria .....	FS
Rondo—Mozart .....	Mil
Menuet—Haydn-Seay .....	JS

**Class III**

La Chasse—Paganini .....	GHM
An Old Bridge—Stringfield .....	Lee

Scenes from Childhood—Schumann .....	Wit
Rinaldo's Aria—Handel .....	CB
Six Transcriptions—Gray .....	Om
I Attempt from Love's Sickness to Fly—Purcell.....	Mil

### Woodwind Quintets

#### Flute, Oboe, Clarinet, Horn, Bassoon

##### Class I

Passacaille—Barthe .....	Ru
Three Short Pieces—Ibert .....	And
Episodes from Dedication—Frangkiser .....	Bel
Suite in Four Movements (Any one and Finale)—James .....	CF
Minuet—Mozart-Waln .....	NAK
Melodie, Opus 42, No. 3—Tschaikowsky .....	CF
Prelude and Finale—Clapp .....	BH
First Quintet—Simon-Wilson .....	GHM
Capriccio—Fitelberg .....	Om
Little Dance Suite—Ward .....	Mil
Tarantella—Sobeck .....	Bel
Roundelay—Van Norman .....	SF
Pavanne (Am. Sym.)—Gould .....	Mil
Idyl—MacDowell .....	Wit
Two Sketches—Milhaud .....	MM
Country Dance No. 1—Beethoven .....	CF
Fugue No. 22—Bach .....	Ru
Scherzetto, Op. 102—Mendelssohn .....	JS
Adagio and Allegro—Walker .....	Bar

##### Class II

Orientale—Cui .....	CF
Prelude for Quintet—Lefebre-Waln .....	NAK
The Turtle Dove—Hirsh .....	SC
Nocturne—Wilson .....	Bel
A Legend of Erin—Reibold .....	Bel
A Walking Tune—Grainger .....	And
Figuarate Hymn—Mendelssohn .....	CF
Quintet in C—Johnson .....	CF
Rondo Serioso—Senaille .....	Mil
Minuet and Rondo—Balay .....	NAK
Suite Miniature in F—Taylor.....	GHM
March Hongroise—Schubert .....	Mil
Idylle (A Legend of Erin)—Wellesley .....	SF
Ballet Egyptian—Luigini-Holmes .....	Bar
Petite Suite—Taylor .....	Mil
Suite for Woodwinds—Handel .....	Wit
Schersine All'Antica—Scarmolin .....	Pro
The Turtle Dove—Hirsch .....	Lee
Sailor's Hornpipe—Tuthill .....	CF
Chant sans Paroles—Tschaikowsky .....	JS

##### Class III

Six Little Fugues (Parts I and II)—Handel-Bauer .....	BMI
Pastorale, Opus 46—Sibelius-Langenus .....	CF
Gavotte from "Paris and Helen"—Von Gluck .....	CF
In Merry Mood—Pierce .....	GHM

Canzonetta—Taylor .....	GHM
Sarabande in D Minor from First French Suite .....	BH
Crucifixus (Masterworks Folio)—Lotti-Ulrich .....	BM
Lord, All My Desire (Masterworks Folio)—DiLasso-Ulrich .....	BM
Love That Art So Sprightly (Masterworks Folio)—Marley-Ulrich .....	BM
Romance—Pierce .....	Pro
The Mill of Sans-Souci—Nocke .....	Mil
Larghetto—Sobeck .....	Bel
Meditation—Bargiel .....	CB
By the Sleepy Nile—Scarmolin .....	GHM
Minuet—Colomer .....	CB

## Woodwinds—Miscellaneous Groups

### Class I

Minuet de Boeuf (2 Flutes and B-flat Clarinet)—Haydn .....	GHM
Journey of the Swagmen (Woodwind quintet with piano)—Keith .....	Rem
Madrigal (Flute, 4 B-flat Clarinets, Oboe, Bassoon, and Bass Clarinet)— Zamecnik .....	SF
Minuetto (Septet for Woodwinds)—Bolzoni .....	CF
Finale from Symphony "La Reine" (for ten Woodwinds)—Haydn .....	CF
Toccata in C Minor (2 B-flat Clarinets, 2 Bassoons)—Marcello .....	Volk
Octet, E-flat Major, Opus 103 (2 Oboes, 2 Clarinets, 2 Horns, 2 Bas- soons)—Beethoven .....	Bro
Serenade No. 10, B-flat Major (For 13 Wind instruments)—Mozart .....	Bro
Serenade No. 11, E-flat Major (2 Horns, 2 Oboes, 2 Clarinets, 2 Bas- soons)—Mozart .....	Bro
Serenade No. 12, C Minor (2 Horns, 2 Oboes, 2 Clarinets, 2 Bassoons)— Mozart .....	Bro
Inventriole (2 B-flat Clarinets, 1 Bassoon)—Frangkiser .....	Bel
Madrigal (2 B-flat Clarinets, 1 Bass Clarinet)—Cohen .....	Bel
Three American Dances (Flute, Oboe, Clarinet, Horn, Bassoon, and Piano)—Miller .....	CF
Minuet in G, No. 2 (2 B-flat Clarinets, Bassoon or Alto Clarinet)— Beethoven .....	CF
Canonical Fugue (B-flat Clarinet, Alto, and Bass Clarinets)—Bach .....	CF
Music for Saxophone, Bassoon, and Cello—Koutzen .....	BMI
Fughetta (Oboe, English Horn, Bassoon)—Bach .....	Wit
Clown Festival (Clarinet, Bassoon, Bass Clarinet)—Kesnar .....	CB
Woodland Dance (Flute and 2 Clarinets)—Cobb .....	GHM
Intermezzo—(2 Clarinets, Alto Clarinet)—Tuthill .....	CF
Barcarolle (2 Clarinets, Bassoon or Bass Clarinet)—Scarmolin .....	Lud

### Class II

Minuet (2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons)—Schubert .....	Mar
Contradance (2 Oboes, 2 Horns, 2 Bassoons)—Mozart .....	Mar
Musette—McKay (3 Clarinets, Bass Clarinet) (Also other combinations) ..	Bar

## Saxophone Quartets

### Two Altos, Tenor and Baritone

#### Class I

Saxophone Symphonette—Bennett .....	CF
Deep River—Bonnell .....	PAS
Andante and Scherzo—Bozza .....	AL
Suite for Four Alto Saxophones—Carter .....	BMI

Western World—Chenette .....	Ru
Introduction and Scherzette—Clerisse .....	And
Autumn Serenade—DeRose-Challis .....	RM
Jennadean—Frangkiser .....	BH
Harmoniana—Galuska .....	Ru
Quatour—Jean Jean, F. et M. ....	Sal
Chorale-Fantasie—Johnson .....	FS
Impromptu—Johnson, W. S. ....	Bel, BH
Rhapsodie Hongroise—Liszt .....	Bar
Scherzo—Mielenz .....	Ru
Quartet No. Two, Op. 16—Miller .....	Pro
Introduction and Variation on a Popular Round—Pierne .....	AL
Quartet No. 5 (1st Movement)—Ramsoe-Voxman .....	Ru
Rose Blush—Tuffili .....	Bel
Oberon Overture—Weber .....	Alf
Jericho—Yoder .....	NAK

**Class II**

Trois Pieces—Albeniz-Mule .....	AL
Intermezzo—Bizet-Cailliet .....	Bel
Beautiful Dreamer—Brahms .....	Sha
Minuet in G—Beethoven-Cailliet .....	Bel
Quartet for Saxophones—Cailliet .....	Bel
Viennese Lullaby—Arr. Cheyette .....	Sha
Caravane—Clerisse .....	And
Serenade Melancholique—Clerisse .....	And
Novelette—Cohen .....	Bel
Little Nigar—Debussy .....	And
March of The Spanish Soldiery—De Smetsky .....	Lud
Songs My Mother Taught Me—Dvorak .....	GFB
My Old Kentucky Home—Foster-Bonnell .....	PAS
Song of The Orchid—Frangkiser .....	BH
Luxury Lane—Frangkiser .....	Bel
Andante (in Cailliet Album only)—Frank-Cailliet .....	Bel
Torch Dance—German-Thompson .....	Alf
Elegie—Grieg .....	Mil
For Louis XVI—Haubiel .....	Bel
Andante from "Surprise Symphony" (Rubank Saxophone Symphony only) —Haydn .....	Ru
Procession of the Sardar, from "Caucasian Sketches"—Ippolitov-Ivanov (Arr. Bonnell) .....	PAS
Praeludium—Jarnefelt-Thompson .....	ALF
Crystal Suite—Johnston-Bonnell .....	PAS
Mignonne—Johnson, W. S. ....	Bel-BH
Twilight—LaForrest .....	Ru
Malaguena—LeCuona-Klickman .....	Mar
Hunting Song—LeFebvre .....	CF
Liebestraum—Liszt-Bonnell .....	PAS
Love in Idleness—MacBeth .....	CF
Fete Boheme—Massenet .....	Alf
Angelus from "Scenes Pittoresques"—Massenet-Thompson .....	Alf
Andante—Moritz .....	Wea
Song of the Grandmother—Pierne .....	Lud
Celebrated Berceuse—Reber-Foret .....	Cos-MB
Traumerei—Schumann .....	Alf
Allegro de Concert—Singlee .....	CF
Swedish Wedding March—Soderman-Thompson .....	Alf
Prayer—Weber .....	GHM

**Class III**

Sweet and Low—Barnby-Holmes .....	Ru
Hymn—Beethoven .....	GHM
Adagietto—Bizet-Cailliet .....	Bel
Lullaby—Brahms-Cheyette .....	Sha
Cathedral Echoes—Briegel .....	GFB
Song of The Volga Boatman—Arr. Briegel .....	GFB
Quartet—Cailliet .....	Bel
Cantata, Adagio—Davis .....	CF
Largo, from "New World Symphony"—Dvorak-Thompson .....	Alf
My Old Kentucky Home—Foster .....	PAS
Londonderry Air—Irish .....	Alf
Capriccio—Kesnar .....	CB
Aloha Oe—Lake .....	CF
Through The Window—Norwegian .....	Sha
The Guardian Angel—Pierne .....	Lud
Pilgrim's Chorus—Wagner .....	GFB

**Saxophone Sextet**

**Two Altos, Two Tenors, Baritone, Bass**

**Class I**

Aubade in Blue—Dallin-Westphal .....	Bel-BH
Orpheus—Offenbach .....	Ru
The Young Prince and the Young Princess from "Scheherazade"— Rimsky-Korsakov-Pickering .....	DG
March Militaire—Schubert .....	Ru
Poet and Peasant Overture—Suppe .....	Ru
"Swan Lake" No. 2—Tschaikowsky-Talmadge .....	Bel

**Class II**

Largo—Dvorak .....	Ru
Ase's Death—Grieg .....	AFB
Concert Overture—Johnson, W. S. ....	Bel-BH
Londonderry Air—Irish .....	GFB
Andantino—Lake .....	Lud
Long, Long Ago—Lake .....	Lud
Angelus—Massenet .....	Ru
Song of India—Rimsky-Korsakov .....	Ru
"Swan Lake," No. 1—Tschaikowsky-Talmadge .....	Bel

**Class III**

A Perfect Day—Bond .....	CF
Lullaby—Brahms-Holmes .....	Ru
Songs My Mother Taught Me—Dvorak .....	GFB
Salut D'Amour—Elgar .....	Ru
Indian Dance—Guentzel .....	Bar
Cantilene Pastorale (3A, 2T, B)—Guilmant-Taylor .....	Mil
Spiritual Fantasie—Holmes .....	Ru
Lawd—Kramer .....	SC
Cleveland March—Lake .....	Lud
Louisiana—Lake .....	Lud
Nocturne from "Midsummer Night's Dream"—Mendelssohn .....	Wea
"Der Freischutz" Selection—Weber .....	Ru

**French Horn Quartets****Class I**

Tannhauser Quartet—Wagner-Pottag .....	Bel
Walther's Prize Song—Wagner-Zamecnik .....	SF
La Chasse—Tcherepnin .....	CB
Petite Suite (Any movement)—McKay .....	CF
Allegro Risoluto, No. 3, from Divertimento, Op. 16—McKay .....	CF
In the Country, Miniature Selection—Pottag .....	CF
American Panorama, Seven Pieces in the American Folk Idiom (Any two movements)—McKay .....	CF
Nocturno from "Midsummer Night's Dream"—Mendelssohn .....	SF
Fugue from "Prelude, Fugue, and Allegro"—Bach .....	Wit
Three Songs (Play Nos. 2 and 3)—Grieg-Treat .....	Wit
Finale from Symphony No. 1, C Minor—Brahms-Wilcox .....	Bel
Der Freischutz—Weber-Zamecnik .....	SF
Waldlied—Muller-Pottag .....	CB
The Four Hornsmen (Band or Piano Accompaniment)—Bennett .....	CF
Fughetta of the Little Bells—Painter .....	GHM
Agnus Dei from "L'Arlesienne"—Bizet .....	SF
Quartet for Horns (on Wagner Themes)—Wagner-Pottag .....	Bel
Six Pieces—Tcherepnin .....	EM
Nocturne, Prelude, and Chorale Dance—Tcherepnin .....	AMP
Suite, Op. 21a—McKay .....	Bar
Hunting Chorus (Der Freischutz)—Weber .....	Bel
Adagio Religioso—Lorenz-Pottag .....	Bel

**Class II**

Pilgrim's Chorus from "Tannhauser"—Wagner .....	SF
Hunting Scene from "The Moldau," Rubank Horn Symphony—Smetana ..	Ru
Choral from "Die Meistersinger," Rubank Horn Symphony—Wagner ..	Ru
Symphony No. 1 (Theme), Rubank Horn Symphony—Brahms-Holmes ..	Ru
Oak and the Ash, Rubank Horn Symphony—Holmes .....	Ru
Assembly and Air Cantabile—Stuart-Allen .....	Pro
Cantabile Donzона—Luther-Lorenz .....	Pro
Excerpts from "Siegfried"—Pickering .....	Pro
Larghetto—McKay .....	TP
Lento—Scarmolin .....	CF

**Class III**

Any suitable selection from Rubank's Horn Symphony—arr. Holmes .....	Ru
Any suitable selection from "Playwell" Trio and Quartet Folio—Uggen... PAS (Cornet book is suggested for Horn Quartet use.)	
In an Old Cathedral—Sharman .....	CF
Any suitable number from Pottag Horn Quartet Album—Pottag .....	Bel

**Trombone Quartets****Class I**

Quartet for Four Trombones—Bassett .....	EHM
Rakoczy March—Berlioz .....	Bel
The Cobbler's Song—La Violette .....	Bel
March Triumphant—Johnson .....	Bel
Allegro Con Brio—Colby .....	GHM
Annie Laurie—arr. Guentzel .....	Bar
Viking Saga—Johnson .....	Bel



Festival Prelude—McKay .....	Bar
La Chasse—Tcherepnin .....	CB
Prometheus—La Violette .....	Bel
Intermezzo—McKay .....	Bar
Diana—Dewitt-Tallmadge .....	CB
Zwei Grosse Quartet, I, II (Any movement)—Maas .....	BH
Minstrel Show—from Concert Suite—Clapp .....	BH
Trombone Quartettes (Play three—either 1, 2, 7, 9, 12, 13, 14, 15, 17, or 20)—R. Muller .....	CB

## Class II

Classici—Haubiel .....	Bel
Meditation—Busch .....	CF
Hertzenesang—Pfleger-Talmadge .....	CB
Concert Suite—Clapp .....	BH
2. Hunting Song	
3. Nocturne	
Trombone Symphony—Long .....	Ru
10. Scarlet Sarafan	
11. Andante	
13. All Through the Night	
Ensemble Time—Whistler-Hummel .....	Ru
14. Plantation Favorites	
15. On Wings of Song	
17. Viennese Melody	
Trombone Quartettes (Play two—either 3, 4, 6, 10, or 11)— R. Muller .....	CB

## Class III

Quartet Album—La Violette (Play one) .....	Bel
Playwell Quartet Folder—Uggen (Play one) .....	PAS
Instrumental Quartet Repertoire—Maddy-Giddings (Play one) .....	Wil
Ensemble Time (Either 1, 2, 3, 4, 5, 6, 7, 8, or 9)—Hummel .....	Ru
Chorale—First Movement of Concert Suite—Clapp .....	BH

## Cornet Trios

### Class I

Triplets of the Finest—Henneberg .....	CF
Echo Waltz—Goldman .....	CF
The Three Trumpeters—Agostini .....	Bel
The Three Solitaires—Herbert .....	Wit
The Three Kings—Smith .....	Fill
Acceleration—Haubiel .....	Bel
Echoes from Old Vienna—Leidzen .....	SF
Stars—Schaefer .....	Fill
Exultation Waltz—Goldman .....	CF
A Virtuoso Trio—Oertel .....	CB
Wings in the Wind—Storm .....	Ru
On Hearing an Automobile Horn—Busch .....	Bel
Triple Trumpeters—Gornston .....	DG
Air and Variations—Handel-Goldman .....	CF
Bolero—Smith .....	Fill
Orion—Williams .....	EHM
Three of Us—Busch .....	Bel

**Class II**

Three Syncopators—Harris .....	Lud
Sails on a Silvery Sea—Storm .....	Ru
Polka Arabesque—Scarmolin .....	Bar
Chiquita—McKay .....	Bar
Three Jesters—McKay .....	Bar
Scherzo—Cohen .....	Bel
Suite for Three Trumpets—Busch .....	Wit
Trio Concertante—Busch .....	CB
Aurora—Meretta .....	Mil
Cracker Jacks—DeLamarter .....	Ru
Silver Bells—Storm .....	Ru
Andantino—Lemare .....	Volk
Rubato Caprice—Kelffman .....	Ru
Contentment—Busch .....	CF
Three Modernaires—Little .....	Lud

**Class III**

Triad—Richards .....	Bar
Three Pucks—Buchtel .....	Fill
Comrades—Buchtel .....	Bar
Whip-Poor-Will—Vandercook .....	Ru
Three Chums—Buchtel .....	Bar
Autumn Tones—O'Neill .....	MM
Three Cadets—Harris .....	Lud
Elena Polka—Kiefer .....	Bar
Friends—Smith .....	Ru
Joy of Spring—Buchtel .....	Fill
The Three Cubs—Harris .....	Lud

**Cornet Quartets****Class I**

Four Aces—Nelson .....	NAK
Rushin' Trumpeters—Gillis .....	Bel
Festival Prelude—Johnson .....	Bel
Four Hornsmen—Guentzel .....	Bar
Caprice—Fitzgerald .....	Bel
Streamline—Johnson .....	FS
A Short Overture—William-Johnson .....	Fill
Processional March—Guentzel .....	Bar
Sonata for Four Trumpets (1st or 3rd Movement) .....	BH
Two Pieces—McKay .....	MPH
Just We Four—Scarmolin .....	Bar

**Class II**

Triumphal March from Aida—Verdi .....	Bel
American Panorama—McKay .....	CF
War March of the Priests from "Athalia"—Mendelssohn-Smith .....	Mil
Moods—Leonard .....	CFS
Scherzino—Fitzgerald .....	CF
Gavotte Tendre—Ganne-Wright .....	BH
Sonatina for Four Trumpets (2nd Movement)—Gillis .....	BH
Tournament of Trumpets—Bennett .....	CF
In Playful Mood—Busch .....	CF
Panis Angelicus—Franck-Stube .....	Bel

Children's Prayer—Humperdinck .....	PAS
Early Strolling at My Leisure—Arr. LaViolette .....	Bel
Evening Promenade—Busch .....	CF
Bolero—Williams .....	EHM
Hall of Fame—Williams .....	EHM

### Class III

March of the Tin Soldiers—Tschaikowsky .....	GHM
Torch Dance—German .....	Bar
The New Dawn—Fraker .....	Bar
Divertimenti—Mozart .....	EHM
Trumpet Symphony—Holmes .....	Ru
Prelude—Fitzgerald .....	CF
Sleepers Wake—Bach-Holmes .....	Ru
Nocturne—Mendelssohn—Holmes .....	Ru
Turn Thee Again—Anon .....	PAS
Within A Dreaming Harbor—Cook .....	PAS
Rainbow Goddess—LaViolette .....	Bel
Cobbler's Song—LaViolette .....	Bel
Follow the Leader—LaViolette .....	Bel
Dedication—LaViolette .....	Bel

## Brass Quartets

### Class I

Fantaisie L'Amerique—Benoist .....	CF
Fervent Is My Longing—Bach-Cailliet .....	Bel
Vissi D'Arte, Vissi D'Armure—arr. Leidzen .....	Ric
Fugue for Four Brasses—Tuthill .....	CF
Chaconne in D Minor—Long .....	Ru
Tarantella—Fitzgerald .....	Bel
Triumphal March from "Aida"—Verdi-Stube .....	Bel
Caprice in G Minor—Johnson .....	Ru
Quartet in B-flat Major—Parshall .....	Bel
Scherzo—Taylor .....	Fill
Drink to Me Only With Thine Eyes—Gault .....	Bel
Si, Mi Chiamano—Puccini-Leidzen .....	Ric
One Fine Day—Puccini-Leidzen .....	Ric
Brass Quartet No. 1 (Part 1 or 3)—Whitney .....	CF
Mussetta's Waltz Song from "La Boheme"—Puccini-Leidzen .....	Ric
Largo Appassionato (Sonata, Op. 2, No. 2)—Beethoven-Taylor .....	Fill
Serenade La Breene—Graham .....	Pro
Badinerie—Walker .....	AMP
Invocation et Fanfare—Rathaus .....	BH
Four Pieces—McKay .....	Wit
Adagio Assai and Allegro Vivace—McKay .....	Wit
Quartet en forme de Sonatine (any movement)—Simon .....	And

### Class II

Come Where My Love Lies Dreaming—Foster .....	Lud
Caprice in F—Roberday .....	MM
Two Fantasias—Banchieri .....	MM
Twilight Meditation—Busch .....	CF
In the Forest—Johnson .....	Bel
Romance—Frangkiser .....	Bel
Choral Prelude—Schmutz .....	Bel

Quartet for Brass Instruments—Cohen .....	Bel
Andante Cantabile—Fitzgerald .....	Bel
Interlude—McKay .....	Bar
A Morning Song—Borowski .....	BH
"Theme" from Concerto No. 1 in B-flat Minor—Tschaikowsky-Stone.....	Volk
In Modo Religioso—Glazounow .....	Ru
Brass Quartet No. 1 (Part 2 only)—Whitney .....	CF
Novelette—Scarmolin .....	Pro
Soldiers' Chorus from "Faust"—Gounod-Lehrer .....	Fill
In Adoration—Farrell .....	Pro
Andante Cantabile—Tschaikowsky-Holmes .....	Bar
Chorus of the Jugglers—Berlioz-Ostrander .....	EM
Echo (Ensemble Classics, Book 2)—Cui .....	Ru
Andante Tranquillo (Ensemble Classics, Book 2)—Simon.....	Ru

**Class III**

Londonderry Air (Ludwig Brass Quartette Edition, Vol. 5)—Old Irish	
Melody .....	Lud
Poem (Ludwig Brass Quartette Edition, Vol. 5)—Fibich .....	Lud
Love's Old Sweet Song (Novelty Brass Quartette Library)—arr. Cle-	
ment .....	Volk
Beautiful Dreamer (Novelty Brass Quartet Library)—Foster-Clement ...	Volk
Deep River—Cailliet .....	Bel
Lento—Fitzgerald .....	Bel
How Fair Thou Art—Weidt-Taylor .....	Fill
Farewell to the Forest—Mendelssohn-Taylor .....	Fill
Small Poem in Four Stanzas—Painter .....	GHM
Kinderstück—Mendelssohn .....	Wit
Song Without Words—Mendelssohn .....	Wit
Ensemble Classics, Book 1 .....	Ru
Divine Praise—Bortniansky	
Runaldo's Air—Handel	
Chorus of the Peasants—Smetana	
Nature's Praise of God—Beethoven	
Sailor's Song—Grieg	
The Spacious Firmament on High—Haydn	

**Brass Quintets****Class I**

Fantasia L'Amerique—Benoist .....	CF
Humoresque—Busch .....	CF
Quintette—Busch .....	Bel
Autumn Voices—Guentzel .....	Bel
Mood Militant—Johnson .....	Ru
Quintette—Frangkiser .....	Bel
Dialogue—Busch .....	Bel
Caledonia—Gault .....	GHM
Rondo in F—Schmutz .....	CFS
Polonaise Militaire—Chopin .....	Wit
Quintet—Ewald .....	Ru

**Class II**

Scherzo—Johnson .....	Bel
Consolation—Mendelssohn-Bartholdy .....	Wit
Moment Musical—Schubert .....	Wit

Memoriam—Johnson .....	Bel
Allegro Brioso—Johnson .....	Bel
En Accord—Lorenz .....	Pro
In Happy Mood—Busch .....	CB
Prayer—Tuffli .....	Pro
Fruit of Love (from "Two Pieces")—Holborne .....	MPI
First Quintet—Simon .....	GHM
Serenata—Corelli-Taylor .....	Mil
Suite—Monteverdi-Beck .....	MM
Tower Sonata—Reicha .....	MM
A Musical Banquet—Schein .....	EM

### Class III

Any suitable number.

## Brass Sextets

### Class I

Lake of the Swans—Tschaikowsky-Talmadge .....	Bel
Fantasia L'Amerique—Benoist .....	CF
It Is Thou—Verdi .....	CF
Tall Tale—Cowell .....	MM
The King's Prayer and Finale—Wagner .....	BMI
Cathedral Scene—Mascagni .....	Bel
Fantasy Sketch—Schmutz .....	CF
Dramatic Prelude—McKay .....	Bar
In Festive Mood—Busch .....	Wit
Polonaise No. 4—Guentzel .....	Bar
Capriccio Italien, Op. 45—Tschaikowsky-Talmadge .....	Bel
Prelude Romantique—Johnson .....	CF
Trumpet Tune and Air—Purcell-Brown .....	LFB
Fantaise de Concert—Guentzel .....	Bar
Royal Festival—Guentzel .....	Bar
Modern Moods (Any movement)—Dietz .....	AMP
Sextet for Brass—Dunham .....	BH
Steeple Chase (Sextet Album)—Mozart-Long .....	NAK
Scherzo Romantique (Sextet Album)—Schubert-Long .....	NAK
Sextet in A Major—McKay .....	Bar
Sextet in E flat Minor (Any movement)—Bohme .....	Wit

### Class II

Tone Sketch—Johnson .....	Ru
Chanson Melancholique—Collins .....	Bel
Soldier's Chorus from "Faust"—Gounod .....	Wit
Kammenoi Ostrow—Rubinstein .....	Bel
Serenade—Gault .....	GHM
Two Intradas—Franck .....	Ru
Moods—Borowski .....	BH
Excerpt from Maritana—Wallace .....	Bar
Suite Miniature—Miller .....	Bel
Castilla—Holmes .....	Bar
Gordian, Op. 30—Johnson .....	Bel
Prelude and Choral—Busch .....	CF
Reverie—Graham .....	Pro
Memories of Stephen Foster—Arr. Holmes .....	Bar
The Trumpet Shall Sound (Sextet Album)—Handel-Long .....	NAK
Grail Knight's Prayer (Sextet Album)—Wagner-Long .....	NAK

**Class III**

Prayer—Wagner .....	Wit
Ballade—Haubiel .....	CP
Intermezzo from "Cavalleria Rusticana"—Mascagni .....	Bel
Prelude, Op. 3, No. 2—Rachmaninoff .....	Wit
Three Short Classics—Elevation—Grieg .....	Wit
Four Pieces for Brass Sextet (Any one)—Simon .....	Ru
Three Short Classics—Sailor's Song—Grieg .....	Wit
Three Short Classics—Choral—Grieg .....	Wit

**Miscellaneous Brass Ensembles****Class I**

Brassy Prelude—Ganz .....	Mil
Nonet for Brass—Riegger .....	AMP
Theme and Four Variations for Brass Choir—Merriman .....	AMP

**Class II**

The Holy Boy—Ireland—Stepp .....	BH
Any suitable number.	

**Class III**

Any suitable number.

**Drum Trios****Class I**

The Conquerors—Blount .....	Fill
The Drummer's Farewell—Firestone .....	Bel
Rataplan—Harr .....	MMC
Captain Blount—Heney .....	Bar
Dawn Patrol—Heney .....	Bar
Jessie, Johnny & Mary—Heney .....	Fill
Tom, Dick & Jerry—Shlimovitz .....	Mil
Suite for Drums—Smith .....	Fill

**Class II and III**

Drummer's Courageous—Blount .....	Fill
Drummer's Canzonetta—Buggert .....	Ru
Flinging It Threefold—Buggert .....	Ru
We Three—Buggert .....	Ru
Bolero—Heney .....	Fill
Drumming in Triplicate—Ostling .....	Bel
Three Competitors—Ostling .....	GHM
On Being a Ratamacue—The Solo Drummer—Harris .....	Ric

**Drum Quartets****Class I**

Roll, Boom, Zing (Wm. F. Ludwig Collection of Drum Solos)—	
Anderson .....	WFL
Chasin' the Beat—Grant .....	Mer
Uncle Gus—Grant .....	Mer

The Air Express—Heney .....	Fill
The Midnight Express—Heney .....	Fill
The Pony Express—Heney .....	Fill
The Submarine Express—Heney .....	Fill
Drummin' Round the Mountain—Ostling .....	Lud
Listen to the Drummers Play—Ostling .....	GHM

### Class II and III

The Solo Drummer—Harris .....	Ric
1. Waltz .....	
2. The Four Kings .....	
Parade of the Wooden Soldiers—Jessel .....	EBM
Drummer's Patrol—Ostling .....	Bel
Drum Ensembles for All Occasions Book (Select One)—	
Schinstine-Hoeoy .....	Sou
1. Accent on Rhythm .....	
2. 6/8 Fantasy .....	

## Drum Quintets

### Class I

Modulation—Blount .....	Fill
Blackcat Quintet—Harr .....	MMC
The Downfall of Paris—Harr .....	MMC
Newport—Harr .....	MMC
The Big Show—Heney .....	Fill
Rudimental Roulade—Shirley-Buggert .....	Ru
Man of Malborough—Stone .....	GBS
Jumpin' Five—Ludwig .....	WFL
Colonel Irons—Hackney-Harr .....	MMC

### Class II and III

The United States—Clark .....	Char
Lieutenant Donna—Harr .....	MMC
Military Men—Heney .....	CF
The Parade of the Quints—Heney .....	CF
A Soldier's Life—Heney .....	CF

## Xylophone or Marimba Ensembles

### Class I

Finlandia—Sibelius-Musser .....	For
Hungarian Dance No. 5—Brahms-Leftwich .....	Lef
Bolero—Rosoles-Musser .....	For
Flight of the Bumble Bee—Rimsky-Korsakov .....	For

### Class II and III

Minuet in G, No. 2—Beethoven-Leftwich .....	Lef
Largo from "New World Symphony"—Dvorak-Musser .....	For
Sweet and Low—Barnby-Musser .....	For
Famous Waltz—Brahms-Musser .....	For
My Old Kentucky Home—Foster-Musser .....	For
Silhouette in Rhythm—Wheeler .....	Volk
Annie Laurie in Swing Time—Colombo .....	Volk
The Blind Mice Are Strutting—Colombo .....	Volk

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AAM	American Academy of Music. See Mil.
ABC	ABC Music Corp., 799 Seventh Ave., New York, N. Y.
ACA	American Composers Alliance, 250 West 57th St., New York, N. Y.
Adv	Advanced. See MPH
AF	A. Freres, Paris, France
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Alf	Alfred Music Co., Inc., 145 W. 45th St., New York 19, N. Y.
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AMS	AMSCO Music Publishing Co., 1600 Broadway, New York 19, N. Y.
And	Albert J. Andraud, 2871 Erie Ave., Cincinnati, Ohio
App	Appleton Music Publications, Inc., Appleton, Wis.
APS	The Arthur P. Schmidt Co., 120 Boylston St., Boston, Mass.
Aro	Arrow Press, 10 E. 43rd St., New York, N. Y.
Asch	Emil Ascher, Inc., 640 Madison Ave., New York, N. Y.
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B3	The Big Three Music Corp., 799 Seventh Ave., New York 19, N. Y.
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